

BAY AREA REPORTER

VOL. XVIII NO. 9 MARCH 3, 1988

1528 15TH STREET, SAN FRANCISCO, CA 94103

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Britt Demands USOC Retreat On Gay Games

Invitation to Bay Area for 1996
Tied to Support for Gay Games

by Allen White

Sup. Harry Britt, Mayor Art Agnos and representatives of the Gay Games may have scored a victory last Friday, Feb. 26, in the six year struggle against the United States Olympic Committee. "I think what happened last Friday was extremely important for us," said Britt.

At a meeting in Mayor Art Agnos' office with leaders in the gay community and members of the Bay Area Sports Organizing Committee, including state Sen. Quentin Kopp, a five point proposal was drafted. It includes an invitation for a member of the gay community to sit on the local sports committee's executive board, a promise to help with fundraising for the Gay Games and the seeking of an antidiscrimination statement from the United States Olympic Committee (USOC). The agreement also calls for support to change laws to allow the Gay Games to use the word "Olympic" and to work to eliminate anti-gay bias in immigration laws.

Agnos' press secretary Scott Shafer said, "It was the first time that everyone representing those different interests sat down in a constructive nonthreatening way."

Key to all of this is the seriousness of the Olympic Committee in bringing the games to the United States and to San Francisco. "That's been the unknown factor all along, how serious are they about coming here. If they aren't serious about coming here and if they're as homophobic as they seem to be, then nothing is going to come out of all this, that's obvious," Britt said. "If they are serious, the strategy that Mary Dunlap, Mayor Agnos and I have put together is very exciting. What we are basically doing is telling the USOC to put up or shut up."

Britt continued, "We have the support of the Bay Area Sports Organizing Committee and this is singularly important. We have a representative of leaders of the whole Bay Area willing to go to bat for the lesbian and gay community. I don't recall that happening on this scale before on any issue at all. Contra Costa County, Santa Clara County, all across the Bay Area have gotten a very heavy dose of gay activism through this issue and come to understand what we're all about."

Ron Braithwaite, president of the Alice B. Toklas Club said, "I think the real issue is that lesbian and gay people are not opposed to the Olympics or to the International Olympic movement. We're concerned about discrimination and we're concerned about the actions of the United States Olympic Committee. Before the Olympics comes to San Francisco, we want to make sure that problem is resolved."

(Continued on page 2)



Harry Britt (Photo: Rink)

Going Greek

UCLA Lesbians Form Sorority;
Will Promote Feminism, Rights

by Miranda Kolbe

UCLA's Lambda Delta Lambda became the first lesbian sorority in the country to gain official recognition on Feb. 17. Since then, the sorority's nine members have been inundated with phone calls, interviews with the media, proposals for television and radio shows, and offers of money and other aid.

"All the attention has pretty much caught us off guard," said Krisi Burk, one of the members of Lambda Delta Lambda.

Most of the sorority's members' parents were caught off guard as well. Julie Leverage, another LDL member, said, "All of a sudden, not only is their daughter gay, but [my parents] have to deal with it on the public level as well. They're concerned about my future—will I be able to get a job, and what will people think of me?"

(Continued on page 2)

Today

Outstanding: The 1988 Cable Car Awards and Show Feb. 27 was a real cut up. See page 12 and 13 for details.

Smoot Verdict Protested: And Local TV stations given damaging diaries. See Allen White's stories on page 4 for details.

Lenten Thoughts: Figured out what you're going to give up yet? See page 17 to get some ideas.

Little Wishes: Friends For Friends makes little wishes come true for people with AIDS/ARC. See page 19 for details.



(Photo: S. Martin)

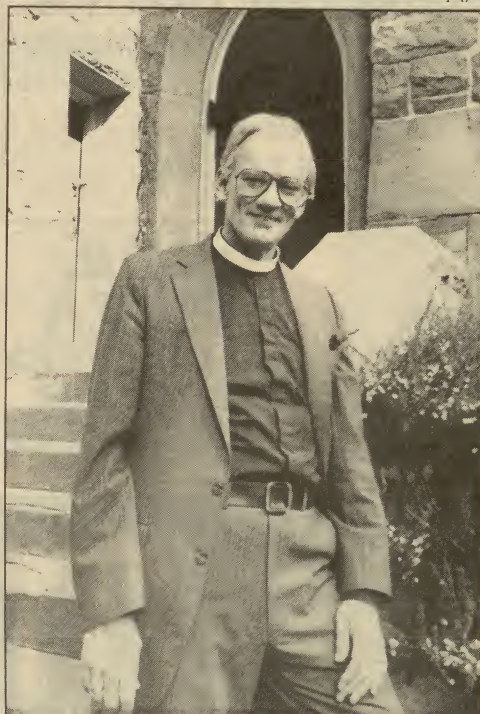
Cromeley Apologizes, Charges Dropped

Did Not Violate Blessing Ban;
Apologizes For Publicizing Ceremony

by Ray O'Loughlin

The Episcopal Diocese of California has dropped the effort to bring formal charges against Rev. Robert Cromeley stemming from Cromeley's officiating at a religious ceremony last September commemorating the relationship of two gay men. Following publication of the service in early February, Bishop William E. Swing began proceedings against Cromeley for violating a church ban on blessing same-sex relationships.

(Continued on page 2)



Rev. Robert Cromeley

(Photo: S. Savage)

Olympics

(Continued from page 1)

STRONG DEMANDS

In explaining the proposal, Britt said, "The five items that we have proposed to put on the table will, if the board acts as I expect it to, become part of the bid proposal of the Bay Area Sports Organizing Committee. They will submit to the USOC a proposal for the games to come here and included in that language will be, I believe, very strong demands."

One demand will focus on the use of the word "Olympic" by the Gay Games. Britt said that, "an exemption from the Amateur Sports Act for the Gay Games means that they would have to support legislation that would give the Gay Games the right to use the word 'Olympic.' They would be asked to do that in a

so that they could hold onto other controls of the word 'Olympics.'"

He further explained, "Their argument all along has been that they have to protect their economic interest. We have never accepted that argument as anything other than a cover for homophobia. We want to use the word but we want to do it in a way that allows them to use the word for other purposes and there is legislation in Congress that will do that. If they will help us pass that legislation, it will be a remarkable step."

Another demand surrounds the immigration laws the gay community has been fighting for almost a decade. "They (the USOC) can help us and they should help us because it's in their interest that there not be conflict about our borders being open to anybody in the 1996 games or any subsequent games

that come here. Their support could be significant in that issue," said Britt.

"So what we have done with the mayor's full support, and the support of the Bay Area Sports Organizing Committee is to present to the USOC a bid proposal that says if you want to come here you're going to have to deal with the lesbian and gay community in a very serious way."

STEP FORWARD

In addition to the discussions locally, there have also been conversations between Mayor Agnos and the United States Olympic Committee. "Mayor Agnos' contacts with the USOC have been encouraging," said Britt. "They haven't said they were going to do anything about it but they certainly want to talk with us and that's a step forward in itself. In this kind of situation if you are going to win, you have to use the leverage that you have. We don't have very much leverage if the IOC is planning to go to Greece anyway. If the USOC really believes that this country has a chance, they are now going to take very assertive acts on behalf of our community. I think that's important especially in light of the protest that has come out of all this legislative activity."

Shafer said of Agnos' contacts with the United States Olympic Committee, "We in San Francisco take it for granted that people are going to listen to our concerns in the gay community and we didn't know what response we would get when we called up in the middle of the Olympics in



Art Agnos (Photo: R. Pruzan)

Calgary. They didn't hang up and they didn't drop dead on the other end of the phone and they were willing to consider. They didn't make any promises but they didn't tell us to go to hell either."

The role of Mayor Agnos has been critical to the negotiations. "Frankly, I don't think it could have happened without his involvement because he gave added authority to the opponents of the Olympics," said Shafer. "They understand they had the mayor on their side and the mayor has made it very clear that he is going to sign the Britt resolution and Harry made it very clear that he had the votes so what happened was I think that Quentin [Kopp] and BAY-SOC were convinced that it was in their interests to try and work something out where everyone could win."

Speaking for the Mayor, Shafer said, "No one was saying 'We don't want the Olympics here, period.' What they were saying is that we want the Olympics to come here, we want to submit a bid that reflects San Francisco's values and make it a bid that everyone can feel good about."

Braithwaite noted that the acts against the gay community by the United States Olympic Committee were not going to be easily dismissed. I think that needs to be made very clear that there has been some real definite discrimination and the USOC has to own that," he said, adding, "that they have to make amends for what they have done and to make sure that doesn't happen again to us or to other groups of people."

There has been pressure directed against Agnos and the Board of Supervisors to take a pro-Olympic position. Shafer said, "Art Agnos has, and will continue to take, an enormous amount of flack and criticism for his position on the Olympics. His position is not a popular position. He is taking the heat and he is willing to do that because he feels his position is right and he stands united with the lesbian and gay community and everyone else who is concerned with these human rights issues."

The revised Britt resolution is set to go to the Board of Supervisors next Monday and is expected to pass.



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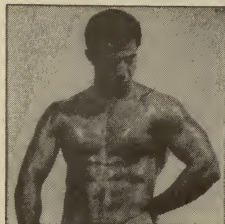
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Cromey

(Continued from page 1)

Swing agreed Feb. 20 not to proceed with the formal court of inquiry if Cromey would write a letter of apology. Cromey agreed to do so.

In a brief letter, Cromey said, "I apologize to you [Bishop Swing] and the church at large for making public an event which was conceived as a ritual of mutual affection."

Cromey also stated in his letter, "I promise to be loyal to the doctrine and discipline of the Episcopal Church."

According to Rev. Michael Hansen, executive officer for the diocese, the situation "has reached a graceful conclusion."

In Cromey's view, the letter of apology presented no problems for him. "It was an apology for making the service public, not for doing the service," said Cromey. "The important thing is what it [the letter] didn't say. It didn't promise to adhere to the injunction on doing blessings but promised loyalty to the doctrine of the church."

Although the ceremony occurred last September, the furor over it began after the publication of a Feb. 7 story in the San Francisco Examiner. That article portrayed the ceremony as a same-sex wedding ceremony. Swing has prohibited all such ceremonies until the national church governing body has a chance to act upon the issue.

"The bishop took that report to mean that I violated his injunction, which I do consider immoral and unjust," said Cromey, adding, "but I am contending it was not a violation of his injunction."

AUTHORITY

The service used by the two men was designed by them and was not a version of the Episcopal marriage liturgy. Cromey

described it as "a communion service with readings, dancing and celebrating" to commemorate a three-year relationship between the two.

Cromey has repeatedly publicly criticized Swing for his stand on church liturgies for same-sex couples. He said he felt that the bishop has overstepped his authority in forbidding clergy to bless such relationships. "If a priest can bless the fishing fleet, a fox hunt, or a missile, he or she is permitted to bless a loving relationship between two same sex persons," said Cromey.

According to Cromey, the two men involved in the ceremony and who were named and shown in a photograph in the Examiner story, received a number of harassing phone calls. They had the phone company change their number and have refused to speak publicly about the incident since then.

Swing's office also received 200 complaints from church members. "The suburban conservative folks got after him," said Cromey, "and he [Swing] felt he had to act."

Swing then asked for a "pre-sentment" of Cromey in which a panel of three clergy and two lay persons would decide if Cromey were to be tried in an ecclesiastical court for disobeying the bishop.

Even in threatening disciplinary action against Cromey, however, Swing said he was not out to have him deposed. He even complimented Cromey's work as rector at Trinity Church, which has a large gay and lesbian membership.

TAKING ACTION

According to Richard Ploe, co-convenor of Integrity, an organization of gay and lesbian Episcopalians, he "absolutely supported Cromey."

Ploe bluntly criticized Swing's action as "hypocritical." Said Ploe, "Everyone knows they're

going on [blessings of relationships], but unless it's in the papers, they're ignored." He called Cromey's letter of apology "some semantics to get Swing out of a bind."

According to Rev. Hansen, Bishop Swing is not aware of any blessings being conducted at Episcopal churches against his wishes. At the same time, Hansen recognized the pressures being brought to bear.

"A number of priests in this diocese minister to gay people and they have to find a way of ministering to their relationships as well. Gays and lesbians are part of their congregations," said Hansen. "Bishop Swing is well aware of that pressure and wants to find a way to celebrate committed Christian people who are gay."

Cromey is hoping that the Episcopal Church's General Convention this July in Detroit will take some action on the issue of blessing same-sex couples. Swing has said in the past that he will defer all action locally on the matter until the national church addresses the subject.

"We're hoping to present a resolution on the floor of the convention so it's debated," said Cromey. "It probably won't pass, but it'll get the issue into debate at least."

Hansen said he knew of no plans by Swing to introduce or take a leadership role on such a resolution. "Bishop Swing will continue to speak for gay people as he has done in the past," said Hansen.

Cromey said he believed that local church representatives had to shape the issue if the national church was ever going to act. "The only way the national level will make a decision," he said, "is if the local level pushes."

Ploe likened the effort to that of years ago to get women ordained as priests. In that case, individual dioceses ran counter to the national church policy and were later vindicated.

Caucus Forces Demos To Keep Gay Plank

But Will They Keep It In Palm Springs?

by Dennis McMillan

The final draft of the California Democratic Party platform has been prepared and is ready for approval at the March 18-20 Palm Springs convention. The party's Lesbian and Gay Caucus won a small victory by forcing the Democrats to keep all gays issues intact in the document as originally drafted several months ago.

But members of the Lesbian and Gay Caucus say the battle is not yet won.

Initially, the platform comprised several important planks concerned with gay rights, including law enforcement priorities about anti-gay violence. Another plank concerns health issues. It was prepared by Mark Cloutier, who is an aide to Rep. Barbara Boxer, and Carole Migden, the chair of the San Francisco Democratic Party and member of the state platform committee. The plank advocates expanded party support on patient care and research, with strong opposition to mandatory AIDS testing.

Less than two weeks ago, party platform co-chairs Philip Recht, Hazel Stouffer, and Angela Alioto deleted a domestic partners plank from the final draft. This plank validates same-

sex relationships and legitimizes tax benefits for lesbian and gay couples.

Migden fought to restore the document's gay language. Russ Fields, chair of the Lesbian and Gay Caucus of the California Democratic Party, also opposed the deletion of the gay wording.

A SKIER CALLS

On Feb. 27, Migden reported a victory for lesbians and gay men. Recht, the executive director of the state party platform committee, was so concerned to reach her with the news of the



Carole Migden
(Photo: S. Savage)

restoration of the domestic partners plank that he called from a ski slope where he was vacationing.

The wording will not necessarily appear in the final version of the Democratic party platform. At the March 6 meeting in San Francisco, it is conceivable that the three chairs of the committee could move to again strike the language from the document,

which would be accomplished by vote of the credentials committee. Lesbian and Gay Caucus members are concerned that in the aftermath of Migden's fervent activism, the committee may choose a more palatable wording.

"The only reason [the gay language] is in there, is we made an impassioned plea in an emotional moment at a committee hearing late in the day," stated Migden. "There wasn't full attendance at the committee, and so the issue passed," she added. This was a bombshell that exploded.

Migden said it would actually have been to the party's advantage to let the wording go as is, and then when it came up for a floor vote it could have been deleted by popular vote.

But Migden said Democrats miscalculated gay activism. "They made a mistake," she said. "They jumped the gun. They were arrogant!"

Migden said she was unsure about who in gay Southern California would offer support in opposing the language deletion. Her close friend and founder of the Southern California Harvey Milk Club, Marc Blifield, would have been her contact, but he died. "In his absence, there is

really no one else for me to call," she said.

The platform meeting is scheduled for Sunday, March 6 at the California Teachers' Association building, 1705 Murchison, rooms A and B, in Burlingame. The meeting will run from 10 a.m. until 3 p.m.

GO TO BURLINGAME

Fields encouraged all local gay men and lesbians to attend the meeting. He said that two years ago at the Oakland convention, the gay caucus was successful in putting an AIDS plank in the platform. "It will be very useful if the gay community has a good turnout at this meeting," said Fields. "The results could easily be swayed by a good showing of our community."

A definite upside to all this conflict over deletion and restoration and possible vote for final deletion is, according to Migden, "It will enrage and enliven the struggle, awareness, and involvement of lesbian and gay people in the process."

"It can spark a great deal of interest in fighting for our liberty," she added. "It can be a stimulus for remobilization and reenergizing the gay community."

Tax Credit Initiative Needs Volunteers

The tax credit initiative on the November ballot will permit individuals and corporations to contribute to the AIDS Research Trust Fund when they pay their state income tax. They would receive a tax credit equal to 55 percent of the contribution, up to specified limits.

Baymec needs volunteers to circulate petitions in order to reach the goal of 20,000 signatures from the Santa Clara Valley area by the cut-off date of the first week of May. Also needed are volunteers to help with the education outreach program to make sure that voters are aware of the real issues and implications of the LaRouche and other initiatives.

A voter registration drive is being held in conjunction with the petition drive. The Billy DeFrank Community Center is registering people to vote, but we also need others who are willing to help solicit potential voters. Petitions are also available at the Billy DeFrank Center.

Attend the next meeting Sunday, March 6, 2 p.m. at the Billy DeFrank Center, 1040 Park Avenue, San Jose, CA 95126, (408) 293-AGAY.

OC Holds Forum On Aging

Operation Concern's GLOE (Gay and Lesbian Outreach to Elders) presents an education forum on "Being Gay and Getting Older: What are the Stereotypes and What are the Truths." Led by David Silven Ph.D. of Operation Concern, this is an open meeting to be held on Tuesday, March 8 from 1-2:30 p.m. at Operation Concern, 1853 Market St., San Francisco. Come join the discussion and express your feelings on the topic.

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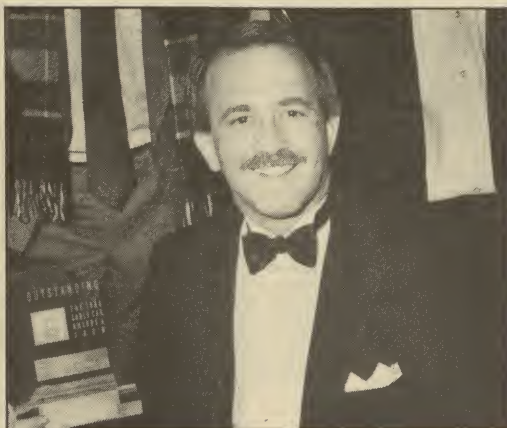
TV Stations Track Leak to Attorney

Smoot Diaries Secretly Given; News Team Films Exchange

by Allen White

Diaries belonging to George Smoot and containing graphic ads for sado-masochistic sex were mysteriously leaked to three area television stations last week. Videotape broadcast last week shows that the stations received the material from an aide to the defense attorney for the 17-year-old youth who last week was found guilty of manslaughter in the killing.

For KRON and KPIX, the intrigue began Friday morning with a mysterious telephone call. The stations were told to send someone to the steps of the Oakland City Hall. There, they were told that a man wearing a tan suit and a blue shirt would provide the sex diaries of George Smoot.



Hank Plante of KPIX and his Cable Car Award
(Photo: C. Fesler courtesy of KPIX-TV)

Linda Yee from KRON and Hank Plante from KPIX both went to the location. Plante reported that he had a station cameraman stake out the location earlier with a hidden camera. As the videotape rolled, the man arrived and gave the reporters copies of the diaries. He refused to give his name.

Minutes later the reporters decided to go to the offices of John Burris. Plante reported on the camera that evening, "The courier, who wouldn't identify himself, turned up later at the law office of John Burris, the defense lawyer for the 17-year-old accused of killing Smoot." According to the KPIX news broadcast the man identified himself as David Meachan, Burris' legal assistant. "Burris has denied any role in circulating the Smoot Diaries,"

said Plante. Channel 4's Linda Yee recounted a similar story. Neither Yee nor Plante went into the contents of the diary in their broadcast reports.

The same information had been leaked the day before to KGO and had run on the station's 6 p.m. news. News anchor Pete Wilson baited his audience saying, "many gay activists have called the case a Dan Whitewash. The contents appear highly pertinent to the community debate, but we warn you, parts of this report may not be suitable for the youngest viewer."

What followed on KGO was a release of two portions of the diary. KGO reporter Cheryl Jennings said on the air, "The diary paints a picture of a 52-year-old man who had a drinking problem and had an interest in younger

men and also professed an interest in sado-masochistic sex."

Monitoring the show were representatives from the District Attorney's office. They noted that several statements by Jennings were not accurate. One was her statement that "now the judge will be able to consider some of this when he determines a sentence."

What Jennings failed to realize was that one of the first people to see the diaries was, in fact, the judge. The diary was found by police in Smoot's home on Brussels Street, two doors away from the 17-year-old who was charged with Smoot's death.

The diary was then given to the District Attorney's office. By law they are required to make the information available to the judge and to the defense attorney. The District Attorney's office had requested that the judge rule the diary not be placed into evidence. The judge had agreed.

Many in the media were asking why the defense attorney's office chose to release the confidential information.

One scenario is that defense attorney John Burris may have hoped he could sway public opinion in an attempt to get his client a lighter sentence. The convicted teenager is scheduled to be sentenced on March 25.

Linda Yee discounted that theory because, she noted that the judge had read the diaries earlier.

Both she and Plante believe this was a clumsy attempt to use the television media that may have backfired.



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Smoot Verdict Angrily Protested

Stonewall Club Calls For Inquiry; Charges Judge Was Hostile

by Jay Newquist

A coalition of gay groups is forming to demand a full inquiry into allegations of police and judicial misconduct in the case of the stabbing death of George Smoot by a 17-year-old McAteer High School student. The Stonewall Gay Democratic Club is leading the charge against Inspector Frank McCoy for what it called the "biased and inadequate" investigation by police of the Smoot case.

In what is rapidly shaping up as a cause celebre, a complaint of judicial misconduct is also underway against Superior Court Judge Daniel Weinstein who found the youth guilty of manslaughter last week after testimony that the 52-year-old Lockheed engineer had made a sexual pass at the young man, prompting the fatal attack.

A town meeting for the gay and lesbian community is also being planned for Mar. 17, (7 p.m., Collingwood Recreation Center) to pressure City Hall to intervene and spearhead the police and judicial investigation.

Stonewall cited Judge Weinstein for his "angry and hostile" attitude toward gays that turned the trial in Juvenile Court into a character assassination, they charged, of a man who had no way to defend his reputation.

"It appears that the life of George Smoot has been devalued because he was a gay man and the crime against him [has been] trivialized," said Bill Paul, Stonewall president.

He added that the swirl of publicity about the unidentified

youth's own victimization in a McAteer High School hazing incident has softened public opinion against him.

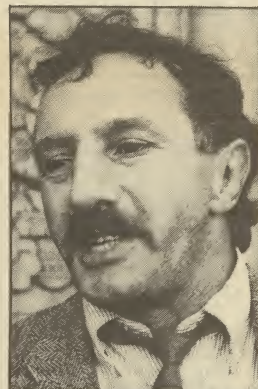
"A barrage of sympathetic opinion seems to have largely exonerated him as a victim," Paul continued. "Little concern has been expressed for George Smoot or for his civil rights."

Paul said Stonewall expects to receive the support of major gay and lesbian political groups. The club also sent letters on Feb. 21 to District Attorney Arlo Smith and Mayor Art Agnos.

"We want our public leaders to take a public stand against this grave attack on all gay people," he said.

Paul said the police investigation of the case centered more on the character of George Smoot than upon the actions of his confessed killer. Smoot's house was ransacked, Paul said, but the youth's home was untouched.

Paul also complained that following protests by Smoot's sympathetic neighbors that Insp. McCoy "saw fit to make a public statement supporting the killer's alibi while denying information



Bill Paul (Photo: BAR)

to the media and community organizations."

Paul questioned why police failed to file a complaint until Jan. 1, 1988, although the killing took place on Nov. 28, 1987. He further asked why police accepted the alibi of the killer and his 12-year-sister without thorough investigation.

The judge ordered the youth to continue his schooling while living at home and to undergo psychological testing. The 17-year-old, who was Smoot's neighbor, will be sentenced on March 25. A maximum sentence would place him in detention by the Juvenile Youth Authority until he reaches 25.

Stonewall's Paul complained further that the case was not investigated or prosecuted as a potential hate crime. He said he felt nauseated by the release of Smoot's private diary that was the subject of a broadcast last week by Channel 7 (KGO-TV).

"This was just the sleaziest thing by Channel 7 that was meant to vilify George Smoot, it's pure National Enquirer," Paul said. "We're back to the 50s," he complained.

Mystique of Whips

For Some, The Crack of the Whip Is The Sound of Music

by Mary Richards

They wear leather, and they bake cookies. They wield whips and they're looking for people to carry pom poms when they march in the Lesbian and Gay Freedom Day Parade. They have a great sense of humor, yet they take their discipline seriously. They are, without a doubt folks, The One and Only San Francisco Original Precision Whip Drill Team!

This past Saturday was a big day for the Precision Whip Drill Team. They were out on Castro with their bake sale in the afternoon, and that night were on-stage at the Cable Car Awards to accept the honor as the Most Outrageous Marching Group in the parade. They've come a long way in one year, and they have places to go.

Jay, a founder of the group, and talks about what was only a dream to her a year ago. "The fantasy," she says, "was just putting together this drill marching team. It made its own character as it went along. A lot of people think S/M people are really grim and they do all these horrid things behind closed doors under red lights. Other people who aren't into it at least realize that we're just human beings and we have a sense of humor too. Just like any team effort, a lot of things go on where people need support and different people help each other."

The team that started out with a corps group of four now has twelve members. They have performed at the Folsom Street Fair, the S/M Art Fair and were part of an AIDS fundraiser for Fantasy and Fetish Night at the Power-

house. They continue to be available for fundraisers and any special events that might need an unusual addition to a ho-hum program.

One of their members, Gayle, describes the cat whip they use. The whips "are the same weight so we can pass them in our routines. The whip we use is made for the function of marching. It has a long handle and it's weighted and well-balanced. It's kind of like a cross between a whip and a baton, so it's easy to swing and twirl and do the routines with."

They would also like to have some bull whips in the contingent when they march, but so far no Harrison Ford has come forth to crack one. Team member Vina says, "We want someone who's a bull whip expert to help us choose our whips and get a team going, because that will really wow the crowd."

Vina joined the team a year ago and says, with a laugh, "I was disciplined into how to march in unison, but it took a long time. Some of us had to be disciplined many times!"

The team is still searching for people who want to join who may



The Whip Drill Team practices a precision movement

(Photo: S. Martin)

have other skills unrelated to whipping. They need people to cheer them on (with pom poms or without), drummers, musicians, and support staff. This latter category could be anything from water carriers to people that carry towels. Volunteers are also needed who could clear the way for the contingent in the parade as it performs and marches.

Ann says of potential new members who may be musicians, "It doesn't need to be drums. It could be people with horns, or whatever band-type instruments would be suitable for marching, anything that would be suitable in our unit."

Members of the team are excited about having new recruits, female and male, and are quick to point out the advantages of

joining. Gayle says, "I want to encourage people to join and tell people that it's lots of fun. I've marched in the parade off and on in various capacities for 10 years, and I never had as much fun as I did last year with the Drill Team. It's a lot more fun than a high school marching band. It calls up some of the same skills, and gives some of the same satisfaction."

"People don't have to be afraid to join," adds Vina, "because it's not that hard to do, even though it looks incredibly impressive!" The entire team begins to laugh at this modest remark, as she continues.

"People who are klutzes may have to spend some more time practicing, but I'm sure there are many clever people out there who

could just pick up the old whip and sling it around like crazy their first night. People should come and visit, and see what it's all about, and try it!"

Sora is the contact person for the group, and just published the first issue of what she calls an "erratic" newsletter. Volume 1, Number 1 of the Whip Drill Press covered everything from finances to choreography of routines and practice sessions. It ended with a very mild-mannered cooking item entitled the "One and Only Original Not Very Precise Recipe for Buckwheat-Sesame Crackers."

Plans for the future include selling T-shirts to raise funds, and more visibility for the team in a community that has room for the exciting and the unusual.

(Continued on page 21)

ONCE AGAIN, OUR LIVES ARE ON THE BALLOT.

The fight against AIDS bigotry and hysteria didn't end with our overwhelming victory against the LaRouche Initiative in 1986.

In fact, we now face the most serious threat to civil liberties and public health since the AIDS epidemic began:

- The LaRouche Initiative to quarantine people with AIDS is back on the ballot this June.
- The Dannemeyer Initiative—requiring public reporting of people who test positive for AIDS and legalizing discrimination against them—is headed for the November ballot.
- The Governor vetoed a tax credit to fund AIDS research and the Legislature refused to submit it to the voters, necessitating a difficult and costly initiative signature drive.

The AIDS Initiative Committee is mounting a statewide, yearlong campaign to defeat LaRouche and Dannemeyer, and to qualify and pass the AIDS Research Tax Credit.

AIDS Initiative Committee

David L. Gould, Treasurer, ID #880144

It won't be easy. But with your help, we can protect our rights and our health. And we can take a giant step towards finding treatment and a vaccine for AIDS.

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VOL. XVIII NO. 9 MARCH 3, 1988

NEXT ISSUE OUT: MARCH 10

NEXT DEADLINE: MARCH 4

B.A.R.

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EDITORIAL & OPINION

Unanswered Questions

The case of the killing of George Smoot has become a cause celebre in San Francisco. For weeks now, it had been the talk of the town. Most of the talk has been sheer speculation based on very few facts. But then, it is frequently the case that the fewer the facts, the more the talk.

We know that George Smoot is dead, that he was killed by a young man whom he knew, a teenager who occasionally did odd jobs for Smoot. We know that this same teenager was the victim of a brutal hazing stunt at his high school. And we know that the killer's sister said that Smoot attacked her for some very unknown reason. Beyond that we don't know much of anything.

Perhaps justice is being served in that George Smoot's killer has been charged, tried and found guilty of manslaughter. We don't know. And Smoot unfortunately cannot tell us his side of the story.

Some unsettling aspects of this case linger, however. Neighbors of Smoot came forward on their own to question the police investigation of the case. The judge's remarks in the courtroom cast doubt on his impartiality. And questions remain as to exactly how and why certain factors not admitted in court showed up in media reports on the case.

From the beginning of this incident, when the case centered on Smoot's death and before the hazing incident became known, Smoot's neighbors expressed doubts about the police investigation of the killing. Why were their concerns brushed aside by police?

For the gay community, this case raises old issues. Are the homicide investigators of the San Francisco Police Department still prone to religious feelings coloring their investigations as was charged in 1984 in the Cops for Christ scandal? Most of these same people are still in that department. In a homicide involving a gay man, especially if it is in any

way controversial as Smoot's case became amidst charges of sex with a minor, can the investigators rise above their personal judgment to give us a fair deal?

The judge's behavior hasn't been much better. Remarks by Superior Court Judge Daniel Weinstein only fuel the speculation that the real victim in this case was overlooked in sympathy for his assailant. Judge Weinstein's remarks in open court condemning Smoot were truly exceptional. He blamed Smoot in part for his own death by calling his alleged behavior that day "reprehensible." How many other stabbing victims has Judge Weinstein singled out for such rebuke? Even if Smoot was reprehensible—evidence suggests he was no angel—did he deserve to die for it?

Finally, we are left with the dilemma of just where was this case really tried—in the courtroom or on the front page and evening news? Why is it that factors not admitted in court appeared in the media? Judge Weinstein ruled that Smoot's diary was not admissible as evidence. A few days later, it showed up on television. In it Smoot described his sexual adventures.

The hazing incident that occurred two months prior to the stabbing was also not considered in the trial. But it came to dominate the case through the media. It's hard to avoid the conclusion that these were deliberate tactics to gain sympathy for the accused.

As has happened too often in the past, a gay victim got put on trial while his assailant was portrayed as the true victim.

Maybe George Smoot did what his killer said he did. We'll never know the whole story now, that's for certain. What is certain is that the case was treated shabbily from start to finish. It's hard to have much faith in its final outcome or in the system that produced it.

OPINION

Should The Olympics Come To San Francisco? Why Not?

by Rikki Streicher

Everyone loves an Olympian. Tom Waddell was an Olympian. And many other lesbians and gay men were, are and will be Olympians. I love sports and I love the Olympics but there is a question of *integrity*. What can the U.S. Olympic Committee and their spokespersons offer the lesbian and gay community that could compensate for their deliberate pursuit of unprecedented discrimination?

For a period of six-and-a-half years, ending in 1987, the U.S. Olympic Committee chose to deny San Francisco Arts & Athletics, producers of Gay Games I and II, the use of the word "Olympic," while they benignly neglected to pursue this same policy with any other organization, business or groups regardless of the level of redeeming social values.

People ask, "What difference does it make; you had your games."

And my answer is: "Yes, but at what cost?" We, the SFAA, pursued our right to use one ancient Greek word clearly designated by the word "Gay" and were told "No, because someone might confuse your Games with our U.S. Olympics."

Mary Dunlap, civil rights attorney representing SFAA, singlehandedly fought to its resolution in 1987 our attempt to receive from the judicial system what we could not negotiate with the USOC—namely justice. We lost.

The USOC arbitrarily continued its vengeful pursuit of SFAA by not accepting our good-faith offer to abandon all efforts to use the word Olympic in exchange for the USOC's removing a \$96,000 lien on Tom Waddell's home. This left us with no choice except to continue our legal efforts for a just conclusion. In the end, Tom Waddell's death and public opinion motivated the USOC to clear the title on his home and waive all legal fees.

If the SFAA were a black, Hispanic, Asian or women's organization, every thinking person would cry discrimination. However, it is a question of sexual preference which often muffles those cries until we barely hear a whimper.

Larry Sheehan, an officer and the spokesperson for SFAA, has during the past week, clearly articulated to those interested parties that we, the SFAA, are not arbitrarily recalcitrant and mean-spirited. But we cannot overlook the unjust discrimination by the USOC toward the gay and lesbian community. We are open to any meaningful suggestions that the USOC might offer if it addresses the issue of justice—and not dollars.



(Photo: Rink)

I love San Francisco and appreciate its world-class reputation. Who doesn't? We are many people with many differences but the recognition of human rights is not one of them.

I am one woman who believes in sports because they are the great social equalizer. It is possibly the only time that it does not matter who you are but only how you play the game. This is the belief that inspired Gay Games I and II.

Don't Sell Out

The following was sent to Mayor Agnos and Supervisors Britt, Hongisto, Hsieh, Molinari, Nelder, and Silver:

★ For the city of San Francisco to host an organization like the USOC (that has used the U.S. Courts to discriminate against one of the Bay Area's largest minorities) for the 1996 Summer Olympics would negate S.F.'s claim to a higher socio/ethical standard.

Let's not sell our city's honor for a few silver shekels. Instead, let's protect the authenticity of our city's claim to a higher socio/ethical standard by withholding S.F.'s invitation to the USOC until it publicly reverses its stance on use of the words "Gay Olympics."

If other municipalities in the Bay Area want to extend an invitation to the USOC for the 1996 Summer Olympics, let their conscience be their guide, but please, don't tarnish San Francisco's sterling reputation by offering it as host to an unrepentant USOC.

Jerry R. DeYoung
San Francisco

We're With You

★ While we agree with Peter Scarsdale (Letters, 2/18/88) that the KKK show on S.F. Cable Channel 25 is abhorrent and we oppose state-sanctioned racism on the airwaves, rather than turning off Channel 25, we would urge that he watch and support those programs which oppose racism and are trying to eliminate it, including our program, "On the Job," a monthly labor news and culture program produced by the Labor Video Project. On our February program (2/18), in honor of Black History month, we spoke against the Klan as well as apartheid.

We also make every effort to integrate the gay and lesbian liberation struggle with the labor movement. We had a program opposing the last LaRouche Initiative and will discuss the latest LaRouche attack on our May 12 and 26 program, at which time we will cover labor's participation in the 1987 March on Washington. We also promoted the March on Washington on our October program.

Our next show is on Labor and the Middle East, showing at 8 p.m., March 3 (live) and repeated March 31. On March 17, we repeat our January show on Labor and Latin America. People interested in working with us or who have suggestions may write to the Labor Video Project, P.O. Box 5584, San Francisco, CA 94101.

(Ms.) Lee Heller
Co-Producer, Labor Video Project
San Francisco

AIDS—Syphilis Connection

★ I was astounded to learn from the Berkeley-based BASIS (Bay Area Screening in Syphilis) Project that 50 percent of AIDS cases do not test positive for the HIV (i.e. AIDS) virus, that the symptoms for AIDS correlate directly with those of syphilis, and that Dr. Kaposi, after whom K.S. was named, was a syphilologist who first described this symptom in syphilis patients. Among the symptoms common to both AIDS and syphilis are Kaposi's sarcoma, pneumocystis, dementia, and impairment of the immune system. This should give every thoughtful person pause for reflection.

I would urge every person at all concerned about the AIDS crisis to make further inquiries into this AIDS-Syphilis connection. There is already an amazing amount of literature available on the subject and many significant studies soon to be released.

Fred A. Cline, Jr.
San Francisco

Let's Not Imitate Hets

★ Gay men and gay women, both those affiliated with churches or synagogues and those who are unchurched, will differ on the issue of the blessing of gay couples—even though the clergy persons and the lay persons of the Episcopal Diocese of Newark in New Jersey recently voted to celebrate the blessing of same-sex couples at a religious rite.

Even though I have returned to weekly church-going since Aug. 5, 1985 after an absence of eight years, I am utterly opposed to the blessing of same-sex couples.

My opposition is probably somewhat a selfish one, reflecting my history as a deeply closeted Irish Catholic Bostonian who came to adulthood in the middle 1950s.

Yet, I do not think that the nature of male sexuality encourages the formation of mutually faithful and long-term sexual bonding between two men, primarily because, unlike the nature of female sexuality, men are far less able to enter calmly and acceptingly into

emotional intimacy, either because of the nature of male sexuality itself or because of cultural and social factors surrounding our upbringing within Western civilization.

From my own limited experience and from my observation of other gay men over the past quarter of a century, it seems to me that C. A. Tripp was right on the button in his book, *The Homosexual Matrix*, when he argued intellectually that the growth of the love of friendship between two gay men inevitably destroys the sexual attraction between them by triggering the equivalent of an incest taboo.

If the Episcopal Church, or another mainline church or temple denomination routinely blesses same-sex couples, can gay fornication and gay adultery be far behind?

The homophile movement of the post World War II decades of the 1950s to the Stonewall riots of June 1969 helped to encourage deeply positive attitudes of joyousness and celebration concerning the genital expression of human love. Sexual human intimacy between two mutually loving, gay or non-gay persons escaped from the deeply self-and-other-destructiveness of bearing the repressive labeling of either sinfulness or criminality.

Gay men and gay women from the 1960s onward experienced the hopefulness of evolving out of the sexual repression of the past.

Now some clergy persons and some gay couples seek to restore an ecclesiastical and societal oppression by creating the equivalent institution of marriage, both religiously and legally for gay men and gay women. This is the psychological violence of cultural heterosexualization being forced upon gay persons.

Obviously legal reforms are needed in terms of partner benefits in the workplace, in health, in adoption, and in wills—as has been done in the City of Berkeley, thanks to the East Bay Gay Democratic Club.

These legal reforms, however, are a different breed of cat from the institution of the blessings of same-sex couples.

The blessing of same-sex couples will inevitably lead to societal judgment of sinful and sinless gay sexual loving—and unblest sexual relationships of mutual love will be socially branded as either a sin or a crime.

James F. Gibbons
San Leandro, CA

We Support Harry

This letter was sent to the San Francisco Board of Supervisors:

★ The undersigned oppose any invitation of the Olympic Games to San Francisco prior to resolution and redress of the blatantly homophobic actions of the United States Olympic Committee in its persecution and harassment of the Gay Games. We believe that the dignity and civil rights of lesbians and gays should not be compromised for commercial gain.

We strongly support the resolution proposed by Supervisor Britt and his efforts to employ this rare moment of negotiating leverage to bring about a change in the position of the USOC.

Laurie McBride, President,
Golden Gate Business Assn., 1984-1985

Roger Gross
President, GGBA, 1982-1983

Matthew Coles
President, GGBA, 1981

Arthur Lazere
President, GGBA, 1979-1980

John Schmidt
President, GGBA, 1975, 1977-1978

B.A.A. to Ray!

★ Ray O'Loughlin's editorial, "Taxing Jesus" was offensively and blatantly an apology for atheism and/or paganism. The headline "Taxing Jesus" could even be considered blasphemous—you are treading on dangerous ground when you attack God and His churches.

Castigating Jerry Falwell is one thing, but when you attack the entire Christian world—you are showing your true colors—an antipathy for God and believers in Him. Why not rename the B.A.R. to B.A.A.—for Bay Area Atheist! You forgot to mention that Catholic Charities has helped more AIDS and ARC patients than any other organization, including gay ones. I pray that you will repent of your hostility to God before you confront Eternity in the last act.

Michael D. Delaney
San Francisco

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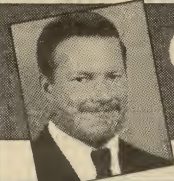
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LETTERS

Twenty Years Later

The following letter was sent to Image Magazine
Editor of the San Francisco Examiner:

★ Re: David Kirp's article ("Houses Divided," Feb.
21, 1988.

David Kirp's article on the murder of George
Smoot and the neighborhood reaction, "Houses
Divided," only alludes to the real story:

In 1988 a gay man can be murdered in his own
home in San Francisco and a predictable series of
events will ensue. Police laugh off a serious investi-
gation. District attorney presses for reduced charges
after weeks of community pressure. Sympathetic
media portrays juvenile murderer as "all-American"
and "real victim" and well-liked gay professional as
an oddball loner. Defense council pleads "homosexual
panic" defense. Murder walks free, never having
spent a day in jail.

Twenty years after the gay rights movement began
we are still a culture where middle-class families such
as the "Johnsons" teach their children to refer to
their neighbors by ugly homophobic epithets and
public school officials tolerate hazing rituals where
children practice acts of anti-gay violence on each
other. As this story unfolds it reveals more than a
neighborhood tragedy. It graphically illustrates the
consequences of homophobia on all of us.

Robert Harris
San Francisco

Kevin W. Wadsworth
San Francisco

We Need Volunteers

★ Many homeless people with AIDS use The Gay
Rescue Mission during the day. What we have been
doing with them is when we close, we give them a
blanket and put them out. They spend nights in the
parks and doorways.

We want to open the Mission from Midnight to
6 a.m. There are no sleeping facilities, but we could
provide a place to get out of the elements, coffee and
food.

Most of our clients are well-behaved, but some have
anti-social episodes, often worsened by sickness,
drugs or alcohol. Even so, they need a place of refuge
at night. Some have died in the doorways from
hypothermia and other diseases of exposure. It's a
shame to let this happen when we have a place for
them to go.

We have the space, the coffee and plenty of food
for the night drop-in, but we need reliable volunteers
to work the night shift. Security is the main problem.
We can't afford a security guard, and without some
sort of security, we fear excessive anti-social behavior,
fights, weapons, etc.

We need volunteers, especially someone kindly, yet
authoritative, who can keep things under control.

It is important, because those we serve usually
aren't reached by the AIDS charities nor welfare, be-
cause they live in a subterranean sub-culture. They
don't use the shelters for various reasons: they don't
have ID, they can't sleep nights, they can't or won't
wait in the shelter lines, they are not together enough
to sign up in advance or even to arrive by the check-
in deadline, or they just don't like shelters.

Rev. Donald Jackson
Superintendent
Gay Rescue Mission
San Francisco

Let's Think a Minute

★ Perusing the letters section of your paper, I am
astounded to find a plethora of requests for boycotts.
I can understand boycotting Coors, which in the past
has discriminated against women and minorities, but
boycotting Time and Newsweek magazines, whose
many cover stories (remember Newsweek Aug. 10,
1987) and articles, brought the dreaded disease to
the consciousness of the country. Besides, didn't the
Washington Post [Newsweek's parent company] have
a cover of the National Lesbian and Gay March on
their front page? And, wasn't Newsweek the first
straight national magazine to present the first AIDS
story on its cover?

We must be more selective with our boycotts. Re-
cognize who our friends are and who aren't. Curious-
ly, no mention was made of the conservative U.S.
News & World Report coverage of the March. And
how about all those corporations who are official
Olympic sponsors? Anheuser-Busch, Kodak, etc.
Let's be realistic. Let's scrutinize more.

Art Alcantar
San Francisco

Eight Years From Now

★ There are few in the San Francisco Bay Area who
appreciate the actions of the United States Olympic
Committee against the late Tom Waddell and the Gay
(Olympic) Games. And for Senator Quentin Kopp to

term USOC actions as simply an issue of copyright
law is specious and somewhat less than creative.

As for the effort to bring the 1996 Olympics to the
San Francisco Bay Area, I wonder if the gay commu-
nity and others who support our concerns are con-
ceding that the current attitude of USOC and others
towards gays will be prevalent nearly ten years from
now. I, for one, believe that 1996 will be very differ-
ent from what we know in 1988; just as today is much
different than what we experienced in 1980.

I believe it a mistake to judge our future based
upon the actions of individuals who will probably not
be in power or have influence eight years from today.
I have confidence in the future; and confidence in
our being able to attain those rights recognized as
inalienable by others. If we are confident in our ef-
forts to achieve parity in rights and freedoms, then
we should also be confident enough to plan for a
future that ought to be significantly different than
the world we know today.

After all, the majority of athletes who will be com-
peting in 1996 are not yet teenagers today. Why sub-
ject them to the consequence of a situation and
reactions they may know nothing of without a close
reading of local history?

My wish is to be alive and be a full citizen come
1996. And I'd like to be the first in line to watch our
athletes compete on behalf of my country.

Gay as Minority

This letter was sent to Philip R. Lee, M.D., president
of the Health Commission.

★ The subject of minority representation is a per-
sonal issue for me. I am on several boards in the City
and County of San Francisco, and identify myself as
a gay white male, not because of my sexual prefer-
ence; but because I feel that I am a minority and
would like to be identified as such.

Several weeks ago I had the opportunity to be a
speaker at the Quarterly meeting of the Organiza-
tion of Mental Health Advisory Boards. One of my
presentations consisted of the misinterpretation of
what a minority is; specifically as it pertains to the
Board configuration of the Mental Health Advisory
Boards. My presentation referred specifically to the
California Mental Health Service Act references to
the functions of local MHABs in the Welfare and In-
stitutions Code Jan. 1, 1987. Under section 5604,
subsection (3), item (f), the language is specific:

"The composition of the mental health advisory
board shall reflect the minority population found in
the county. A statement shall be included in the men-
tal health plan or contract as to the ways equitable
representation shall be achieved and a timetable for
achieving equitable representation."

The Standing Committee on Minorities held my
statement as well as others from Los Angeles who
were concerned for AIDS representation and who felt
that their interests were not specifically gay related
but more about people who have AIDS and are not
gay. The Committee agreed with the arguments and
in General Assembly acknowledged that gay and
AIDS representation will be included in the OMHAB
and again reiterated that the Welfare and Institutions
Code was specific.

In San Francisco, the MHAB has consistently ad-
ded to the minority form how many gays are on the
board; yet when figures come out of the Department
of Public Health they are never included and show
us lacking in minority representation; thus listing
their criteria as ethnicity and color.

As past V.P. of PRAS the same situation was
repeated; unlike the MHAB which the state man-
dated what a minority representation consisted of
(based on population of the county) one could not
argue as to the legal aspects of such determinations.

Recently, the Ninth Circuit of the United States
Court of Appeals stated that gays and lesbians qualify
as a group for civil rights established by the United
States Supreme Court. The criteria includes:

- Suffering a pattern of discrimination "suffi-
ciently inconsistent with the ideals of equal protec-
tion to term it individuals";
- Having characteristics, like race, that are "im-
mutable for purposes of equal protection doctrine";
- And being burdened by "official discrimina-
tion" and not having "the political power necessary
to obtain redress from the political branches of gov-
ernment."

I beseech you to look at the criteria for minority
representation on all boards, and specifically the
MHAB, which is clearly defined.

The viewpoints that are expressed are my own and
do not necessarily represent the MHAB as a whole.

Thank you for whatever consideration that you
may in the future give this issue.

Kenneth A. Ladeira
Member, C&CSF MHAB
San Francisco

LETTERS

Health Care Is a Right

This letter was sent to the San Francisco Chronicle:

★ I agree with Ms. Goodman (2-26-88 "The Horrific AIDS Epidemic" by Ellen Goodman), that the AIDS epidemic is indeed horrific, but she misses the point in her article by lending credibility to Dr. Day's desire to know HIV antibody states of individuals upon which she is operating. Since she is already protecting herself as best she can, to what end would knowledge of each person's HIV antibody status lead? Dr. Day wants to reserve the right to refuse surgery to someone who is HIV antibody positive, which serves no purpose except to prejudice the already biased health care system against people who are dealing with the entire spectrum of HIV infection, be it AIDS or ARC or HIV antibody positivity, resulting in further denials of critically needed services.

Throughout the health care industry, procedures which treat literally every patient as if they were carrying some infectious agent are becoming standard; many diseases are as dangerous as AIDS and can be transmitted through body fluids/substances. These procedures are called universal body substances precautions and San Francisco General Hospital has been using them for some time. This means that every patient is then treated as equally infectious, the overall awareness of infection precautions is greatly heightened, and the incidence of health care worker infections is significantly reduced. I think that Dr. Day desires some guarantee that she will not accidentally become infected with HIV, and there are no foolproof guarantees available, only very needy human beings who desperately need all the rational, compassionate care that we can provide and sensible techniques proven to effectively manage the problems as best as we presently can do. It seems to me that this physician's excessive fear has clouded her perception of her obligations to her patients, and I support her soul-searching on that matter. However, pending either a vaccine or cure for AIDS, I suggest that she continue to protect herself as she has been doing and try to see the person, not the disease, who awaits a healing touch before her.

Finally, I agree that we need to reframe the treatment arguments: it is time that we recognize that free, universal, and unbiased health care is a right, not a privilege.

Jim Lovette, R.N.
San Francisco

From the Bottom of Our Hearts

★ Between Feb. 8 and 14, the STBS ticket booth on Union Square celebrated its fifth birthday by sponsoring a food drive to benefit the San Francisco AIDS Foundation Food Bank. Twenty-six theaters and arts groups participated by collecting canned goods from audience members and staff.

Due to the generosity of those attending arts events during the food drive, nearly \$1,000 worth of food was collected and is being used by the over 300 men, women, and children with AIDS who rely on the Food Bank each week.

On behalf of Performing Arts Services and STBS, we wish to thank all of those who participated in the food drive: the theaters and arts groups, the folks at the San Francisco AIDS Foundation and, especially, those who cared enough to bring a can of food with them when they attended the arts.

Dan Goldes
Marketing Services
Performing Arts Services, Inc.
San Francisco

No More Special K

This letter was written to Kellogg's Consumer Affairs department:

★ For over 12 years my significant other and myself have been regular consumers of Kellogg's products, particularly of your Special K cereal; we've probably averaged a box or so a week, which comes to quite a few boxes over the years.

Not any more. We will not be purchasing any Kellogg's products in the future. Nor will many of our friends and acquaintances. Instead, I'll be buying from Post or General Mills. I enclose the boxtop from my latest cereal purchase, Cheerios, a fine General Mills product. I would also enclose the boxtop from my final box of Special K, but it was put out with the trash some time back.

The reason for our decision is the fact that you continue to air the offensive final segment of your current Nut 'n' Honey TV commercial; I refer to the sequence in which a lovable old cattle drive cook is threatened with death by his gun-toting trailmates when they believe he's called one of them "honey."

Others have written to complain to you about this segment, and to explain why they are offended by it;

I know, because I've seen their letters reproduced in at least three gay newspapers, one from Boston and two here in San Francisco. The situation has also been much discussed by gay columnists. Yet you continue to air the commercial intact. I can only conclude that you have nothing but contempt for offended consumers like myself.

I've been stirred to write to you at this particular time because of a murder which occurred here in San Francisco recently. A teenage male viciously stabbed his gay neighbor to death, using a long sharp kitchen knife. His reason: the neighbor had allegedly made a pass at him. (I say allegedly because there were no witnesses, and the dead man cannot speak for himself; we have only the killer's word for what happened.) This motivation has been used as a defense many, many times when a gay man has been brutally killed; presumably a straight man is perfectly justified in murdering any man who makes a real or imagined pass at him. The price of a wink (or just an accidental blink?) could be a knife blade plunged into your heart.

In this case, even the judge bought into the argument. While begrudgingly finding the youth guilty of "manslaughter," he commented that the murder victim's "reprehensible behavior was partly responsible for his death."

And that's exactly the attitude presented in your commercial—if another man calls you "honey," pull a gun on him. The fact that this is presented as "light humor" is all the more insidious, by making the impending violence seem "cute," and completely normal. Why don't you show the next scene, in which Cookie's head is blown to bits, with bloody pieces of his brains splattering the bowl of Nut 'n' Honey?

And the really ugly fact is that the teenage killer reacted exactly like those cowboys in your commercial. Where do children pick up such ideas?

Leaving aside such depressing points, Kellogg's should still stop airing the offending segment if only as a matter of taste. In the end, it's just another "fag joke," and it's just as offensive as if you were using a "kike joke" or a "nigger joke" to sell cereal on TV.

Yet the commercial continues to air. I must assume you have only contempt for those you've offended, or perhaps even endorse the kind of violence you've made light of. And probably you assume that the gay community in America makes up only an insignificant portion of your consumers. In this I suspect you're mistaken, and that you vastly underestimate the buying power, political networking, and sociological sensitivity of this group. We can hold a grudge a long, long time.

Steven Saylor
San Francisco

AIDS Inhumanity

This letter was sent to President Ronald Reagan:

★ For the past eight years of your presidency thousands upon thousands of American citizens, men, women and children, have been reaching out their hands and hearts to you from their hospital beds all around our country in hopes you would see and help their agonizing plight. They all have one thing in common, Mr. President, they all have AIDS and they are all dying a horrifying death against their will.

The whole world has only heard you refer to the AIDS epidemic just once. Just once in your whole eight years. That's a national disgrace, to say the least.

I am sure that these men, women, and children who are dying every day are not the kind of people you really care or have any concerns about, because they are not of your lifestyle.

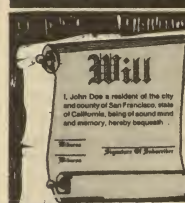
They have one thing in common with each other, Mr. President, they are all American citizens and each a special gift from God and therefore deserve your concern, your compassion, and your humanity. To deprive life to any American citizen is the same as murder.

Our Lord in His day felt very comfortable associating Himself with the poor, the homeless, the diseased, and even prostitutes. But I guess when you go to church and receive Christ you feel your conscience and hands are clean. Far from it, Mr. President, your silence about this disease is a cowardly act on your part. These men, women and children who are dying everyday of AIDS will follow you through history as a do-nothing president who thinks more about spending billions of dollars on other countries around the world while people in our own backyard are homeless, hungry, and dying. I can't believe that any man could be so deaf, dumb and blind to this AIDS inhumanity.

James Stewart
San Francisco



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Sacramento Follies

In the state Capitol the politicians showed how political they can be when the Senate last week narrowly rejected state Treasurer-designate **Dan Lungren**, after the Assembly narrowly approved the nomination. I don't like Rep. Lungren's politics either, but his conservative votes in the House of Representatives hardly disqualifies him to serve as the state's chief money-handler.

Apparently, the Democrats are afraid that he will make too attractive a state candidate. Many of the senators who opposed his nomination are quick to say that "his conservative views put him out of step with the voters." If that is the case, one wonders, why are they afraid of his electoral chances?

Lungren, who represents the Long Beach area (the 42nd district) in Congress, has until March 11 to either file for re-election or give up his safe House seat and fight for the Treasurer's post, presumably in the courts.

Among those who Lungren pointed out for criticism this week was our own **Sen. Quentin Kopp**, who changed his vote at the last minute, going against the confirmation. Kopp, who had promised Lungren his vote, admits to buckling under constituent pressure and switching to a vote against the Republican.

Many see Kopp's last-minute switch not so much as a "treacherous Kopp-out" (Lungren's words, not mine), but as a clear indication that he is about to switch soon from his Independent status back to the Democratic fold. Others believe that the "independent" Kopp was induced with promises of a committee chair. With little else to do this session, seemingly, the politicians in Sacramento have

decided to play politics with an otherwise low-priority appointment.

San Francisco's other senator, **Milton Marks**, also bought the Democratic party line and voted against Lungren.

As the Los Angeles Times put it this week: "Rep. Lungren should be grateful for his narrow rejection by the state Senate. He should look on the incident as a narrow escape, now a narrow loss, and scramble back to his seat in the House of Representatives at his earliest opportunity. Congress may have its problems, but, compared with the bumbler who now make policy in Sacramento, it is an intellectual Taj Mahal" (Speaker Brown? Sen. Roberti? Sen. Kopp?).

Incidentally, Sen. Kopp wrote me this week reminding me that, contrary to a previous column, he always "supported all legislation doing away with the Golden Gate Bridge Board" in the past. I guess that I stand corrected, Senator.

Democratic U.S. Senate candidate **Bill Press**, speaking of the early TV spots that **Leo McCarthy** and **Pete Wilson** have attacking each other's records, says the ads are "a case of the bland leading the bland."

Attorney **Dave Wharton**, a former supe. candidate, is running for a Municipal Court seat in the June election.

The Golden Gate Democratic League wants you to know they are holding a St. Patrick's Day party on March 11 at the home of **Terence Hallinan** (\$10 donation; no-host bar; 6-10 p.m., 861-2378 for info).

The latest from Baton Rouge and the world of the old-fashioned, Holy-Ghost-filled,



Quentin Kopp changed his mind and voted against Dan Lungren's confirmation as State Treasurer (Photo: Rink)

shouting, weeping, soul-winning, gospel-preaching televangelists it seems that **Jimmy Swaggart**, the gay-hating, \$140 million-a-year hypocrite, who speaks against all immorality, (waving the Bible all the while), had a weakness (ha!) for \$20 call-girls who would satisfy his craving for on-the-spot porno. Rev. Swaggart, who surely rates some kind of an award for his cheap theatrics on the tube last Sunday, is about to go the way of yet another spiritual do-gooder, his arch rival, **Jim Bakker**—and good riddance to another religious phoney.

Everyone at City Hall is looking for a way out of the fiscal crisis. **Mayor Art Agnos**, inheriting the problem from whoever, says there is a \$172 million deficit, but he shows class in not jumping at the chance to blame it all on his predecessor.

Sup. Wendy Nelder, on the other hand, whose major contributions range in the area of public outhouses and water fluoridation warnings, was less diplomatic, claiming that the fiscal problems are "a direct result of **Dianne Feinstein**'s very poor management and politicking with our surplus." Both the N.Y. Times and the L.A. Times carried feature stories Saturday on San Francisco's new-found problems.

I never gave much hope to **Pres. Ronald Reagan's AIDS Commission**, but we have to give **Admiral James Watkins**, the retired chief of naval operations and the new chair of the commission some credit. In a little more than four months as the chair, Watkins seems to be steering the commission members towards a sound long-range, if belated, policy towards fighting the epidemic. His call this week for a minimum \$2 billion a year to fight the crisis is a good start. Watkins says there has "not been (heretofore) a national strategy on AIDS," and says it's "time to move with it."

Gov. George Deukmejian was telling Washington reporters this week that he would refuse a vice-presidential nomination ("even if I am offered the opportunity, I would not be able to do it, and I would not"). The governor also said he is undecided on whether to seek a third term in 1990.

City voters will decide in June whether to raise the Supe's salaries from \$23,000 to \$43,000, and you can bet the farm against this one passing.

Mayor Agnos is Honorary Dinner Chair for the First Annual "Friends of the San Francisco Police Department" dinner and dance on April 9 at the San Francisco Hilton, but the big draw at this one will be special guest **Clint Eastwood** (\$125 for tix at this one, and you can get them now by calling 777-2340). Friends of the SFPD is a nonprofit organization which provides ongoing support services for the police by supplying much needed furnishings, cooking and exercise equipment for their district stations.

Former Reagan Interior Secretary **James Watt**, who was driven from office for speaking in ignorance and bigotry, spoke to students at Utah's Weber State College last week and promoted concentration camps for AIDS

patients, calling the disease "the first politically protected disease in America."

In an interview in USA Today this week, New York playwright **Larry Kramer**, he of few kind words for anyone, trashed **AmFAR** (the American Foundation for AIDS Research) and its founder and main money-raiser, **Elizabeth Taylor**, for "beautificrat foot-dragging." Kramer, who often has bright things to say and much to agree with, but is, unfortunately, known mostly for his anti-everybody and everything attacks, says Taylor spends too much time "hawking her perfume" instead of attending to AmFAR as she once promised to do.

Well, excuse me, but isn't this the same Elizabeth Taylor who has almost singlehandedly raised nearly \$8 million so far for AIDS research. And didn't Taylor announce last year that a minimum of her famed Passion perfume sales would go towards the fight against the disease? Kramer has a lot of good ideas and there is much that he says that I agree with (like placing the blame where it belongs—on the Reagan Administration). But surely, he can get his name in the papers by other means than attacking our friends.

Incidentally, Elizabeth Taylor is lending her time—and presence—to yet another AIDS benefit. Taylor will take a group of Hollywood celebs to Miami on March 13 when she will host a series of private dinners and a black-tie finale grand dinner (at \$2,500 per person) at the Fontainebleau-Hilton, an event that hopes to raise another \$1.5 million. Friends of Taylor who will attend to help raise funds include **Zsa Gabor**, **Roddy McDowell**, **Ed Asner**, **Van Johnson**, **Cheryl Tiegs**, and a host of New York-based celebrities.

San Mateo Sup. Tom Nolan is a favorite to win re-election to another four-year term in the June election.

Three of the nicest guys in the community want you to know they are hosting a March 21 cocktail fundraiser for assembly candidate **Roberta Achtenberg**. **Mark Leno**, **Doug Jackson** and **Jeffrey Frankel** are having the Achtenberg, \$75 per person, affair (5:30-7:30, 981-2661 for info). Roberta's chances are looking better all the time.

Frisch



Putting Your Personal Affairs In Order

Excerpted from Living With AIDS: A Guide to the Legal Problems of People With AIDS, published by Lambda Legal Defense and Education Fund, Inc. (c. 1987). Reprinted with permission. Individual copies are available from Lambda at \$3.95 per copy. Bulk rates upon request from LLDEF, 666 Broadway, New York, NY 10012.

Every adult should consider the need for a will. But making a will and settling important personal affairs are urgent business for people with AIDS. This is so, first, because the seriousness of the disease means the possibility of death must be faced even as medical research holds out hope for more effective treatment. Second, it is necessary because many gay men and other people with AIDS live in relationships that are not legally defined—relationships that would not be recognized under laws that govern the inheritance of property.

Even if you have little or no money, wills are important because they can settle many personal matters that are critical to the people you care about most. Here are some of the practical ways in which a will could make a difference.

If a person dies without a will, the law assigns whatever property is left to the next of kin by birth or marriage. It does not recognize ties of affection. A close friend or lover receives nothing, not even personal effects of sentimental value, and might very well be stripped of the home and all of the household furnishings that he or she had shared with the deceased person. A will, and the estate planning that takes place as part of making a will, can prevent this.

If there are children, a will can name the person who would become their guardian after the parent's death. It is possible that the designation might not be honored if it were challenged by the other biological parent, or even by more distant biological relatives. In that event, a court will award custody according to its view of the children's "best interest" and the "fitness" of the person named as guardian. The assignment of a guardian in a will, assuming that the person named is considered "fit," lessens the possibility that the children of a single parent would be placed in foster care.

To make a will, you need the advice of an attorney. It is a common misconception that unwitnessed handwritten wills are legally valid. In New York they are generally not considered valid.

If you are hospitalized and seriously ill, your attorney should take precautions to document your mental capacity to make decisions. But to avoid the complications of a contested will on the grounds that you were too ill to make rational decisions or under the "undue influence" of another person because of your weakened condition, you should make a will as soon as possible after your diagnosis of AIDS. This way, questions about your capacity to make decisions are much less likely to arise.

ESTATE PLANNING

Anyone facing a serious illness and the possibility of death should undertake estate planning, even if the "estate" in question is very small. Through thoughtful consideration of legal

living loved ones. They can also be very useful if, through illness, you gradually lose the ability to attend to your personal and business financial affairs. An attorney or financial planner can help you decide which of these devices is right for you.

POWER OF ATTORNEY

If your illness becomes so serious that you may soon be unable to attend to your personal financial matters (through a prolonged period of hospitalization, for example), you can give "power of attorney" to a friend or family member. The person who holds power of attorney can draw on your bank account, make deposits, pay the rent and the bills, and do all the other business necessary to keep your financial affairs in order until you are well enough to take over again.

A document assigning power of attorney can be executed without an attorney. However, you should consult an attorney before you sign so that you clearly understand the risks and limitations of power of attorney.

Someone facing the possible loss of mental capacity to make decisions of any kind may wish to choose a conservator. In New York State this is done by executing a document called Designation of Committee in Case of Future Incompetence, nominating one or more people to act on your behalf.

A conservator has the legal power to make decisions concern-

ing both person and property—that is, decisions about the giving or withholding of medical treatment as well as the management of assets—for a person who has become incompetent. In consultation with your attorney, you should consider naming a conservator if you would prefer to have these important decisions in the hands of someone who is not a close family member, or if there are no family members available. The person you name cannot actually act as your conservator until his or her designation is approved by a court.

LIVING WILLS

A living will is a document stating a person's wish that no "extraordinary measure" be taken to prolong life in the case of a terminal illness where there is little or no chance of recovery, and where the person is no longer capable of expressing his or her wishes regarding medical treatment. The enforceability of a living will is not yet clear under New York law. Some hospitals and doctors honor living wills by discontinuing "heroic treatment" (such as a respirator) when a patient is clearly beyond hope. But they are not legally required to do so in all circumstances, and almost certainly will ask a court to make the decision if any family members are opposed.

A living will can be executed in the presence of witnesses, without an attorney.

Under a new New York State

law that takes effect on April 1, a person may also execute a document directing a doctor not to provide "cardiopulmonary resuscitation" in the event that the heart or lungs fail suddenly. The document must be dated and signed in the presence of two adult witnesses, who must also then sign it.

FUNERAL ARRANGEMENTS

A deceased person's preferences regarding funeral and burial arrangements are often expressed in a will. However, because the probate of a will (the submission to a court proving the will's authenticity) takes several weeks and the will is not legally enforceable until probate is complete, the wishes of the family will often prevail where they are in conflict with the wishes of the deceased.

Funeral homes and undertakers are regulated by state law. Discriminatory practices in dealing with people who have died from AIDS, such as adding extra charges for embalming or refusing to provide services, should be reported to the State Department of Health, which can revoke a funeral director's license if the complaint is substantiated.

Cemeteries are also governed by state law. Public cemeteries cannot refuse to bury anyone. However, private cemeteries, though forbidden by law from discriminating because of race or national origin, cannot be prevented from refusing burial to a person who died from AIDS. ●



arrangements such as joint ownership and the designation of insurance, pension, and profit-sharing benefits, you can protect a family member, friend, or lover who is economically dependent.

Joint bank accounts, trust accounts, joint ownership or property, and the transfer of title to property are devices that allow surviving beneficiaries to have immediate access to money and property. Because it can take months to settle even a simple will and a contested will might end up in a lengthy court proceeding, these arrangements made during your lifetime can reduce the burden on your sur-



One of 1988's most important ballot initiatives needs your help now!

A recent poll showed that 64% of Californians believe that incurably-ill persons should be able to ask for and get life-ending medication.

The Humane and Dignified Death Act would give terminally ill adults this right under carefully specified conditions.

THE HUMANE & DIGNIFIED DEATH ACT

YOU CAN HELP!

As a registered California voter, we need your help to circulate petitions within your neighborhood, workplace, and networks. Many people are already familiar with the proposal and will be eager to sign. Only through the efforts of volunteers like you can this measure qualify for the ballot.

But time is short to collect the signatures needed to put this initiative before the voters of California. Easy-to-use kits, containing petitions for 5 to 500 signatures, are available by calling (415) 330-8191. Donations are also needed to support printing and other costs associated with a statewide initiative.

Americans Against Human Suffering is a nonprofit corporation established in 1986 to change State laws to permit physician aid-in-dying for the terminally ill. The organization has developed *The Humane and Dignified Death Act* by initiative. This California initiative is a model for future efforts in other states.

Our volunteers will be glad to provide you with information on what you can do to help.

Please call: (415) 330-8191
Please write:
P.O. Box 146549,
San Francisco, CA
94114-6549

VOLUNTEERS MEETING

(This is the only local meeting scheduled)

Date: Thursday, March 10
Time: 7-9 pm
Place: Eureka Valley Recreation Center Auditorium
Address: 100 Collingwood Street near 18th Street, San Francisco, 94114

Even if you just want to sign the petition, please come!

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Cable Car Awards Honors Community's Personal Best

by Jay Newquist

It ran into triple overtime in traditional awards show fashion, but no one minded too much as the 14th Annual Cable Car Awards & Show stayed squarely on the rails for a festive, elegant evening last Saturday at the Giftcenter.

These full-dress affairs are normally an accumulation of special moments isolated in time. There were none more poignant than Mayor Art Agnos awarding the Harvey Milk Community Service Award to his former Staffer Cleve Jones of The Names Project. Jones and Michael Smith unfurled a special quilt of the U.S. to signify the national tour of the huge quilt for those who have died of AIDS.

A dry eye was also hard to keep when a Board of Director's Award of Merit was bestowed on Del Martin and Phyllis Lyon. The couple celebrated their 35th year together on Valentine's Day and they were given a standing ovation.

It was left to Jack and Louise Molinari to provide the right sparkle to the warmest reception of the evening when the supervisor deferred the acclaim to his wife. "Maybe she should have run for mayor," he said.

The Molinaris presented a Board of Director's Award to Rev. Bill Barcus, canon of Grace Cathedral; and to Dr. Don Francis of the Centers for Disease Control.

Author Cheryl Crane, daughter of Screen star Lana Turner, contributed a high watermark of pure glamor in a strapless gown when she presented an award.

Not to be undone, Empress Lily Street, accompanied by

Emperor Steve Rascher, looked like she had just stepped off a Balenciaga runway.

In the major awards of the soiree, a Board of Director's Award also went to S.F. Chronicle reporter Randy Shilts for his book *And the Band Played On*. Shilts sent his appreciation back from London where he is on a publicity tour.

The 1987 AIDS Bike-a-thon by Different Spokes walked off with another Board of Director's Award for their contribution of over a half-million dollars in the last three years to AIDS charities.

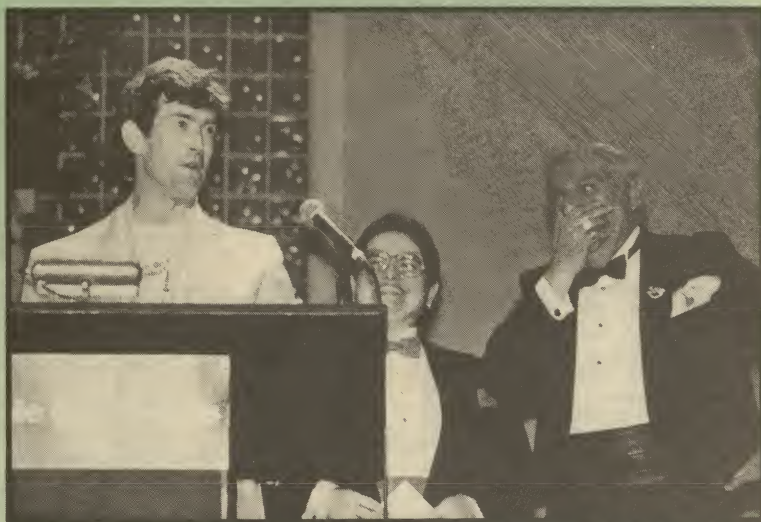
Board of Director kudos similarly went to the Pacific Center for Human Growth in Berkeley.

KPIX-TV AIDS Lifeline Series won the Outstanding Broadcast Journalism Award, while the Outstanding Print Journalism Award went to the S.F. Examiner.

Mary Dunlap received a 1988 Cable Car Award for her Outstanding Contribution from the Women's Community; and Don Johnson was also feted for his Outstanding Contribution from the Men's Community.

Amelia's Valentine's Day Blood Drive won in the organization category for Outstanding Contribution from the Women's Community.

Outstanding Contribution by a business, presented by Supe. Harry Britt, went to Levi Strauss & Company and Leticia's.



Mike Hippler was inducted into the Cable Car Award Hall of Fame

(Photo: R. Pruzan)



Mayor Art Agnos and Cleve Jones of The Names Project

(Photo: Photo Graphics/Darlene)

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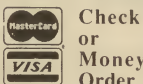
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Another Board of Director's Award was earned by the Gay Softball League (Softball World Series XI) and Faces of AIDS by Jim Wigler.

Sharon McNight won the Dorothy Langston Human Rights Award.

A Board of Director's Acknowledgement went to the March on Washington.

Eighteenth Street Services was cited for its Outstanding Contribution to Community Well-Being.

Outstanding Columnist went by public vote to the Bay Area Reporter's Mike Hippler, who won that Cable Car Award last year as well. Outstanding Journalist was awarded by a panel of judges to John S. James of the Sentinel.

The Critic's Award for Outstanding Cabaret Performance was awarded to Tom Anderson, while the Outstanding Comic of the Year Award went to Sandy Van.

The Critic's Award for Outstanding Performing Group was earned by City Swing Dance Band with Gail Wilson. The group also won Outstanding Entertainer of the Year in a public vote.

Cited for their Outstanding Contribution to Men's and Women's Athletics were Rick Brattin and Linda Hladek.

Deidre McCalla ("With A Little Luck") and Holly Near ("Don't Hold Back") tied for Outstanding Recording Artist.

Entertainment was provided in Act I of the Cable Car Awards by City Swing with Scott Johnston,

Holly Near, the South Bay Stompers, and Samm Gray.

Poppies, produced by Theatre Rhinoceros, won the Critics' Award for Outstanding Achievement in Theater. The Critics' Award for Outstanding Concert went to the Gay Men's Chorus.

In a series of public-vote awards, Outstanding Poster Design went to The Names Project for David Reaves' design. Rink won the Outstanding Photographer Award.

Twenty-Two on the Red by the Golden Gate Business Association was awarded Outstanding Fundraiser. Outstanding AIDS Fundraiser went to In Memory of Friends by the AIDS Emergency Fund.

The Outstanding Theme Event Award went to the Opening of Gay World Series Reception, Gay Softball League. Outstanding Theme Promotion was given to Maud's 21st Anniversary. Outstanding Event by the Men's Community was bestowed on the Folsom Street Fair, and Outstanding Event by the Women's Community went to Bay Area Women's Philharmonic.

Entertainment for Act II of the Cable Car Awards was provided by Vicki Randle, Lesbian/Gay Chorus of San Francisco, and City Swing with Gail Wilson and the San Francisco Tap Troupe.

Other public-vote awards went to Physique '87, Arcadia Bodybuilding Society in the Outstanding Competition Event; and the Outstanding Community Event went to Thanksgiving Dinner for People with AIDS.



Photographer Jim Wigler (l.) got an award for his 'Faces of AIDS' (Photo: R. Pruzan)



Decorum slipped momentarily when John and Louise Molinari presented Sharon McNight with the Dorothy Langston Award (Photo: R. Pruzan)



The Tap Troupe does Steam Heat

(Photo: R. Pruzan)



Phyllis Lyon and Del Martin with Nancy Pelosi and Larry Eppinette

(Photo: Graphics/Darlene)

Outstanding Holiday Promotion for Christmas was won by The Galleon, while the S.F. Eagle earned the award for its Halloween efforts.

Outstanding Sportspersons of the Year were: Rick Mariani (pool), Pat Conlon (bowling), Abigail Jeung (tennis), Bob Viereck (softball), [tie] Cris Allen, Rick Windes (swimming), and Earl Bryant (track and field).

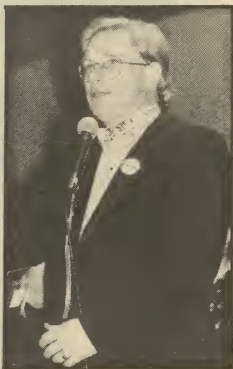
Outstanding Sportswomen of the Year were: Lisa Duncan (pool), Debbie Carmona (bowling), Amy Alexander (softball "A" league), Terri Monfore (softball G.S.L. & "B" league), Maria Pease (swimming), and Marjorie Larney (track and field).

In the Lesbian/Gay Freedom Day Parade Awards, the following floats were cited:

- Theme—I-Beam, San Francisco AIDS Foundation
- Inspirational—Shanti Project
- Out-of-City—The Oakland Contingent
- Creative—The Balloon Girls (Vanna Whites of the world)
- Creative Special Award—The Rawhide II.

The following Marching Units at the Lesbian/Gay Freedom Day Parade were winners:

- Theme—Gay Fathers
- Marching Unit—San Francisco Lesbian/Gay Freedom Day Marching Band
- Musical—Sistah Boom
- Out-of-City—The Hayward Rah Rahs
- Performance—Kempo Karate School for Women



Don Johnson receiving his Cable Car Award (Photo: R. Pruzan)

- Outrageous—San Francisco Whip Drill Team
 - Precision—South Bay Stompers
 - AIDS Group—Stop AIDS & Collins Memorial by San Francisco Dignity, AIDS Emergency Fund with Sharon McNight
- The emcees for the 1988 Cable Car Awards were Marga Gomez, Maurice Belote, Susan Fahey and Francis Medeiros.



As people with AIDS look to Shanti, we look to you for support.

The Gay/Lesbian community has created support services for people with AIDS and their loved ones that are a model for our nation and the world. As Shanti volunteers, you have been an essential part of our Emotional and Practical Support programs. Today, as the number of people living with AIDS increases, we

need your help more than ever before.

The next *Practical Support Training* begins Friday, April 8th. The next *Emotional Support Training* begins Friday, April 29th.

Become a Shanti volunteer
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The Men Who Would Be King

As the November presidential election looms ever nearer, I find myself increasingly frustrated by the lack of suitable candidates. Many are acceptable in some ways; some are acceptable in many ways. But none (who stand a chance anyway) are acceptable in the way that means the most to me. None of the potential nominees are unequivocal supporters of civil rights for gay men and lesbians.

First of all, you can forget about the Republicans. Despite the claims of Concerned Republicans for Individual Rights to the contrary, "the party of Lincoln" long ago abandoned us, and any gay person who expects to find a sympathetic ear within the Grand Old Party is only fooling him or herself. Bush, Dole, Kemp, Haig and du Pont (may the latter two rest in peace) are all pigs.

Pat Robertson, on the other

hand, is simply a joke. He speaks in tongues and talks directly with God. It was "divine intervention," he says, that thwarted hurricane Gloria's attempt to destroy his TV station in 1985. And it will be divine intervention, he predicts, that will bring about the death of Mohammad Khadafy and the abolition of Halloween, if either event should ever come to pass.

On gay matters, Robertson is equally outspoken. According to an article in the Chronicle, he believes that persons with AIDS should be quarantined and that if gay people stopped "acting like stud horses" the disease would be slowed. He denies that gay people are an oppressed minority and claims that 35 percent of all homosexuals say that "somehow they began this because of an adult who got them involved in it when they were children."

Amen, Pat. Tell it like it is.

Unfortunately, the Democrats don't offer us much of a choice either, whatever Jeff Levi of the National Gay and Lesbian Task force (who gives them all passing grades) says. Jesse Jackson is perhaps our best bet. Forget for a moment whether he is electable or not. He is one of the few candidates who is willing not only to support us privately, but also to embrace us publicly. He regularly appears at gay and lesbian functions, and he was the only candidate to speak at the March on Washington. Better yet, he takes our concerns to straight voters. Jackson does not hesitate to speak out both at black churches and black-tie fundraisers.

If only he weren't a preacher. Every time I hear Jesse speak, I think I'm at a revival service. Others are moved, but I think they are mesmerized not so much by his message but by the manner of its delivery, which Wayne Friday says "puts politics on the level of Burma Shave ads."

A more serious concern is that Jackson's candidacy tends to confuse the separation of church and state. If I find fault with a conservative for this, then I ought to be no less critical of a liberal. Still, if I had to choose between a preacher with a heart and one with a wallet (and wouldn't it be amusing if it actually came to that?), I'd choose Jackson over Robertson any day.

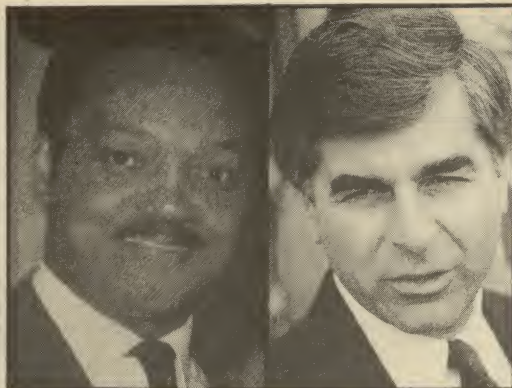
If the idea of Jackson representing the Democrats this November seems far-fetched, the possibility of Gov. Michael Dukakis carrying the party standard is infinitely more likely. For gay and lesbian voters, this would be an agonizing situation. Dukakis pays us lip-service. He backed the Massachusetts gay and lesbian rights bill earlier this year, but he did little to rescue it when it headed for certain defeat.

Worse, he doesn't believe we make fit parents, natural or otherwise. When an enormous brouhaha erupted a few years back over the placement of a child in a gay foster situation, Dukakis immediately caved in to public pressure and issued an executive order banning future such placements in his state. It was a despicable move and cost him dearly in our community.

From the same state, Sen. Ted Kennedy (who is always running for president, whether he says so or not) is in many ways a natural choice for gay voters. But every time his name comes up I find myself resisting. Not only do I feel that his entire career is based on an accident—his birth into America's most illustrious political family—but it should have ended with one as well—Chappaquiddick. This is a man, after all, who valued his family's reputation over a woman's life when push came to shove. I can forgive him for his past—but that doesn't mean I have to elect him president.

Gary Hart never attracted me much either, even before the Donna Rice debacle. There was always something phony about the man. When he was caught boom-booming in Bimini, I was surprised, but I could have cared less. I mean, even I have learned to keep my dick in my pants, and I don't have so much at stake. But what the hell—it's only adultery.

The thing that disgusted me far more was the bald-faced lying he did. Really, the man should be



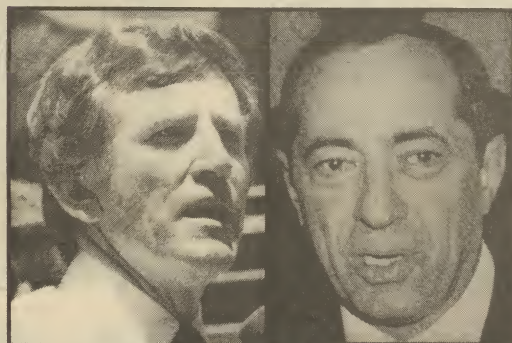
Jesse Jackson
(Photo: D. West)

Michael Dukakis
(Photo: S. Martin)



Paul Simon
(Photo: S. Savage)

Albert Gore
(Photo: S. Savage)



Gary Hart
(Photo: M. Hicks)

Mario Cuomo
(Photo: B. Wintermute)



Richard Gephardt

Ted Kennedy (Photo: Rink)

taken out and crucified—which, I suppose, is just what has happened to him.

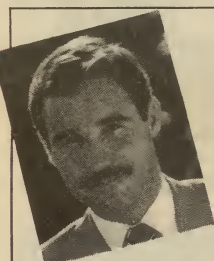
I liked Sen. Joseph Biden despite his hairline and Sen. Paul Simon despite his bowtie—both are strong supporters of gay rights—but Biden blew it and Simon never had a chance. Al Gore and Richard Gephardt, on the other hand, I find extremely distasteful. Both claim to represent the "moderate" (read "conservative") wing of the party and consequently have little time for gay and lesbian concerns.

Gov. Mario Cuomo is another who has attempted to stake out the middle ground for himself, and I worry about the effects of his possible candidacy (and ensuing nomination) would have. Why is he so popular, I wonder? What

has he ever done besides make one speech to the 1984 convention that impressed thousands but left me shivering? As I recall, he emphasized "traditional values" such as "the family" without making any attempt to expand conventional notions on the subject. When will people like Cuomo realize that we are family too, an essential part of the American fabric? He just doesn't get it—and perhaps never will.

But then we may never get it either—a candidate who represents our dreams and desires as well as those of the majority of the electorate. Unless, of course, you believe in miracles. And why not? If they work for Pat Robertson, there's no reason they can't work for us.

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JESSE HELMS IS PREPARED TO SABOTAGE THE NATION'S FIRST AIDS RESEARCH AND EDUCATION BILL



**If He Wins, You Could Lose Your Job,
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BUT YOU CAN HELP STOP HIM.**

The U.S. Senate is ready to consider *landmark AIDS legislation* that will provide *new programs* for AIDS treatment, research, public education and health care for people with AIDS. U.S. Senators Ted Kennedy (D-MA), Orrin Hatch (R-UT) and others are working hard to pass a bill that will launch an all-out national war on AIDS.

If Senate Bill 1220 passes, AIDS will at long last be declared the public health emergency that it is.

Yet, Sen. Jesse Helms (R-NC) and his henchmen are poised to cripple this bill with amendments to call for FIRING FOOD SERVICE AND HEALTHCARE WORKERS, CANCELLING HEALTH INSURANCE, REQUIRING MANDATORY HIV TESTING AND REPORTING, AND IMPOSING RIDICULOUS CRIMINAL PENALTIES FOR TRANSMITTING THE AIDS VIRUS.

Passage of S. 1220—THE FEDERAL AIDS RESEARCH, INFORMATION AND CARE ACT—is vitally important

to us, because it will require the federal government for the first time to:

- ☐ Award AIDS education grants to community based organizations.
- ☐ Hire needed scientists at the Centers for Disease Control (CDC), Food and Drug Administration (FDA), and National Institutes of Health (NIH).
- ☐ Provide home and community health care for people with AIDS.
- ☐ Conduct a national AIDS educational advertising campaign.
- ☐ Set strict deadlines for quickly processing research funding requests.

**UNLESS YOU ACT NOW
OUR NATION'S RESPONSE TO
THE AIDS CRISIS WILL BE
BUSINESS AS USUAL . . .
OR WORSE.**

To protect yourself and your loved ones, please contact your U.S. Senators and urge them to support S. 1220 *WITHOUT HOSTILE AMENDMENTS*.

YOU CAN DO THAT BY

- ☐ calling the Senators' local offices directly (phone numbers provided below) and/or
- ☐ calling 1-800-257-4900, Operator 9184 to send a telegram directly to their Washington, D.C., offices. These mailgrams contain already prepared messages and can be charged directly to your phone bill for \$4.50 per message.

Senator Alan Cranston
San Francisco Office: (415) 556-8440
Senator Pete Wilson
San Francisco Office: (415) 556-4307

Paid for and authorized by the Human Rights Campaign Fund, the national political action committee of the lesbian and gay community, dedicated to protecting your interests and defending your rights in the nation's capital.

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Pa. Gov. Slashes AIDS Funds

PHILADELPHIA—Pennsylvania Gov. Bob Casey has slashed the state Health Department's request for \$4.8 million to fight AIDS to \$350,000 in his proposed annual budget. The sum is the same amount allocated by the state on AIDS last year. Over the next five years, Casey proposed that AIDS funds be raised only to \$393,000 by 1992-1993.

Pennsylvania has over 1100 cases of AIDS and expects to have over 3,000 by 1991. Neighboring New Jersey is currently spending about \$30 million, reports Philadelphia Gay News.

Health Secretary Mark Richards said he was satisfied with the allocation because federal funds were expected to pick up the burden. "We realize the obligation of the governor is to designate all available state money to every program," he said. "State money only goes so far."

Speaking for Casey, John Taylor said that the problem was that federal funds were up 61 percent

for AIDS but that other programs were being held to a 4-5 percent increase. "The governor realizes this is a significant problem," said Taylor, "but we have to live within our means."

Meanwhile, AIDS activists were strong in their reactions to Casey's move. Anna Forbes of Action AIDS, called the cut "criminal." She said that in 1976, the state spent over \$37,000 for each person with Legionnaire's disease but is now spending only \$776 for each person with AIDS.

David Ley, of the AIDS Advocacy Committee, said that either Casey is not listening or has decided "to write off the AIDS population."

Most of the federal funds for AIDS are designated for education and for HIV testing. For this year that includes \$4.9 million for education and \$400,000 for testing.

Meetings were planned for state officials and AIDS activists.

—Philadelphia Gay News



Valerie Terrigno and Howard Weitzman after her arraignment in 1985 (Photo: S. Dwyer)

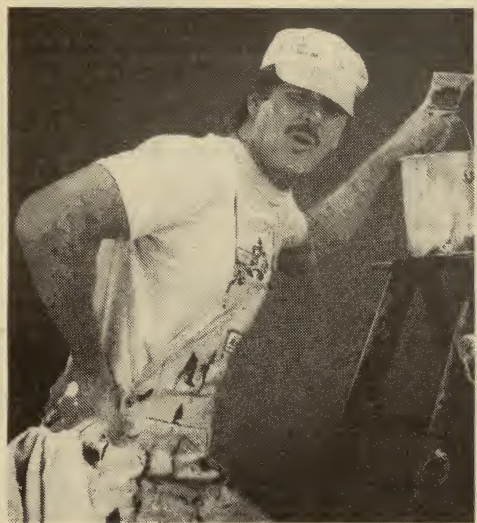
Appeals Court Upholds Conviction

W. HOLLYWOOD—A three judge panel of the U.S. 9th. Circuit Court of Appeals has refused to alter the conviction or the sentence of former West Hollywood Mayor Valerie Terrigno. Terrigno was convicted on

embezzlement charges in 1986. In ruling to uphold her conviction, the court failed to change the provision of her sentence forbidding her to earn money by writing or speaking about her case.

—Update

BACK ATTACK?



When my boyfriend called and said, "Stop by tonight and we'll really paint the town," I assumed great things lay in store. Right? Wrong. When he said 'paint the town' he meant it literally. First we painted his apartment—then he decided to switch colors! By morning I was having a "BACK ATTACK."

The first order of business was a visit to Cathedral Hill Chiropractic where they diagnosed and corrected my problem. Now I feel much better—especially knowing that work injuries are covered 100% by Worker's Comp!

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Bar Raided For Fear of AIDS

SYRACUSE—Police raided a gay bar in this upstate New York city and arrested three employees and the owner, charging that sexual activity was allowed to take place in the bar. On Dec. 8, the Blue Skies bar was raided with a total of seven misdemeanor charges being filed against owner Alvie Kinch.

Kinch and manager William Mattice denied that sexual activities ever took place on the premises. They called the police action "outrageous" and said it represented homophobic attitudes by politicians and police.

The state Liquor Authority also sent an agent as part of the raid. If charges are upheld, Kinch could lose his liquor license. Those charges include showing "lewd and indecent movies," blocking visibility into the bar from the street, and "lewd and indecent conduct on the premises." Police said that the charges were the result of a year-long investigation of the bar.

Apparently, part of the motivation for the police action was fear of AIDS. Police officials made it widely known that Mattice has the disease. They maintained that "he's a risk to the general public," and that Kinch "apparently had done nothing to prevent him from working at the bar," according to the Advocate. Published accounts of the raid reported that Mattice had AIDS.

"Now, I can't walk down the street without people saying something," complained Mattice, "I have absolutely no privacy. I almost lost my apartment and for a totally political maneuver."

—The Advocate

Gay Teachers OK Says Bennett

WASHINGTON, D.C.—U.S. Secretary of Education William Bennett was reported saying that he believed that gay people should not be excluded from teaching. The Washington Blade said that Bennett made his remarks on a local television show on Jan. 3.

In response to a question, Bennett said, "a teacher who is pushing his point of view, proselytizing for the homosexual lifestyle, I think the community can object because it has a right to suggest—to argue—for the importance of the family and for that approach to things. But simply being a homosexual should not disqualify someone from teaching." *Washington Blade*



Simon Nkodi with his sister

ANC Affirms Gay Rights

LONDON—The African National Congress (ANC) has said that anti-gay remarks made by two party spokespeople in London last September do not reflect the official position of the South African liberation organization.

The controversy began when Solly Smith, ANC representative in Britain, responded to questions by gay activist Peter Tatchell. "We don't have a policy," said Smith. "Lesbian and gay rights do not arise in the ANC. We cannot be diverted from our struggle by these issues. We believe in the majority being equal. Those people [lesbians and gays] are in the minority. The majority must rule."

Tatchell's questions were provoked by earlier comments by Ruth Mompoti, a member of the ANC National Executive based in Lusaka who confessed she could "not begin to understand why people want lesbian and gay rights."

"They have nice houses and plenty to eat," she continued. "I don't see them suffering. No one is persecuting them. I hope that in a liberated South Africa, people will live a 'normal life.' Tell me, are lesbians and gays normal? No, it is not normal."

The comments were widely reported in the British and South African gay press. They put in question previous ANC statements indicating tolerance for lesbians and gay men and caused concern among ANC supporters who felt that they could undermine the party's position on the rights of a whole range of minorities.

The ANC moved to control the damage in the November London

paper *Capital Gay*. ANC spokesperson Frene Ginwala said, "The ANC is a broad church. We have within it people, not just of all racial groups, but also a lot of different political ideologies and religions united by a commitment to destroy apartheid and to establish a non-racial democratic South Africa."

"ANC policy towards gays and lesbians and towards other groups in South Africa which are discriminated against has to be the same because it is an issue of principle enshrined in our Freedom Charter. The *raison d'être* of the ANC's existence is to fight discrimination, and deprivation of gays and lesbians cannot be excluded from that process."

Ginwala also pointed out that imprisonment of gay anti-apartheid activist Simon Nkodi has had a major effect in making the anti-apartheid movement more aware and committed to the question of gay rights.

Nkodi was arrested in June 1984 after disturbances in the Transvaal. He and 21 other anti-apartheid activists known as the Vaal 22 were charged with a range of offenses including treason, terrorism and murder. The 22 were held responsible for a series of incidents which occurred when Black communities refused to pay higher rents for overcrowded and unsanitary living conditions.

The accused were held for more than two years before they were brought to trial in January 1986, and the trial, one of the longest and most controversial in South African history is expected to continue for at least another year.

L.A. Drops Baths Regs

LOS ANGELES—The L.A. City Council public health committee has refused to become involved in efforts to close bathhouses in the city. "It's not worth bothering with," said Councilwoman Ruth Galanter in refusing to initiate any baths regulations. She said that she was not convinced that closing the baths would have any impact on the spread of AIDS.

Efforts to close the baths are underway at the county level where regulations have been proposed by the health services department that allow closure of any bathhouse, even in the city of

Los Angeles, if "illegal" sex is found to be taking place. There are reported to be a dozen bathhouses in the city limits.

Another county regulation bans anal, oral and vaginal sex but applies only to unincorporated areas of the county.

According to one observer, the city council's move weakens the attempt to close the bathhouses because courts would be more willing to uphold a city ordinance than a county regulation. If the county closes any businesses, bath owners say they are ready to go to court.

—Update

Lenten Thoughts

In a Quandary What to Give Up? Follow the Video Vatican

by Dennis McMillan

Here we are in the midst of the Lenten season, and I still haven't figured out what I'm going to give up. Oh, not that I'm a practicing Catholic anymore. You know what they say, "Practice makes perfect." Which means I'm about as *imperfect* a Catholic as there can be. And if we make a quick summarization of my religious past, we'll note that I'm also an imperfect Lutheran, Methodist, Presbyterian, Episcopalian, Christian Scientist, and last but certainly *least* ... Pentecostal Bible-thumpin' bored-again believer.

This last denomination (demonization??) took seven years of my life, whereby the church carefully instilled in my young and impressionable body, soul, and spirit that the dreaded *homosexuality* is a sin worse than murder. Never mind that my very first homosexual experience was inside the very same church, appropriately enough with the church organist!

Of course, the wicked sin had to be publicly confessed in front of every member of the congregation, which I guess you might say was my very first coming out experience.

Not long after that, I left the Pentecostal church in Redwood City and moved to Palo Alto to become a practicing queer. And as I mentioned before, practice makes perfect! By the time I finally made my home in San Francisco, I was never again silent about my proclivities. I even went so far as to show pride in gayness. Marching and carrying placards, and wearing T-shirts with buttons—all proclaiming that gay is good. Proudly wearing my gayness.

And around that same time, the moral majority showed their pride in trying to tell the entire nation that it was not all right to be gay; or at least, it was not all right to practice (there's that word "practice" again) homosexuality. Something about God loving the homosexual but not his sin. Which makes about as much sense as *us* loving Jerry Falwell but not his words.

But lately, something peculiar is happening. Forgive my new age spirituality leaking out here, but it would seem that what goes around, comes around! Television evangelists are being called on the carpet. The fickle finger of fate is pointing out preacher pécadillos right and left. And suddenly all my Bible catechism comes flashing back to mind in one succinct little exhortation: "Judge not, lest ye be judged."

Women's Day Demo Set For Saturday

Celebrate International Women's Day and gather with lesbians and all other women, to support our sisters inside prisons, to protest the treatment of women political prisoners here and around the world, and the racist prison system. Colorful caravans will leave Saturday, May 5, at 11:30 a.m. from San Francisco's Garfield Park (25th and Harrison), and Berkeley's Ashby BART station (Eastside not flea market) to wind through the cities on our way to Pleasanton Federal Prison, 40 minutes away, for a demonstration and rally at 2 p.m.

Information and directions: IWD Demonstration Committee at 420-7939. Watch for further events in celebration of IWD on March 8 in San Francisco. ●

Ah, but I digress. I was speaking of Lent and what to give up.

The Holy and Most Reverend Jimmy Swaggart has given up his \$150 million-a-year evangelical ministry—his video Vatican—for Lent. And not for the customary six weeks of Lent. Oh no, my dear brethren and sistern. He is giving it up for three whole months! Now isn't *that* a sacrifice.

So now the rest of the world knows what we've known all along—Swaggart has feet of clay, as well as a mind of oatmeal.

And he takes his place in the



Jim & Tammy gave themselves up for Lent

hallowed halls of hypocrisy along with other recent pray-TV stars. Jim and Tammy Faye Bakker come to mind. All that eye make-up and tears couldn't fool us for one moment. And the same goes for Tammy.

Ex-PTL secretary and loyal evan-jello-cal follower Jessica Hahn told us she am not a bimbo, and Jim tried to tell us he was not a bozo. And no one with any brains believed either.

The Internal Revenue Service, having audited the Bakker reli-

gious empire (an air-conditioned dog house??), has discovered the true meaning of the letters PTL—"Pass The Loot."

And then there was Oral Roberts, hostage of God, ransomed and paid for by ill-gotten millions in the form of the filthy lucre of a dog-race runner. Kind of gives new meaning to the Biblical phrase, "bought with a price more precious than gold."

Next to lose his Christian credibility was Pat Robertson, who now proudly proclaims, "I

am not a TV evangelist; I'm a businessman." Patty dear, no one is arguing with you there. There are big bucks in the televangelic trade, and you've amply proven how easily you can sell, be it the preaching of politics or the politics of preaching.

And let us not forget religious zealot and one-time raging homophobe, Anita Bryant, who had to check into a detox unit to kick a heavy valium addiction, was photographed dancing her cares away in a gay disco, and hasn't sold so much as a can of orange juice in years. "Vengeance is mine, saith the Lord." Ours too.

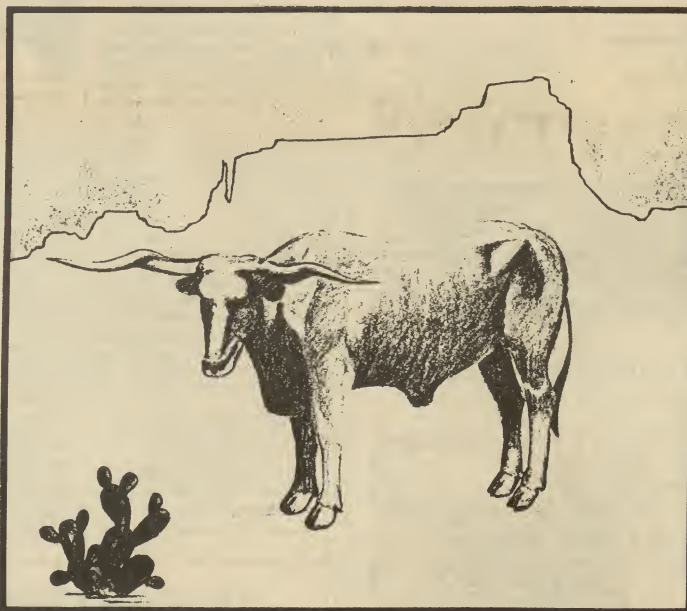
All I can say is, Jerry Falwell, honey, you're next!

It seems to me the message is loud and clear to the Moral Majority: let he who is without sin, cast those stones. But don't be throwing a stone at us, or you might just end up wearing a millstone of hypocrisy around your neck!

Which brings me back to my Lenten dilemma. I've decided to give up guilt for Lent. And since I'm such a staunch spiritual believer, I believe I'll give it up forever.

Now all I can hope is that the moral majority will follow suit—and give it up. Puh-lease. ●

THE RAWHIDE II



CATTLEMENS BALL

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David Grant Smith

David Grant Smith died of AIDS Feb. 24. He was a concert musician, a photographer, a teacher, a brother, a friend, and above all, a decent human being.

David was an onery fella, with little patience for attitude, substance abuse, insincerity, or dogma. He cherished honesty, clarity, and perseverance. He also loved photographing men, and his work was frequently published in *Inches*, *Bear*, *Honcho* and *Mandate*.

His sister Dawn and friends Mr. Kasper, Mr. Christian, Uncle Budguy, Jerry, Pool, Bear, the staff at Coming Home Hospice, the guys at Connecticut St. Plant Store, the two ladies who brought a crystal and burned a candle were some of his caregivers. We'll miss him.

A gathering of David's friends will take place at 1 p.m. March 5, at Coming Home Hospice, 115 Diamond St.

Charles "Tad" Singer

Born in New York City, Tad and his family moved to Long Beach, CA in his early teens. After receiving a degree in Horticulture from UCLA, Tad worked as a floral designer for Flower Fashions of Beverly Hills. He then moved to San Francisco and remained here, except for several one or two year "vacations" he took to Chicago, Boston, Sonoma, and Hawaii. He started his own business, Tad Singer Flowers and Urban Nursery on Union Street, three and a half years ago.

After almost a year of living well with AIDS, Tad was also diagnosed with leukemia and died one week later on Feb. 24. His last day was spent surrounded by the love of his friends, family, and church.

Tad will be most remembered for his candor and charm that made friends of everyone, his love of all things living, and his national recognition for his creative and innovative floral designs.

He is survived by his lover, Harvey, his mother, Blanche, and his brother, Phil. A memorial service will be held at 2:30 p.m., Sunday, March 6 at the Swedish Church, 2107 Lyon St. Gifts of love and friendship can be made to Shanti Project.

Anthony S. Hatch

12/20/35-2/22/88

Tony left us peacefully Feb. 22 after a six-month battle with AIDS.

His warmth and sense of humor will be missed by all of his friends who knew and loved him. His loyalty and honesty will long be remembered by those who knew him.

He is also survived by his mother, sister and brother in Massachusetts, and a sister in Southern California.

Those who wish may make a donation in his name to Project Open Hand or to Coming Home Hospice.

Dear Tony, you'll always be with us. ●

Stanley Sargoy

11/1/42-2/27/88

After a brief bout with pneumonia our friend Stan died suddenly in his sleep.

A native of Brooklyn, he came to San Francisco in 1970. He was partners in Videowave and Billy Blue Menswear. A

great lover of music, he was a well-known figure at rock concerts, clubs, and wherever the new music scene was happening. He also frequented many of the best restaurants in town. Good friends, good music, and good food were his passions.

Stan is survived by his mom, Connie Sargoy of San Francisco, his father and family in New York, his partner and boyhood friend, Billy Bragman, and a host of friends and "fans" all over the country. There will be a memorial gathering Sunday, March 6 at 1 p.m., at 349 Waller. All who wish to come are welcome.

His energy and enthusiasm, his stories and opinions, his street-smarts and his "Brooklynese" ... Stan was one-of-a-kind. We love him and we'll miss him. Thanks for everything, Stan. ●

Jeffrey Dayton

5/27/47-12/26/87

In a tea room unexpectedly we met the evening of January 7, 1968 when you cruised me; not especially eager, I invited you home—yet we made love all night long. At dawn you looked and said, "I love you." I said, "What did you say?" and you, "You heard me."

The last time we were alone together, you 95 years old, an inmate at Dachau, knowing your time was near, barely able to lift your still beautiful artist-musician's hands—too heavy with AIDS, I leaned over your bed and said what I hadn't in 18 years, "I love you very much, Jeff." Very slowly you answered, "I love you, too."

Once you said, "We don't need wet pencils on the back of the toilet." And you put up with my wine-drunk insanity and tears when Bobby Kennedy was killed and from our porch I screamed at the Universe, "No! No! No!" And we marched with flowers for People's Park. You took care of me for richer or poorer, in sickness and in health. And for a heaven while we were one flesh. Now you are released.

Survived by your deeply caring parents, Wally and Marea, ex-wife Linda, boy Christopher, 16; by your last special friend Paul, by Max, Bill, David, Joanna, Rudy, me (Holman Monell), and many. Let us move from mourning into morning. Your God was merciful; your suffering was brief. "The Lord gave, and the Lord hath taken away; blessed be the name of the Lord."

We had our time, it had an end; and so I say, "So long" beloved friend. ●

Clifford Williams

6/6/57-2/16/87

Services were held Sunday, Feb. 21, for Clifford Williams, who died of complications due to AIDS (pneumocystis carinii pneumonia) on Feb. 16 at 4:15 a.m. at the Critical Care Unit of Cook County Hospital.

Cliff was born in Chicago on June 6, 1957, sang in his church choir, and graduated with honors from Jones Commercial High School. He studied computers and data processing, won four awards, and worked for several large banks and insurance companies in Chicago.

In 1980 Cliff lost his heart in San Francisco, his favorite city, and lived here for almost two years before he returned to the Windy City as a data processor.

Cliff felt very supported by his gay friends and, when several of them found themselves without a home because their apartment had burned down, he opened his own small place immediately to all of them.

In the same spirit, Cliff supported Black and White Men Together and the concept of gay men of all backgrounds and races caring for each other.

In his spare time, Cliff joined his friends to go bowling and jogging. And among his greatest passions were music, gay videos, and the leather world. But his greatest dream was to travel and to return to California—one day.

The "gentle, caring giant" never made it back to San Francisco. However, during this past year, Cliff spent much of his time, thought, and energy on coming out to his family, and they reached a mutual understanding. Cliff's last few words, scribbled with great physical effort on a note for a visiting gay friend, were: "I never, till now, knew how much you cared about me. I love you for that."

Cliff is survived by his parents, Mrs. Annie Williams and Mr. Cliff Williams; his brothers Lonnie and Lonell; his sisters Lorita, Olivian, and Wanda; and many friends in Chicago and San Francisco.

Interested persons may make donations in his name to either Black and White Men Together (BWMT, 226 Market St. #506, San Francisco CA 94114) or Chicago House (801 W. Cornelia #2N, Chicago, IL 60657). ●

Lew Horowitz

Feb. 2, 1988, a song was sung to its last Lew Horowitz passed forever out of earshot eternally into the heart. It's here that we hear him and here that we see him. Lew died as he had lived, with dignity, without complaint, with love and as always, with concern for others.

We who knew you, Lew, are grateful forever and thankful for having shared with you. By just being yourself Lew, we learned how to be tolerant, unjudging, openhearted, accepting in life, and perhaps as you yourself were, accepting in death. Thank you, Lew. ●

'Quisbies' At the Kennedy Center!

by Wendell Ricketts

The arts and ambience of the Bay Area travel east this summer when Washington, D.C.'s Kennedy Center hosts the "San Francisco Festival," a month-long tribute to San Francisco's cultural and artistic vigor. More than a dozen local performing artists and ensembles have been invited to present their work at the Center this June, including the San Francisco Mime Troupe, the Kronos Quartet, the Ethnic Dance Festival, the magician-scientists of the Exploratorium—and Theatre Rhinoceros.

More than a showcase for performing and visual artists, however, the Festival is intended literally to transform the Kennedy Center into a multi-sensory exhibition of San Francisco's enduring cultural traditions. To that

end, the Center's four restaurants will feature a "gastronomic tour" of contemporary San Francisco cuisine, and a veritable flotilla of food carts will rove the terraces proffering samples of dim sum, sourdough bread, cracked crab, Ghirardelli chocolate, and California wines.

For a final touch of verisimilitude, Bill Fontana's magnificent "Sound Sculptures through the Golden Gate" will be installed in the Center's North Gallery. Originally mounted in the garden adjacent to the War Memorial Opera House, "Sound Sculptures" features reproductions of wind and waves, sea gulls and fog horns as heard through the Golden Gate Bridge and west to the Farallon Islands.

If the San Francisco Festival is successful, said Kennedy Center President Ralph Davidson, the Center may consider an ongoing series of city festivals. Added Davidson, "We want Kennedy Center to provide a window on the best of regional arts in America."

Notable among those invited to participate in the Festival is local choreographer Brenda Way, director of the 17-year-old Oberlin Dance Company. Known for her bold collaborations with artists as various as the Kronos Quartet, composer Paul Dresher, and painter Christine Walker, Way was invited to set a new work on the Oakland Ballet last fall. ODC may favor Kennedy Center with a reorchestrated version

(Continued on next page)

Making Little Wishes Come True

Friends For Friends Is A Different Sort Of AIDS Charity

by Dennis McMillan

Usually when we think of AIDS charities, we tend to see the big picture—education, research, and medical assistance—all of which is important, of course. But we often overlook the smaller details, the individual person with AIDS and his personal, emotional need to feel some cheer in the midst of bad times.

In other words, just as Cinderella in her tattered dress was greatly assisted by her fairy godmother and all the little helper mice, so an AIDS patient can benefit tremendously by his fairy godfather and helpers. We've all sung, "When you wish upon a star..." We all need to make a wish and have it granted. And who more deserving than a PWA/PWARC?

That's how Jeff Mitchellcraft and Grant Minix, founders of Friends for Friends, felt about the need for wish-granting in the gay community. And so, in September, 1987 the AIDS wish foundation was born.

"It's a smaller aspect, but I think in some ways it's a more personal aspect," said Mitchellcraft. "A lot of the other organizations take care of the physical needs of AIDS patients right now—the medical, psychological, housing, and food. But everybody has those little things they'd like to get, and can't afford. We just want to be able to meet that need for them."

The wishes-come-true range from a physical present of some type to the physical presence of an overnight visitor just being there for the patient to help him get over a particularly trying day. There are trained psychologists on staff to offer their expertise and help.

Last December, Friends raised more than 1,200 Christmas presents to distribute among various groups. They helped out the Godfather Service Fund with a huge donation of gifts to the patients in the AIDS wards and hospices, and made sure Ruth Brinker of Project Open Hand had one present on each meal tray to be delivered to the homes.

In their first major publicity effort, last month they passed out leaflets explaining their foundation at the San Francisco Motorcycle Club's Presidents Convention, where an election was held to award the best president of a cycle club. Incidentally, Mitchellcraft was honored as the best corresponding secretary at the event.

At this time, Friends for Friends is in a real growth stage. They are coming out with new brochures asking for volunteers, soliciting for funding, and letting

their "clients" know that their service is available for the asking. They have also designed a poster with the phrase, "Make a Wish" above a constellation with a falling star.

They have recently attained non-profit, tax-exempt charitable corporation status through the same law firm that handled the Names Project, Morrison and Foerster.

Friends hopes to expand nationwide, and to be able to give a helping hand to other foundations; hence the name, Friends for Friends—an organization that is there to help out other friends helping out terminally ill patients.

One of the means of fundraising for Friends is currently happening at Sutter's Mill the first

and last Wednesday of each month. The benefit is called Class Acts, a lip-synching contest put on by Michael Chase Productions.

If you either need the services of Friends or wish to make a wish come true, contact the foundation at 377 Capp St., San Francisco 94109, 841-7245. They promise that every request will be answered in one form or another. In Mitchellcraft's words, "If someone asks for a trip to Europe, at this stage we're not going to be able to provide that, but we'll ask, 'Do you have something else you might want, like a couple of compact discs, maybe?'"

The wish foundation is not huge—yet. But it does have big plans to make little wishes come true.



Jeff Mitchellcraft (bottom) with Grant of Friends for Friends (Photo: Photo Graphics/Darlene)

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Kennedy Center

(Continued from previous page)

of Way's *Tamina*, a 1986 work inspired by a then-obscure novel, Milan Kundera's *The Unbearable Lightness of Being*.

Acknowledging yet another facet of San Francisco's cultural diversity, the Center has also invited Theatre Rhinoceros to present Leland Moss' *Quisbies*, the third offering in Rhino's cycle of AIDS plays, during the Festival.

Describing the guidelines used in selecting artists to be invited to Washington, Davidson noted that the Center had favored groups that were identified with the Bay Area, that were experienced in touring, and which had previously enjoyed only limited national exposure. The Center was aided in its determinations by American Inroads' Bill Cook and the omnipresent Charlotte Maillard.

The San Francisco Festival runs June 1-26.

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health

7th Day Adventists Sue Kinship; Charge TM Infringement

'Thinly-Veiled Discrimination': NGRA

by Gregory Douthwaite

The Seventh Day Adventists are suing a gay ministry called "Seventh Day Adventist Kinship." The Fundamentalist church contends that the ministry's name implies that the church condones its activities and that people will confuse the ministry with the church.

The lawsuit, filed in U.S. District Court in Los Angeles, charges Kinship with "trademark infringement." It asks for a court injunction to stop Kinship from using "Seventh Day Adventist" in its title, and for damages for "loss of good will" and "loss of potential membership."

National Gay Rights Advocates is defending Kinship's right to its name. "The church's sudden discomfort with a gay group's use of the words 'Seventh Day Adventist' is just thinly veiled discrimination," said NGRA legal director Leonard Graff. "There is no possible way that church members or the general public will confuse the Kinship ministry

with the mother church."

Kinship president Bob Bouchard said the group has never intended to confuse people about Kinship's status with the Seventh Day Adventist General Conference. "Our brochure clearly states that we have no affiliation with the Seventh Day Adventist Church. But it is essential that we continue to be able to identify ourselves as Seventh Day Adventists because that is who we are."

Kinship has about 400 active members and a mailing list of 1,000. Most are gay men and lesbians who are either current members of the Seventh Day Adventist church or former Adventists who are still deeply

tied to their roots.

The Adventist church preaches that homosexuality is a sin. Homosexuals are told to conquer their feelings and change themselves into heterosexuals.

Kinship members differ with the church's doctrine on homosexuality. "We believe that God loves us as homosexuals," said Kinship secretary Pamela Roberts. "God accepts us as we are and doesn't expect us to change."

It was a former Kinship board member who exposed the sexual misconduct and abuse at the Quest Learning Center, a Seventh Day Adventist ministry dedicated to transforming homosexuals into heterosexuals. The scandal was exposed in the Los Angeles Times on Dec. 7. The lawsuit against Kinship was filed the next day.

The Quest exposé was just part of Quest's increased activism in the past year, said Roberts. Kinship recently did a mass-mailing to students at Andrew University, a Seventh Day Adventist college in Michigan. Kinship also did a mailing to all the church's pastors "to try and stimulate some interaction with the church," Robert said.

Last October, during the March on Washington, Kinship members picketed the General Conference in Washington, D.C.

They demanded increased church support in the fight against AIDS. The church runs hospitals across the nation, but spends little on AIDS, Roberts said.

The Adventist church has a history of persecuting homosexuals. When Kinship started almost 12 years ago, several members were disfellowshipped by the church, Roberts said.

Years ago, a pastor found out that the organist at his church was gay, she said. At Sabbath service the next day, the pastor announced to the congregation that the organist was a homosexual and a sinner; the organist fled the church in humiliation and never returned.

Kinship helps lesbian and gay Adventists return to the church, or at least to their relationship with God, Roberts said. "We've had people actually become re-baptized. That's what our ministry is about."

Kinship has a good chance of keeping its name, Graff said. "Kinship was incorporated seven years ago, which is before the General Conference received its trademark. As an open, public ministry, Kinship has the right to continue its work."

Gay Alum Groups To Meet in D.C.

The Network of Gay and Lesbian Alumni/ae Associations (NetGALA), a national association of gay and lesbian college and university alumni/ae organizations, has announced its 3rd Annual Conference for Saturday and Sunday, March 5 and 6 in Washington, D.C.

The keynote speaker will be Felice Yeskel, director of the Program for Gay, Lesbian, and Bisexual Concerns at the University of Massachusetts at Amherst. She is known for her important work "The Consequences of Being Gay" done for the university.

A series of workshops and panel discussions will be held on such topics as how to start and maintain a gay and lesbian alumni/ae association, how to achieve non-discrimination policies, gay studies programs, and alumni/ae response to the AIDS crisis.

Further information and registration forms are available from member gay/lesbian alumni/ae associations. Graduates who do not know how to contact their GALA organization, or graduates of institutions without a GALA, should write to NetGALA Conference, c/o UMASS GALA, P.O. Box 15141, Washington, DC 20003, or call 202/667-4631 or 202/544-4148.

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Accolades

Two performances to benefit the AIDS Emergency Fund took place last week. Feb. 25, Lily Tomlin (pictured above with Bob Ross (l.) and Hank Cook (r.), donated 300 seats for her show *The Search for Intelligent Life in the Universe*. And Feb. 27, Dianne Feinstein (pictured below) hosted a show by pianist Michael Feinstein.

(Photos: S. Martin)



Going Greek

(Continued from page 1)

to Mark Ashcroft, a student and reporter for UCLA's Daily Bruin. "I ran a story a week earlier," Ashcroft said mournfully, "but nobody reads the Bruin."

Features on the sorority have been aired on CNN as well as local Los Angeles television and radio stations. The women have also accepted offers to appear on *Hour Magazine* and *West 57th*. They turned down an offer from Geraldo Rivera.

The nine women decided to form their sorority in the middle of January, while attending a workshop that was part of UCLA's Gay Awareness Week. "We had felt like we were a sorority for a long time before that," said Leverage, "so when someone said all we had to do was sign a piece of paper to become a real sorority, we went down to the [sorority] office that day."

The only mention of lesbian-

ism in the group's constitution, according to Burk, is a statement that one of their goals is to provide a support group for women, and to promote the rights of women, minorities and lesbians.

The reason they are defined as a lesbian sorority, says Burk, is simply because "all nine of us are lesbians."

MAKE OWN RULES

The group sees itself as "an answer to the discrimination inherent in the Greek system," according to Leverage. "We've all had some issues with the Greek system," said Burk, "so we're making our own rules. The Greek system has been very money oriented, very status oriented, very much oriented toward the subordination of women."

"I think that women who are in regular sororities are losing some of their individuality, because they have to conceal their true identity. There isn't a good understanding of lesbians in sororities now. I think if the other sororities have an opportunity to interact with us, they might be able to provide a better environment for the women who are in

their groups now," said Leverage.

Lambda Delta Lambda members are hoping to work with the other sororities on campus, and are presently drafting letters to each of these groups. "We're hoping to start breaking down some of the barriers," Burk said. She added that while LDL hopes to continue working with the campus Gay and Lesbian Association, "we're a little hesitant, because we want to emphasize our alignment with the Greek system."

According to Chris Fishburn, director of fraternity and sorority relations at UCLA, most people's reaction to the sorority has been positive. She said, "I've been on the phone straight through for two days now with people calling to find out about it. Mainly the calls have been from the media, but also parents, some concerned people. Many people have also called in to say, 'Where could I donate to this group?' or 'I'd like to share this and this with them and how do I go about it?'"

FEAR OF BIGOTRY

Ashcroft speculated that people aren't saying anything nega-

tive about the sorority, for fear of calling attention to themselves. According to Ashcroft, one sorority posted a sign on its door telling members not to speak to the media.

Leverage also noted a general desire to keep quiet about the sorority. "I talked with a woman who was filming interviews on campus. Everyone who was willing to be interviewed had something positive to say, but there were also a lot of negative comments—homophobia—coming from people who weren't willing to go on camera."

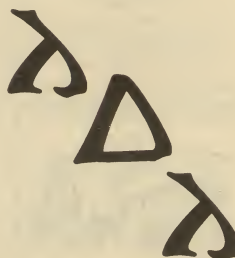
Leverage also recounted the few negative statements which had gone out to the press: "A rush chairwoman of a sorority said she thought it was obnoxious and that we were making a spectacle of ourselves. Another woman who was on TV said she thought it was unnatural and disgusting, and she didn't see how anyone could accept us."

Despite some "strange looks," members of the sorority are pleased with the reaction they have received. "For me, this has brought me much more in touch with UCLA. I feel more a part of

the school, and I feel a loyalty to UCLA which I certainly never felt before," said Leverage.

The sorority's plans for the future include organizing a rush for new members as well as a fundraiser, and participating in UCLA's Mardis Gras festivities. The group hopes to have 30 members by next fall.

There are also plans in the works for a gay fraternity at UCLA. A group of about ten men have expressed interest in affiliating with Delta Lambda Phi, a Washington, D.C.-based gay fraternity. DLP is the first and only gay men's fraternity in the country, according to its president, Vernon Strickland.



Whip It!

(Continued from page 5)

B.C. is the team's drill instructor and speaks about how they organize to perform. "Right now," she says, "we're meeting once every two weeks and as we get closer to a performance we tighten up the rehearsals. We'll have them once a week and maybe twice a week towards the end. We're available for any community functions that people want us to perform for."

Two friends who have just joined the group are Kris and Nilos, both members of the Outcasts. Kris rode her motorcycle with the Dykes on Bikes in the beginning of last year's parade, but later in the day walked behind the Precision Whip Drill Team as they marched. She liked their routine and decided to join. "There's a sense of being able to be skillful with a whip," she says, "and I think that this is just another extension of that skill."

Nilos studied a Korean martial arts and is also intrigued with the skill needed to use a whip with style. "It's fun to be tossing an object around," she says. "Whips have a real mystique."

Leather has a certain mystique too, but sometimes it is misunderstood. "I think something should be said about this being a positive image for the leather community," Ann claims. "Leather can be fun, it's not a negative. We can all get out there and have fun as a group, it's not something to hide. We're very upfront and out, and we have a good time."

"Our practices are very physical and it's great exercise—it's like a leather aerobics class. We get really charged, physically and emotionally over it."

Everyone has to get back to work as B.C. starts the drill. She whistles the team to attention as she begins the beat of a cadence which will be kept by stomping feet. Whips are raised high, then brought gracefully down to brush the thigh and swing under the arm in a military maneuver.

"Who are we?" (one and two and three and four) "The One and Only" (one and two) "San Francisco (one and two) "Original" (one and two) "Precision" (one and two) "Whip Drill Team!"

"Whip it!"

People interested in contacting the group for fundraising or entertainment engagements, or who might wish to join, should call Sora at (415) 839-2588.

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East Bay Demos Elect 1988 Officers

At its last meeting, the East Bay Lesbian/Gay Democratic Club chose officers and executive board members to lead club efforts during the coming election year. Returning as president is Bob Kegeles, formerly the club political action committee chair. Bob is a member of the Alameda County Democratic Central Committee, the executive board of the state Democratic party, the Alameda County Task Force on AIDS, the board of trustees of Bay Area United Way, and the executive committee for Rep. Ron Dellums.

Selected by the executive board as club vice-president is Phyllis Zusman, a founding member of Lesbian Agenda for Action and who serves on the board of directors of Frameline, producers of San Francisco's Lesbian & Gay Film Festival.

Karin Hardison was elected club treasurer. She holds a like position with the East Bay AIDS Response Organization (EBARO) and is co-coordinator of AIDS Action Alameda: A Working Conference.

Reelected as club secretary is Jim Wilson, who serves in a similar capacity with EBARO. Jim is the acting co-chair of the East Bay Lesbian/Gay Celebration Committee.

Returning as newsletter editor after a two-year break is Eric Hsu, formerly the club's recording secretary and treasurer. Eric is a member of Pacific Center's Speakers Bureau.

Rounding out the executive board are: club founder and former president Armand Bouly; Rose Holmes of East Bay Lesbians & Gays for Jackson; Kate Leyden, membership vice-president of Contra Costa NOW; Don Pharaoh, co-director of EBARO and former club political action chair; Allan Shore, active in the Roberta Achtenberg for Assembly campaign; and Barry Warren, who had been treasurer for the Tom Brougham for Peralta Board campaign.

In this election year, the next



The 1988 East Bay Lesbian/Gay Democratic Club Executive Board

club meetings will be devoted to endorsements for the June primary. At its Mar. 13 meeting, the club will consider early endorsements of Democratic incumbents in the East Bay who have supported lesbian and gay rights; local legislators have been invited to attend.

On April 17, a candidates forum will be held. Representatives for candidates in the races for President and U.S. Senate will be invited to address lesbian and gay issues. In addition, the forum will focus on the open seat on the

Alameda County Board of Supervisors and the hotly-contested primary race between incumbent Contra Costa state Senator Dan Boatwright and challenger sunne McPeak, a member of that county's Board of Supervisors.

Both meetings begin at 7:30 p.m. and will be held at Claremont Middle School, 5750 College Avenue (at Rockridge BART), Oakland. The meetings are wheelchair accessible and open to all. For more information about the club, contact Bob Kegeles at 528-0166.

Defense Claimed In Slashing

Turned Weapon On Assailant; Victim Charged In Attack

by Gregory Douthwaite

A gay-bashing victim is on trial in Oakland for fighting back against his assailants. Curtis McDowell, 19, was arrested for assault but says he was attacked by three teenagers yelling "fag" and "punk." He slashed one of them with a knife, his attorney said.

McDowell was half-naked and badly bruised when he was arrested shortly after the fight on June 17. He was booked for assault with a deadly weapon, and could face up to five years in prison if convicted.

Public defender James Henderson said the weapon was a box cutter which fell out of one of the assailants' pockets. According to Henderson, McDowell grabbed the knife and used it in self-defense while he was on the ground, being beaten and kicked.

McDowell escaped only after his assailants had stripped off his thin black pants, Henderson said. He ran into a senior citizens' home nearby wearing only a pair of bikini underwear, a yellow sweater, and yellow shoes. McDowell asked the guard to call the police.

Anthony Wright, 19, was cut on the face by the box cutter. He ran home where his mother called the police. She told police her son "got jumped by some fag."

On the witness stand, Wright's

mother denied saying "fag," but police had it on tape. She admitted that she keeps a box cutter at home which she uses for her work, she said.

McDowell was walking with a gay friend when he was beaten up. His friend, who is 16, was wearing red pants, red shoes, and a white top. The friend testified that he also was beaten up by members of the same gang that night.

Before they were chased by the gang, the two gay men were talking to another friend, who was wearing a pink sweater and blue overalls.

District Attorney Mary Finkbonner asked the gay men on the witness stand why they thought the gang was after them when they started yelling "fags" and "punks." She contends that the

stabbing was an act of unprovoked violence by McDowell. She argued that because gays are regularly seen in downtown Oakland, they would not be viewed as targets by gang members.

Finkbonner refused to comment on the case for the Bay Area Reporter.

Investigating police officer Tim Lum hypothesized in his report that McDowell had only been wearing underpants because he and his friend were planning to gang-rape Wright. He admitted under cross-examination that he had never returned to the scene of the crime to look for the pants.

Henderson said he thought the case would never have gone to trial had it occurred in San Francisco, where gay-bashing is better understood. A verdict is expected this week.

Face To Face Needs Advocates

Face to Face/The Sonoma County AIDS Network is holding their next advocate training the first two weekends of March, Mar. 5 and 6, 12 and 13.

Advocates are volunteers who provide emotional support and services to people with AIDS and

AIDS-Related Complex, their lovers and their families.

The weekends include a medical overview of AIDS, training in crisis intervention, as well as training in grief and loss, substance abuse, spirituality, dyads and small group discussion.

If you're interested in this

training and in making a six month volunteer commitment to Face to Face, please call Jude Winerip, volunteer coordinator at (707) 887-1581 for an application.

Volunteers are also needed for fundraising efforts and special event activities. For further information, call Rick at (707) 887-1581.



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I Got To Thinking . . .

EFFACED EXCURSION (An "I wanted to go!" Nose)

People tend to think it's no big deal when a bus trip to somewhere is canceled. And, for the most part, it's not a big deal. If there are not enough sign-ups to cover the costs, what else is the sponsor supposed to do?

I got to thinking about all of this the other day when Sam of Town & Country informed me the intended overnight bus trip to Reno March 26/27 was canceled. Darn! I was really looking forward to it.

Perhaps there are too many people who really don't understand or appreciate just what goes into reserving a bus for such a trip. First, the date(s) must be confirmed, and a bus and driver retained. Second, a deposit must be placed on that booking. This must be done far enough in advance so a deadline for return of deposit can be established. Third, the trip must be advertised and sold (sold is the operative word here!).

It just seems to be human nature that when such trips are advertised, "everyone" wants to go and signs up. Rare is the individual who pays at the time of signing up. Herein lies the crux of the matter. Those who feign interest in going either don't realize or don't care about any deadline for return of the sponsor's deposit. They have every "good" intention of paying—perhaps as late as actually boarding the bus. This presents a problem for the sponsor. History has proven that there are always some who sign up, promise to pay, and then immediately forget about it, or something else comes up and they don't have the courtesy to inform the sponsor about counseling.

As the deadline for return of deposit nears, the sponsor must carefully check the list and discard any known "dead beats." If the remaining names can not contribute a break-even point, the trip must be canceled. Alas, such was the case with Sam. Only a fool would risk losing a deposit to cater to the whims of the "put my name on the list and my check is in the mail" type people. Sam is no fool.

Would that there could be some reality to the position that if one wants to go, one must pay up front—with no refund. Then, perhaps, there would be fewer canceled overnight trips. Once again, it's a case of the responsible losing because of the devil-may-cares.

Sam is thinking about joining forces with a Hayward bar, to ensure a full bus load. "Maybe this time . . ."

FORAGER RANSACKING QUEST (A Fine-tooth Comb Nose?)

T&C's manager, Steve, is knee-thigh-waist deep in a scavenger hunt, sponsored by some radio station. Out of a list of 20 required items, Steve has all the difficult ones, but needs some help with these more simple things: a 1962 World Series ticket stub from the game at Candlestick Park; a program from a Raiders football game, when they were the Oakland Raiders; an 8-track tape of Earth Wind & Fire's "That's the Way of the World" recorded in 1975; and a Pacific Bell telephone book earlier than 1978. Simple enough, huh?

If you can be of any assistance, contact Steve at Town & Country. I'm sure a deal could be worked out.

There is one more item from the required list, but I doubt whether anyone will ever acquire it in time for the contest's deadline. That item is the person's name mentioned in Herb Caen's column. He has as much as said he wouldn't participate, especially since he wasn't informed of the requirement. Harumph! I guess that radio station feels a mention in this column doesn't pull any weight!

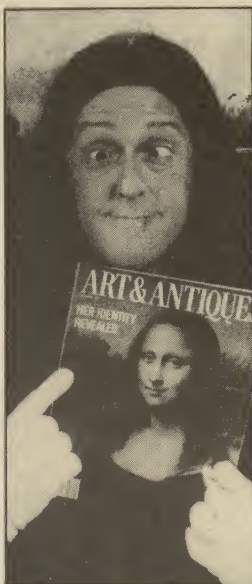
DYNASTY DONNYBROOK (A Tympanum Nose?)

Thanks to Debbie Dirt, I'm able to pass along the following scenario between two of our local watering holes. For lack of a better classification, I'll call one bar Shoal and the other bar Handsome's.

Dancing has been going on at Shoal's for many months, and people at Handsome's seemed a tad peeved that some of its customers were going there. So, Handsome's called the police and "snitched" that Shoal's had no cabaret license. The police arrived and told Shoal's no more dancing. Handsome's learned that the very next night dancing was continuing, so they called the police and the fire department to inform them of the wrongdoing. Again, Shoal's was told no more dancing.

The owner of Shoal's went to the powers-that-be the very next day and obtained said cabaret license so all would be on the up and up.

This really irked Handsome's, so that night they again called the fire department—not because of no cabaret license, but because of overcrowding according to the fire department's capacity limits.



Michael Greer does Big Mama's March 18

As Debbie Dirt explains, "The tribal war has begun, and the winner will be determined by who beats the drum the best!"

EXISTENCE PRESERVING (A Nose Plug)

A free public forum, "Women at Risk For AIDS," will be presented Friday, March 11, from 7 to 10 p.m. at Alta Bates Hospital in Berkeley.

The East Bay Women's AIDS Network (EBWAN) presents this six-part seminar: AIDS 101; Perinatal AIDS Issues; Minority Women and AIDS; Women with AIDS/ARC/HIV; Substance Abuse, Women & AIDS; Safe Sex Workshop—A Fun Approach—"How To."

EBWAN is a coalition of women who are working in the AIDS field, or in related mental health or other health care and education capacities in which they deal with the issues of women and AIDS. This workshop is part of the Second Friday Series sponsored by the HIV Program, AIDS Project of the East Bay. For more information call 420-8181.

DINARY FETE (A "Perfect 10" Nose?)

Good golly, Miss Molly, has it really been ten years already? Evidently so, because Big Mama's is celebrating that anniversary in just two weeks!

Encompassing the entire weekend, the festivities shape up like this: Friday, March 18, Michael Greer will take center stage (and left and right, I imagine!); Saturday, March 19, Buddy Connor will use whatever part of the stage that's left; Sunday, March 20, it's a quadriad of non-stop enjoyment.

From 2 to 4 p.m. Marga Gomez and Danny Williams grace the spotlight. From 4 to 6 p.m. Bob Sandner will present his catchy sing-along styles at the piano. At 7 p.m. chow down on one of Big Mama's famous buffets (or is it Big David's?). At 8:30 p.m. the irresistible styling of E.C. Scott and Smoke will tear you apart and put you together again.

Plan for the whole day, and bring your thirst, your musical ears (tin or otherwise), your funny bone, your appetite, and your tissues, because the "Big 10" doesn't take place every year. But don't bring your AX card. Big Mama's doesn't accept it . . . yet! Congratulations to Mr. Ray, Mr. Jim, Mrs. Kalabash, Mrs. Nusebaum, Mr. Rogers, Ma Perkins, Madam Maria Ouspenskaya, Jimmy & Tammy, Iris Adriene, Dorothy Collins, Cass Daily,

Eather Barbour, and all the others who have made Big Mama's such a success for the past decade.

FARRAGO (A Goulash Nose)

On St. Patrick's Day, Thursday, March 17, Town & Country will serve the traditional "Jiggs" meal of corned beef and cabbage. Not only will it be served for the lunch crowd, but also for the dinner patrons. Each portion is only \$3.50, no matter which time you prefer to eat.

Don't forget "Bitches in Black" Saturday, March 12, at Bjornson Hall in Oakland. Tickets are available at selected bars and at the door for a mere \$10. Doors open around 6 p.m., I believe.

Rumor has it that none other than Emperor Carlos will serve the guests at T&C's Sweetheart Dinner Saturday, March 19 at 7:30 p.m.

An article in the East Bay AIDS News states that Food Bank Director David Hardy is working hard to keep the shelves stocked and to expand the types of items available. They now carry some produce and a broader array of protein items. The hours have been expanded to include Monday, Wednesday, and Friday mornings, and all day Tuesday and Thursday from 10 a.m. to 4 p.m. The Food Bank has several volunteers who regularly assist with the shopping and organizing of the space. It is located at 400 40th St., Suite #200.

I just wish everyone would please consider that it's so hard for me to take "Go to hell" for an answer. But, I'll smile anyway!

Love, Nez

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ARTS & ENTERTAINMENT

Performers In Limbo

Two Jims — Riggs and Roseveare — Delight The Bay Area With Their Organ-Playing

by Allen White

Jim Riggs and Jim Roseveare are two guys who simply love good music ... and they leave no doubt they believe all good music was written before 1950. Last month, the two filled the Oakland Paramount for another in the theatre's series of pop theatre pipe organ concerts.

"We're not quite historians and we're certainly not contemporary, we're sort of performers in limbo," says Jim Riggs.

Roseveare and Riggs take great care in preparing for their nostalgic musical journeys. Riggs noted, "I think the more information you have regarding a particular song or show gives you a better chance to enjoying or understanding that particular song." He also noted that "You want first and foremost to put on a good program musically."

"One of the nice things is being able to re-introduce music that people haven't heard for years and years or that they simply have never heard. There is so much good music back there in that period between the wars (World War I and World War II) where it was so much the age of the popular song. You can tread unknown ground with your audience but still the material is good enough that they'll enjoy it."



Jim Riggs (l.) and Jim Roseveare at the Paramount's Mighty Wurlitzer

(Photo: S. Stich)

Their enthusiasm for the music of the first half of the 20th Century is matched by their total distaste of music written after 1950. Jim Roseveare snapped,

"the type of music that is being done by electronic means, what I mean is rock and roll ... the genesis of that music is hate. I mean gratuitous hate. As H.L.

Mencken said over 50 years ago, 'a libido for the ugly.' Look at the success of those 'Road Warriors' movies where everything in the whole world is junkyard, fires

burning in oil drums, ugly, stupid mean people doing ugly, stupid mean things and what accompanies it, ugly, mean stupid music."

Riggs, 32, said, "I think most of the music being written today is pretty awful. I think the music from *Phantom of the Opera* is totally forgettable. I think Lloyd Webber's compositional habits do not lend themselves to producing pretty music. If you listen to some of the melodic jumps in some of the *Phantom of the Opera* music, it doesn't flow prettily."

Roseveare, who is 45, said, "The earliest song I can ever remember is *I Hate You Cause Your Feet's Too Big*. My mother used to go and haunt second hand stores and get Rose Murphy records and we all had that very light Sleeping Beauty Waltz and that kind of stuff. My grandmother studied music back East. Any time there was a party at home everybody would end up singing three- and four-part harmony."

Roseveare remembers coming home from school one day. His mother was in the kitchen. "I remember one time she was whistling *No, No, Nora, Nobody Like You*. And I started whistling

(Continued on page 40)

Mikio! A Rising Star From The Land of The Rising Sun

by Joseph W. Bean

Mikio Hirata is a sweetheart. His gentle, child-like attitude can sweep across a room and make everyone feel good, even when his jokes fall flat. "I could play the straight man in a comedy team," he says after explaining that everyone has just missed the point of one of his other jokes. Again, no one laughs. "Straight man, see? Me ... uh. You still don't get it," he says, "I'd better sing!" And, he sings.

Since he sings, and really doesn't do much talking, fans are often left guessing who Mikio is. Guess no more. Mikio Hirata is a Japanese man, born and raised in Japan. He studied to be a fashion designer, but that is one of the few jobs he has never had.

In Japan, Hirata sang in school choirs and the like. "I was always musical," he says. And, at about age 21 he was singing in supper clubs in Tokyo. He appeared on a few television contest shows, but he thought he'd never get anywhere singing, so he gave up music and took a number of other jobs.

When the American staff of World Airways was flown back to the U.S. in 1975, following the evacuation operations at the end of the "war" in Vietnam, Hirata "hitched a ride," counting on a job he had arranged in the American office of a Tokyo-based travel agent to secure him a Green Card. That job didn't work out,



Mikio Hirata

(Photo: Photo Graphics/Darlene)

but Hirata was perfect—foreign-born, fashion-trained, speaking with an accent, and having an elegant personal style—for an opening in the Gucci boutique in Magnin's here. That job got him his Green Card, and he settled down right where he wanted to be, in the San Francisco Bay Area.

Three years later, in 1978, Mikio's music surfaced again. He started to study voice, to work on new arrangements of songs he had learned in Japan, and to learn new material he found here. And he started doing musicals. He sang and acted in *West Side Story* for Chuck Largent at Chez Jaques, in Eric Adams' production of *Cinderella, A Dark Horse* at the Valencia Rose, and in Joseph Taro's *Broadway Babies* at Buckley's.

Along the way, Hirata also started doing his solo cabaret act, and it was snapped up everywhere he offered to do it: Fanny's, the 1177, Buckley's, Big Mama's, Cats Nightclub, Sutter's Mill, Teddy Bears, and most recently, The Galleon. He has also sung in programs at the Galleria and the Giftcenter Pavilion.

Last year Hirata was recognized with a Cabaret Gold award as Outstanding Male Vocalist of 1986, and this year he has been nominated—for the second time—for a Cable Car award as Outstanding Cabaret Performer.

For a singer who thought he

ought to give up music for a 'real' job more than ten years ago, Hirata is doing extremely well. And, in many ways he might well be envied by a lot of San Francisco's other cabaret singers. Hirata has "it all."

The two things that cabaret performers dream of, and usually have to do without are: First, a lover who can survive the performer's ridiculous schedule and lifestyle; and, second, a job that will pay the bills, including the bills incurred by performing, without cutting into rehearsal and performance hours. Hirata's got 'em.

Mikio and his lover, Bill, have been together six-and-a-half years. "He has been very helpful," Hirata says, "he's from Des Moines." Whether being from Des Moines guarantees helpfulness or not may be an open question, but going on seven years would be something to celebrate even in a couple that doesn't have the hassles of a performing artist in the household.

To pay the bills, and to keep himself in the stylish brocades he wears onstage, Mikio has worked for the past five years as a waiter at Saks Fifth Avenue. "It's only open for lunch," he says, "it's perfect! I have the evenings off, and all the holidays."

What Mikio does with those evenings off lately is easy enough to guess. He rehearses, rehearses,

(Continued on Page 40)

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'Fools Rush Inn'

Besecker Play Glows With White Hot Performances

by David Perry

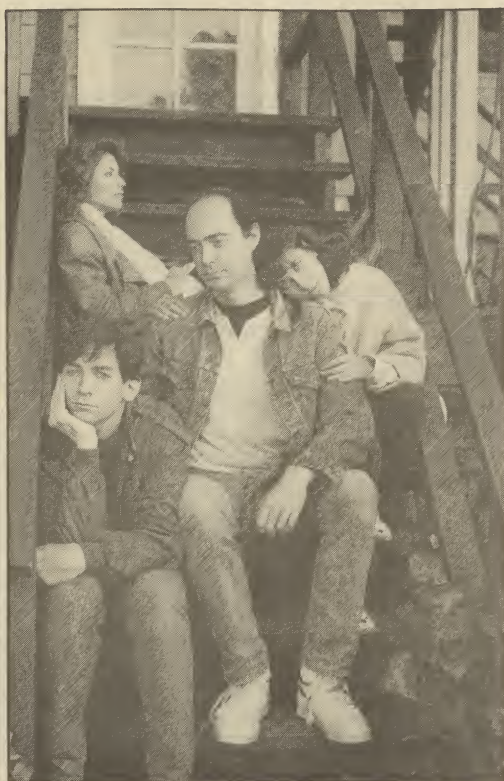
Joe Besecker's new play, *Fools Rush Inn*, is that welcome rarity—a play with occasional gay themes that is not gay theatre, just *good* theatre. As a new script, it is still a little rough around the edges, but those edges burn with unmistakable fire lit by white hot performances. At its core glows insight, drama and truth.

There is Loretta (Eva Reale), an actress bent on loving men who don't love her back, Marva (Linda Pacino), a directress bent on sleeping with men she refuses to love and wishing they were women, Weazer (Richard Pastor), an actor who has outlived his last four lovers and Dakin (Geoff Shields), a porn star more in touch with his libido than the machinations of his own heart.

Thrown together at *Fools Rush Inn* for a New Year's Eve reunion of their last play together, the quartet is forced to come to grips with their tenuous grips on reality, and their continually failing love lives. Suffice it to say, without attempting to unravel all of their byzantine, incestuous relationships, these four have all obsessed on the wrong people. They're a collective mess.

When Loretta says of her present relationship "I feel lost and empty when he's not there, and I am unwilling to do a great deal of damage to myself to keep this connection intact," she is speaking for all of them. They are great at doing damage to themselves. When they fail, they pick people to help smack them around. How they got there, and eventually how they get out of their self-constructed trap is what *Fools Rush Inn* is all about.

The four actors approach their roles with simple honesty, and all are credible. Richard Pastor is especially fine as the melancholic "Weazer," except for his occasional Pee-Wee Herman imitation. Also, Eva Reale's "Loretta" is a portrayal of agonizing beauty and self-delusion. Michael Lilly's direction is straight-forward and true, reining in the actors before they venture towards melodrama. One note, move that armchair and desk a couple of feet downstage.



The cast of *Fools Rush Inn*

Except for the expected opening night glitches, Maurice Vercoutere's set and lighting design worked well. Christine M. Sullivan's costumes are likewise suitable, especially Loretta's second act dress which makes her look appropriately the ever-abandoned wall-flower.

The original music by Jan Powell and sound design by Paul Katzer are welcome tone-setting additions. They could stand to be utilized even more, and perhaps integrated with smoother transitions into the scenes. Sometimes Besecker's transitions between past and present are nebulous and a little hard to catch.

Fools Rush Inn is sometimes

painful to watch. We recognize our foolish and often self-destructive selves. "If we could pick in love," wrote Julio Cortezar. "As if it were not a lightning bolt that strikes us down and leaves us stripped naked in the courtyard." Besecker has given us four characters stripped completely down. With a little extra polish, they will be portraits of mirrored bone.

Fools Rush Inn
Studio Eremos
401 Alabama St. (at 17th)
Thurs-Sat through Mar. 26, 8 p.m.
Tickets: \$8
Reservations: 626-6715

Wanted:

Black Gay Manuscripts

Manuscripts by black gay men about the black gay male experience in America are being solicited for an anthology. The book, edited by Joseph Beam, editor of the National Coalition of Black Lesbians and Gays' *Black/Out* and *In the Life: A Black Gay Anthology*, will be published by Alyson Publications, Inc. of Boston in 1989.

Manuscripts may be submitted in the following forms: essays and short fiction (up to 5,000 words), poetry (no more than five poems), brief excerpts from plays and novels, letters, journal entries, performance pieces, narratives, and interviews. Beam is interested in experiences of:

coupling and intimate relationships, coming out, interactions with family, rural living, youth, substance and spousal abuse, the arts, gay activism, the military, oral history, aging, AIDS, and erotica. All manuscripts should be typed and double-spaced on 8½" by 11" white paper with the contributor's name on each page. Please include a phone number.

Deadline for submissions is April 30. Manuscripts should be sent in duplicate to: Beam/BCA, P.O. Box 30024, Philadelphia, PA 19103. Only submissions accompanied by a self-addressed envelope with sufficient postage will be returned.

'Hairspray'

Waters Goes Mainstream, But It's Still A Divine Show

by Steve Warren

If John Waters is in the mainstream now, which has shifted—the stream or the Waters?

Both, judging from *Hairspray*, his first film since *Polyester* in 1981. There's a mild vomiting scene, and Divine and Debbie Harry start a wig-pulling brawl which never amounts to anything; but this is basically a movie anyone can see, though not one just anyone could have made.

Everyone's nostalgic these days, and this is Waters' look back at the way it was in 1962, when he was in high school. The focal point of teen life in Baltimore was the after-school *Buddy Deane Show*, the local television dance party, here fictionalized as *The Corny Collins Show*.

Competition is fierce to become a regular on the show, and among the regulars to become Queen of the Auto Show, a popularity contest with commercial rewards as well. The reigning favorite is Amber Von Tussle (Colleen Fitzpatrick), whose parents, Debbie Harry and Sonny Bono, happen to own the amusement park that's *Corny Collins'* biggest sponsor.

The pretender to her throne is corpulent Tracy Turnblad (Ricki Lake), the best dancer in her crowd because she dances more like the black kids than the whites. Despite her weight, justice prevails and Tracy lands a spot on the show. Mr. and Mrs. Turnblad (Jerry Stiller and Divine) become instant stage parents. Before you can say "Dance out, Louise!" Mama Divine has scored Tracy a contract advertising "Hefty Hideaway, house of fashions for the ample girl."

Then things take a more serious turn, though still with Waters' light touch. *The Corny Collins Show* has never been integrated, they've just had a token "Negro Day . . . the last Thursday of every month." Tracy is an integrationist at heart (so is *Corny*, but he's overruled by station manager Arvin Hodgepile, also played by Divine), and when her best friend and a black youth fall in love she confronts the issue head on. Her hunky boyfriend, stolen from Amber, gets into the spirit: "Our souls are black, even though our skin is white."

Tracy is sent to reform school for her trouble, and for a while it looks as if Amber will win by default; but remember, it's not over 'til the fat lady dances.

While Waters doesn't belabor the point, there's real inspiration in the idea of a member of one disenfranchised group lending a helping hand to another group after she's made it. The fat and the black don't quite make a rainbow, but it's a start.

Divine is at his best, less outrageous than usual but relatively convincing as a woman (or are we just used to it?) while defining the parameters of how far *Hairspray* will go. Ricki Lake is a perfect match as his daughter, just as Lotti Huber (*Anita—Dances of Vice*) would be perfect as Divine's mother. The rest of the acting is slightly above par for a John Waters film, which means Pia Zadora doesn't stand out, even though her cameo is like *The Lonely Lady* in microcosm.

Divine plays it for all it's worth in *Hairspray*.

Half the fun comes through watching the dances and hairstyles of the early 1960s, when everyone was hoping to come up with the next Twist or French Twist. Most of the performers are too young to remember the Fly, Bird, Madison, Mashed Potato and other novelties, but they've been coached by choreographer Edward Love, who says he taught them the basics and turned them loose—except for Divine: "I didn't have to teach her much. He knows them all."

I can't remember the last time a "message" film was so successfully sugar-coated. *Hairspray* especially stands out against Spike Lee's current, heavy-handed and virtually incoherent *School Daze*, which tries to do much the same thing. ●

★★★
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Big Mama Knows What You Want!

by Joseph W. Bean

Wherever Scott Johnston sings, it's worth the trip to be there, and that includes Big Mama's Cabaret in Hayward. Yep, Hayward is far away and across the bay, but it's easy to get to by BART, only slightly easier with a car. In fact, in the time it would take to get from the Castro to Fort Mason, you could probably be in Hayward.

Johnston was the Valentine's Day 'headliner' at Big Mama's, and he brought along Fiddlestix, Carol Booth, and Pat Parr. You might sometimes see the same program, or a slight variation on it at the Galleon in town, but it wouldn't be the same.

Big Mama's is a small room—"Maximum Occupancy 110," the sign says—with the warm, friendly atmosphere that usually is associated with small towns. Before the show started, the conversation was flying in every direction. People who had never seen each other before were being warmed up and introduced to one another by Big Mama's regulars. Then, when Pat Parr went to the piano, with that uncommon magic we used to call courtesies, everyone in the bar turned all attention on the stage.

Any cabaret performance is a lot better if the crowd "gets into it," and you've never seen, heard, or felt how much that phrase can mean until you've been to Big Mama's. These people whooped and hollered, applauded and cheered for every performer and



Scott Johnston

(Photo: E. Van)

every song. And they stayed quiet during the singing, except when they were invited to sing along. Then, no one held back. This kind of involved, supportive audience is unusual, but then, on this program, every performer and every performance deserved

both the attention and the excited reception.

Johnston did lots of show tunes. Having done many of the shows on Broadway and on tour, he does them with the flair and energy that sold them in their original settings. His medley from

Pippin is always a big hit. His gay version of *You've Got Possibilities* from *It's a Bird It's a Plane It's Superman* had a few lyrics that really didn't work all that well, but it sounded great, and it felt good to hear a male singer deliver male-male lines. I wish we'd hear more of this, and a lot less of the unaltered male-female love songs in gay cabaret acts.

Fiddlestix—a new quartet from the Lesbian and Gay Chorus—did a wonderfully gay version of *Leader of the Pack* in which "I met him at . . ." ends with " . . . the leather bar." These guys are still working up their material. Some of it already has all the spark it needs, like *Do You Want To Know a Secret* sung a capella and *Farmer Tan* from *Pump Boys and Dinettes*, but a few tunes are still a bit raw.

Fiddlestix is good and getting better. Watch for them at Rawhide, the Galleon, and wherever else. You'll enjoy their slightly country sound, and you'll love the way they make their material gay.

ENGAGING VOICE

Carol Booth, Johnston's duet-singing guest, has one of the most engaging voices you will find on any cabaret stage in San Francisco. There's a shy (or is that sly?) undertone to her singing that draws you in until you just *have* to give her a hug. Of course you can't really do that while she's singing, so you have to hug someone closer. So far, we have only heard Booth in duets and groups, but the time is coming when audiences will demand that she step up to the mike and let us hear her styling and phrasing and singing on her own. That's sometime very soon, I hope.

Johnston is a strong performer, a beautiful voice with the training and experience that

makes it seem natural when he gets the most out of any sound system, and makes every room sound better than you thought it could. He also has a remarkable talent for putting over songs that everyone knows can't be done in cabaret. His rendition of *Pilate's Dream* from *Jesus Christ Superstar*, for instance. It shouldn't work. Cabaret audiences are not going to sit still for a book song from a religious epic. But they do.

Johnston moves people with a gentle and masterful touch, carrying his listeners into the mood he needs and delivering them back to the jolly mood they were in before. How? Who knows? He just does it, and it stretches the options for his show far beyond what most singers can "get away with."

At the end of two strong sets with his guests, Johnston didn't even leave the stage before doing his encore. The crowd wouldn't have let him get away even after that except that he told us that someone had stolen the rest of his music, so he didn't have any other numbers to do. After all, sets at Big Mama's are not little 20-minutes-now-buy-a-drink affairs, they're each nearly an hour long.

You get your money's worth and more at Big Mama's. There's no cover, no minimum. There's just fun. Entertainment is scheduled for Sundays-only right now, starting at 5 p.m. You can get there, enjoy a tremendous show, and be back in the city by 8 or 8:30 for dinner. It's a great way to wrap up a party weekend, or to spruce up a dull one.

Upcoming shows at Big Mama's include Joseph Taro and Dan Fludd on Feb. 28, Sandy Van and Molly Breen on March 13, Menage, Katibelle Collins, and Aldo Belle on later Sundays. Call 881-9310 for information and directions.

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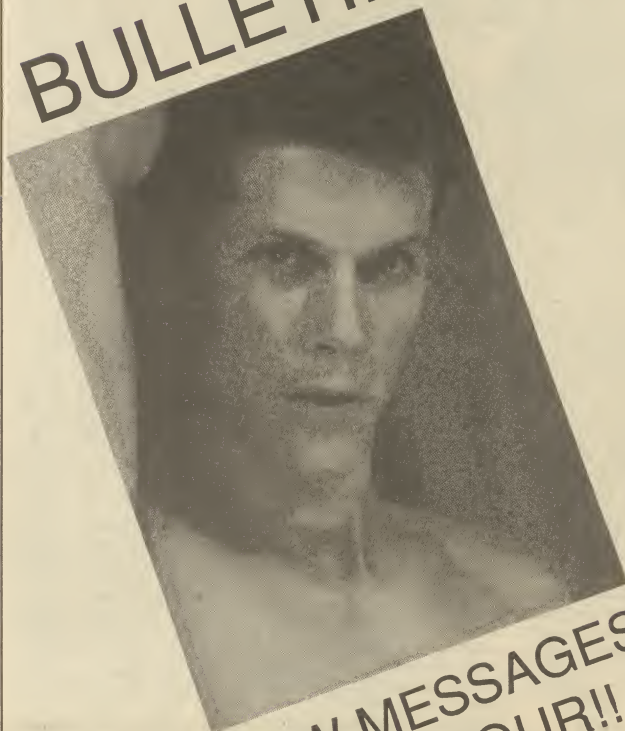
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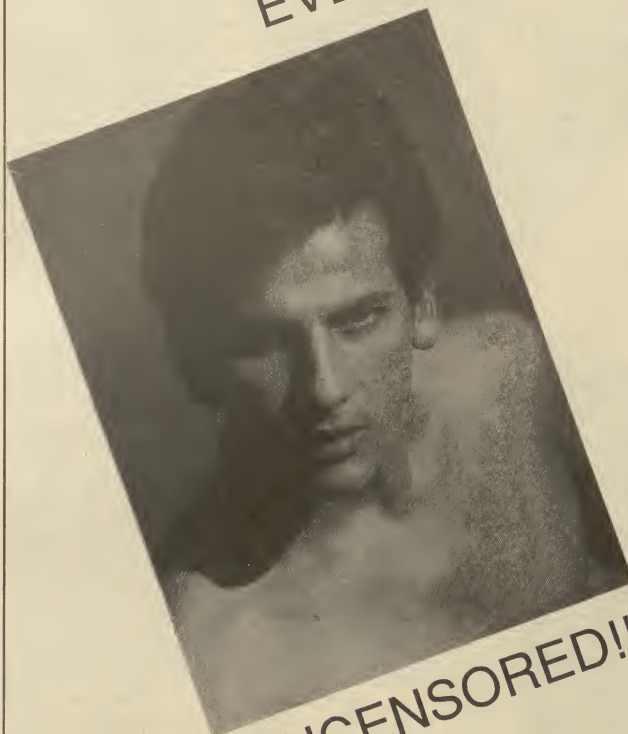
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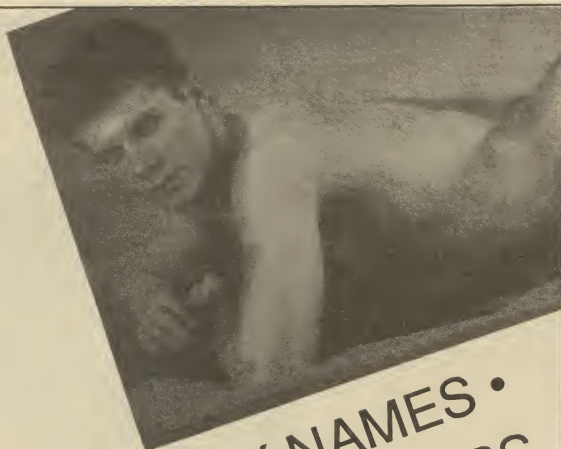
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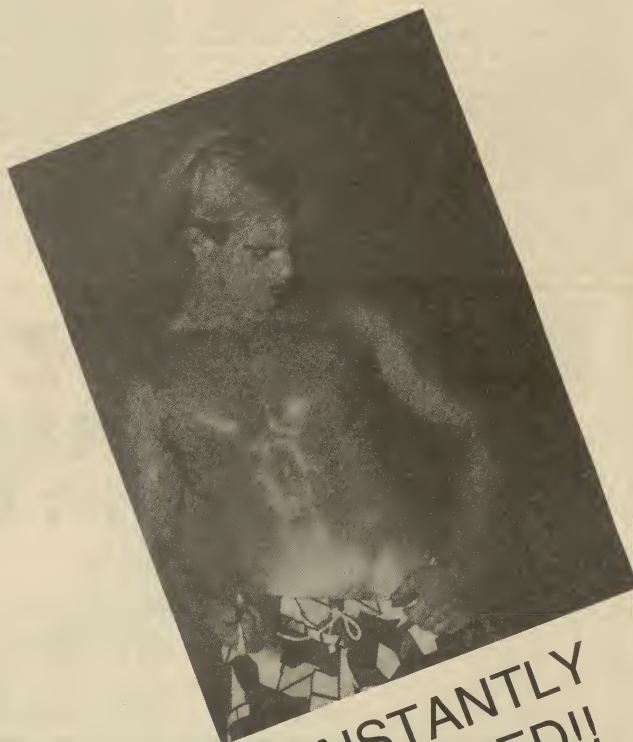
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Unlikely Lovers

Many of us have grown accustomed to seeing lovers who no longer belong together. Whatever their sexual or emotional attraction may once have been, the spark which kept their love alive has long since evaporated from their relationship, leaving behind a pair of unhappy people who are constantly at each other's throats. Although it may not be a pretty sight to behold it's a fairly common phenomenon.

Unfortunately, such situations usually leave the two lovers paralyzed by their destructive inertia, overwhelmed by their fears of facing the unknown, frustrated by their unwillingness to let either partner emerge victorious and therefore, unable to extricate themselves from their ongoing misery.

Quite the opposite holds true in the theatre, however, where in certain pieces of musical literature two people who absolutely loathe each other might end up falling in love. Last December, two productions in Southern California emphasized the exquisitely over-romantic follies of lovers who thought they couldn't stand each other but eventually learned that, when push came to shove, they couldn't live without each other. Midway through one show, a minor character asked "If those two are so in love with each other, don't you think we ought to tell them?"

"Are you crazy?" replied his



Isolde (Jeannine Altmeyer) and Tristan (William Johns) feel the first effects of Brangane's love potion as Kurwenal (Roger Roloff) looks on helplessly at the end of Act I of Wagner's *Tristan und Isolde*.

cohort. "They'd never believe us!"

It may sound like an easy laugh to some, but the situation in question holds a great deal of truth to it. I once went through an extremely twisted platonic romance with a man who, despite the fact that everyone else around him knew he was in love, had such a strong denial system at work that he remained completely oblivious to his emotions. Alas, these things happen in real life as

well as in opera.

Simmering rage and stubborn denial play key roles in Act I of Wagner's *Tristan und Isolde*, where the razor's edge between love and hate rates star billing. The first time I saw this opera at the Met, a third of the audience fled the auditorium after each act. Why? Not being involved in the drama (and confronted by a second-rate cast headed by Pekka Nuotio and Ludmila Dvorakova) those people were bored to tears.

Last December, what amazed me in Los Angeles was to see the entire Dorothy Chandler Pavilion remain filled from the beginning to the end of such a long and extremely talky Wagnerian epic. This curious phenomenon was not due to the celebrity value of David Hockney's designs (which made *Tristan und Isolde* resemble a children's literature pop-up version of the classic romantic legend) or the production's well-publicized light show. If anything, I'd attribute the audience's extraordinary span of attention to the effectiveness of Gunta Dreifeld's Surtitles, which kept people on the edge of their seats for nearly five hours.

While much of the publicity surrounding LAMCO's new production of *Tristan und Isolde* focused on David Hockney's set and costume designs, the true stars of the evening were Zubin Mehta (who, in a long overdue return to operatic conducting made the Los Angeles Philharmonic perform like angels) and lighting designer/technical director Wally Russell.

Russell's work with LAMCO's new Vari-Lite equipment did wonders for Hockney's monumentally sculpted and dangerously raked sets. The Vari-Lites slowly illuminated the shadows of the forest near Cornwall to daylight and later enhanced minute areas of the stage in order to achieve a burning theatrical intensity at exactly the right dramatic moment in Wagner's score. Although some technical glitches still need to be worked out (the individual fans that cool each Vari-Lite create a disturbing humming sound which, during LAMCO's production of Verdi's *Macbeth* sounded like an amplified reverberation) this process offers a wondrous light show during an opera which is dramatically quite stagnant.

And what of the cast? William Johns' Tristan offered some of the best work I've ever experienced from this tenor. Soprano Jeannine Altmeyer delivered a forcefully feminine Isolde despite some minor lapses in pitch. Florence Quivar's Brangane was solidly sung; Roger Roloff's Kurwenal a most sympathetic portrayal. Added support came from Elliot Palay's misguided Melot and Martti Talvela's compassionate King Mark. But the most beautiful music of all came from the pit, where Mehta and

the L.A. Philharmonic were doing full justice to Wagner's genius.

Those of us who answer personal ads on a regular basis know the peculiar combination of excitement and dread foreboding which engulfs us as we head out the door to meet a new and possibly "dear" friend. What happens when two people who work together and seem to loathe each other end up unknowingly falling in love with each other through their lonely hearts club correspondence with a "Dear Friend" was the subject of a charming Ernst Lubitsch film entitled *The Shop Around the Corner* that, in 1963 (just prior to their success with *Fiddler on the Roof*) was transformed into a Broadway musical by Jerry Bock and Sheldon Harnick.

Since then, *She Loves Me* has become a bit of a cult classic. Having premiered during an era when sexual shock tactics were all the rage (actors were just beginning to take their clothes off in *Hair* and the cast of *Oh, Calcutta!* was starting to talk frankly about sex) *She Loves Me* led a brief but treasured existence that was definitely out of synch with the 1960s.

A handsome revival by the California Music Theatre group in December reminded me how wonderful it can be to attend a show that has witty lyrics, beautiful tunes and music that is definitely worth singing without excessive amplification. Although it would be hard to beat the memory of the original cast (which featured Barbara Cook, Daniel Massey, Nathaniel Frey, Barbara Baxley and the late, great Jack Cassidy) CMT's revival—cast mostly with television personalities—proved to be faithful to the original version and quite charming in its own right.

Directed by Gary Davis (with sets by Charles Ketter and costumes by Garland Riddle) *She Loves Me* remains a perfect holiday vehicle for young singers. It is romantic without ever being cloying; theatrical without being stagey. Its book is witty without becoming coy; genteel without degenerating into musical comedy anemia. My only complaint at CMT's revival was with the placement of the orchestra (above the set and behind the proscenium instead of in the Pasadena Civic Auditorium's orchestra pit); a factor which resulted in a distinctly tinny sound so unlike the lush orchestrations of Bock's operetta-like score.

Susan Watson (who was once a perennial Broadway ingenue) provided a charming Amalia Balash; Gary Beach was totally captivating as her dear friend, Georg Nowak. Perky Randy Brenner scored strongly as Arpad while Beth Howland (better known to TV viewers as Vera on the *Alice* sitcom or to Broadway freaks as the original Amy in *Company*) provided a sadder-but-wiser Ilona Ritter. Steve Arlen's Kodaly and Tom Hatten's Sipos failed to hit their marks.

Although Sandy Kenyon's Mr. Maracek and Josie Dapar's hysterically funny violinist gave few signs of subtlety, the rest of the cast performed with a disarming ensemble spirit. The fact that the final reconciliation between the show's lovers left the romantics in the audience awash in tears offered sturdy proof of *She Loves Me*'s ingratiating charm and theatrical effectiveness. ●

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L.A. Film Critics Honor *Mala Noche*



A scene from *Mala Noche*

Mala Noche, Gus Van Sant's expressionistic film of gay obsession on Portland's skid row, has received the Los Angeles Film Critics Association's award for best independent film for 1987.

A favorite on the international film circuit, *Mala Noche* was featured in the 1986 San Francisco International Lesbian and Gay Film Festival and played in the Los Angeles Gay and Lesbian Film Festival in 1987. After suc-

cessful theatrical engagements in London and Berlin, *Mala Noche* will have its U.S. theatrical premiere at New York's Film Forum in May and will open in other cities beginning in June.

Mala Noche is based on the novella by Portland Beat poet Walt Curtis and is distributed by Frameline, sponsors of the San Francisco International Lesbian and Gay Film Festival. ●

SGLC Plans Spring Concert On March 13

The Society of Gay and Lesbian Composers (SGLC) presents its third annual spring concert on Sunday, March 13, at 4 p.m., at the Noe Valley Ministry, 1021 Sanchez, San Francisco. A donation of \$7 will be requested at the door.

The concert will include several premieres, three of which feature local reed wizard Rach Stzar: *Chromosome* by Matthew McQueen for saxophone and piano, *Time Wears You Down*, a rock song by McQueen in collaboration with Youree Irving, and Louis Sacriste's new *Duo for Violoncello and Saxophone*, the latest in a series for Gwyneth Davis' cello and various companionate instruments.

Other first performances will include Robert Savage's *Amazonian Barcarolle* for four-handed piano, *The Faces of Love: A Cycle of Five Songs* by R.H. Wagner, and Jon O'Bergh's complete *Ghost Poem* for alto, percussion, piano and harmonium, excerpts of which were heard at a previous SGLC concert.

Pianist Seth Montfort will perform three of his pieces, and Stephen Damonte will present his *Rain Quartet* for flute, violin, viola, and the composer on piano.

The Society of Gay and Lesbian Composers meets on the third Thursday of every month. For more information, call 641-8003. ●

'Let My People Come'

Historic Sex Revue Starts Dixie Run

by Steve Warren

Guess what's still alive? Earl Wilson, Jr.'s musical revue, *Let My People Come*, which played San Francisco in the mid-1970s. Now billed as "a nostalgic look back" at the sexual revolution it once celebrated, it's finally reached Atlanta.

After a successful first month and a reneged contract for a holdover space, it's settled into Lavita's Cabaret, a gay bar that had been closed, for what should be a long run if the show doesn't run afoul of an asinine new Georgia law which prohibits nude dancing and the selling of alcohol in the same establishment!

Quality-wise, *Let My People Come* ranks somewhere between the more political *Hair* and the abysmal *Oh, Calcutta!*, both of which also flaunted the new freedom to talk dirty and get nekkid on stage.

With a little updating for the age of AIDS, the show now tries to have it both ways, saying sexual libertinism is but isn't a thing of the past. If you could hear everything—and you can't because some of the cast are very careless about projecting—and if you thought about it—which you're obviously not supposed to do—you could get very confused. The song *Come in My Mouth* is very pre-AIDS, but a line from another has become more relevant today: "How many cocks would a cocksucker suck if a cocksucker could suck cock?"

Always promoted heavily in the gay press, *Let My People Come* is pansexual but with a surprisingly hetero slant except for a

positive gay song, *I'm Gay*, in the first act, and a positive lesbian song, *And She Loved Me*, with a nude ballet in the second. John Alexander, the only cast member to play a gay character throughout, does so as a swishy stereotype, a straight person's concept of us that is not acceptable—although they seem to love it in Atlanta. (No wonder I left that city.)

Certainly militant separatists should avoid a show in which men and women appear naked on the same stage, but even the more assimilated among us should question the first act finale, for instance, in which a handshake between two men is paralleled with an embrace between a man and a woman.

And a show in which "I want a man who loves to fuck and can keep it up all night long" is sung by a woman must have Lavita spinning in his grave.

Other elements have the potential to offend more than prudes. A sighted white man makes fun of Stevie Wonder and Ray Charles. In a schoolroom sketch the teacher hands out bananas for visual aids in "Fellatio 101." A black girl asks, "Don't you got a brown one?" and the teacher replies, "That's for the advanced class." Who wrote this—Jimmy the Greek?

Still, it's presented in a spirit of innocuous fun that begs—and receives—much forgiveness. Most of the cast aren't quite up to the vocal demands of the more strenuous songs, but they all walk a fine line between being casual and being unprofessional, usually staying on the right side. ●

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Sorrows

Lisa Kanemoto, best known for her recent book of portraits from the gay community, *We Are*, will show self-portraits in conjunction with the work of W. Eugene Smith through April 9 at Vision Gallery, 1155 Mission St. Call 621-2107 for more information.

BAY AREA REPORTER B.A.R. BAZAAR

Mr. Marcus

Cable Cars for Folsom Street Fair & SF-Eagle

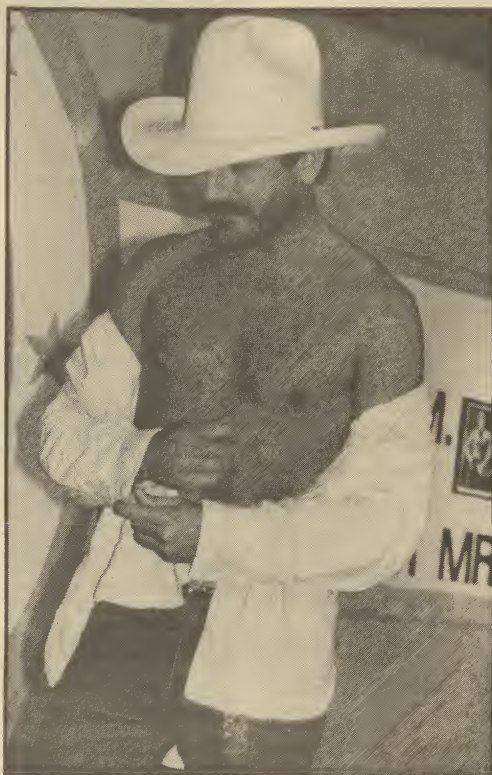
South of Market got its share of accolades at the annual Cable Car Awards & Show last Saturday night, 27 Feb., at the Giftcenter Pavilion. There they were, all the glitterati of the gay and lesbian community, some dressed to the nines, others personifying the come-as-you-are attitude of the community's most significant awards ceremony.

Leather and lace mixed amiably during the three-hour ceremony, interspersed with entertainment by City Swing, Gail Wilson, the S.F. Tap Troupe, Danny Williams, and the electrifying Holly Near. Menage, the always-upbeat singing group, put everyone on a high note, and the ritual moved along at a brisk pace.

The thank-yous from the winners were given to everyone from parents to lovers and everyone else who helped the honorees attain those giddy heights. Politicians, ranging from the high-ranking Nancy Pelosi to some city commissioners, took their turns at the podium to present awards. The mayor made it to South of Market once again to a decent ovation; Senator Milton Marks got his always standing ovation, but Supervisor and Mrs. Molinari got high marks from the audience, and presenting Sharon McNight with the Dorothy Langston Human Rights Award was one of the highlights of the evening.

I must admit that I, Marcus, committed the faux pas of the evening, and this is a public apology for all who read this to Michael Valerio and Jayne Salinger, the co-chairs of the Folsom Street Fair.

When their public-vote win for Outstanding Contribution from the Men's Community was announced and they didn't appear to accept it, I didn't think they were in attendance and being near the stage, I rushed to do



Kim Davis, Mr. April on the Eagle's Bare Chest calendar
(Photo: R. Pruzan)

what I thought was a noble gesture by accepting for them; to compound the blunder, I got mixed up and said I was accepting for Patrick Toner and Up Your Alley productions, a very different production company! That 15 minutes of stardom everyone is supposed to have in their lifetime was literally snatched away from Michael and Jayne

(much to their chagrin) and the wrath from other committee members was at fever pitch.

Cool, real cool, heads prevailed, apologies were made, but it was an awful feeling to be responsible for anyone losing their moment of glory, their place in the sun, no matter how short. I hereby publicly apologize to
(Continued on next page)

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MAR 6— HOT TO TROT BLACKLODE SIZING UP



Miss Peckerhead was crushed when it was pointed out to her that the Cable Car Award for Men Behind Bars IV—which puts Jim Cvitanich and Mark Abramson in the Hall of Fame—was not for her!
(Photo: R. Pruzan)

Marcus

(Continued from previous page)

Michael, Jayne, Charlene, and all the Folsom Street Fair committee people. I don't know what more I can say.

Needless to say, congratulations are in order all around for everyone's efforts in many, many areas: to Mike Hippler for winning Columnist of the Year; to Rink for Photographer of the Year when he didn't even submit photos or want to be nominated; to the SF-Eagle for its Leather & Feathers on Halloween; to Don Johnson for the Harvey Milk Award; and to everyone else who

won, especially those who were nominated.

I know it's easy to say "They're all winners." It's nice to say there's always next year, but then who does all their good works to win awards? The jobs have been done. The monies have been raised; the project completed. That award is just a little frosting on the cake, isn't it? Deep down all you nominees know you did an outstanding job—and that's what it's all about, isn't it? Yeah. Well done, well done all of you.

It was a busy week before the Cable Cars too. Thursday night Mr. April 1989 on the Eagle's bare chest calendar contest was

chosen. Out of four contestants one Kim Davis, standing 6' even and weighing in at 175 lbs., walked away with the title. Lest I offend anyone's sensitivities, he's single and his fetish has something to do with "washing orbs" (pay attention!), but that's not the item. The item is that Kim was challenged by his friends that if he entered and won they would match his prize money and donate it to his favorite charity. The recipient: The AIDS Emergency Fund.

The 1st runner-up, J. W. Leo, had fun too, but a law student from Sacramento walked off with the prize in the end, even with that hot duo, the Walnettos from Walnut Creek, hustling for position. The Sacto kid ended up in the sack with Mr. April. Better luck next time!

That youngie Mark Friesse celebrated his 32nd at The Mint Sunday with a good crowd on hand, and that younger one, Mr. South of Market Chad Siebold, hit the 21 mark and celebrated with a multitude of hunks at the Rawhide II.

Meanwhile, the Gay Men's Chorus distributed the suds and song at the Eagle beer bust and raised money too! The only bad note of the day was that the SFPD's finest came along outside the Eagle and ticketed quite a few bikes. They wouldn't let the riders move them until they issued the tickets, and I ask you is this a sign of harassment coming down on South of Market? Where are these hot dogs on Friday and Saturday nights when the yuppie invasion produces gross parking violations all over the place? Two dozen bikes parked on the sidewalk in front of the Eagle is not a traffic hazard, or are two straight anti-gay cops on duty in the area causing public relations headaches? At my deadline, I learned at least two of the bikers who got ticketed are attorneys and they are not amused, but then attorneys know what to do, and I sure hope they do it!

★ ● ★

I thought February's end would bring some sense of quiet and repose after the hectic schedule for most of you, but here it is March and the calendar of events is mind-boggling.

Here's one for you to consider: tonight, March 4, the near-perfect M.E.N. Video production of Men Behind Bars IV will be shown at the SF-Eagle starting at 2100 hours. Everyone in attendance will be afforded a \$5 dis-



Mr. Marcus chats it up with Michael Valerio and Jayne Salinger after they received their Cable Car Award for the Folsom Street Fair (Photo: R. Pruan)

count if you order it that night. It will be shown again Monday, March 7, at the Pilsner Inn beginning at 1930 hours.

I've seen it and, like the show itself, it is flawless. MEN Video has outdone itself this year, and it is indeed a souvenir to have of a great event in our community. The video will be shown periodically all this weekend at the Bear, Castro Station, Polk Gulch Saloon, Sutters Mill, and the Giraffe. The MBBIV cast saw the video last night at the Special, so don't miss it! Better yet, buy it at the discount price. You will not regret it!

It's all sold out, but the AIDS Emergency Fund 1988 campaign kickoff dinner is this Sunday, March 6, at the Culinary Arts Academy on Polk when Danny Williams, Bob Ross, and Louise Molinari will be installed as the honorary co-chairs for 1988-89. Lots of other volunteers will be lauded that night, and it promises to be a great affair.

Tuesday, March 8, Hamburger Mary's joins in the United Way campaign to raise funds for AIDS patients, as are a lot of other eating establishments. Drop in, have a meal, and do your part!

If you want to join the Palo Alto Force 5 trip to Tahoe March 14, call 322-0154 for details about what is always a fun run.

Thursday, March 18, the Powerhouse kicks off its search for Mr. Powerhouse, who will be chosen on the bar's July 3 anniversary party. There's a contest in March, April, May, and June, so

get your buns down there and compete. More on this later.

The Barbary Coasters will install its new officers and celebrate its 22nd anniversary Friday, 19 March, at its home bar, My Place (1225 Folsom), from 1900-2200.

The SF GDI's hold the Spring Equinox beer bash at the SF-Eagle March 20.

March 27, the Council of Dukes & Duchesses will hold its bunny contest at the SF-Eagle.

March 19, Mike Chase hosts "Ain't No Monkey Business," pro-male strippers headed by Randy Janson (not Randy Johnson). That's a Friday night with a 50-50 cash raffle, and all for the AIDS Emergency Fund.

That same night the Western Star Dancers celebrate their 6th year with a hoedown from 1900 on at the Central YMCA, with a brunch at the Covered Wagon the next morning.

You will not want to miss the celebration party for Arthur Evans' new book, *The God of Ecstasy*, at Modern Times Bookstore March 24 (968 Valencia at 21st Street), where creative costumes are encouraged.

That should keep you busy for awhile unless you feel like going to Oakland or Walnut Creek.

DISH, DASH & DUST

Is it true that Norman at My Place is about to take the wedding vows again? I tried to pry it out of "CB" but he said he didn't know about it at all!



The Castro Lions dish up chili at the Eagle

(Photo: Rink)



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And now that the Sisters of Perpetual Indulgence, Inc. and the Unincorporated Sisters of Perpetual Indulgence are two separate entities, it will be more confusing. So why not call them INC and NON-INC?

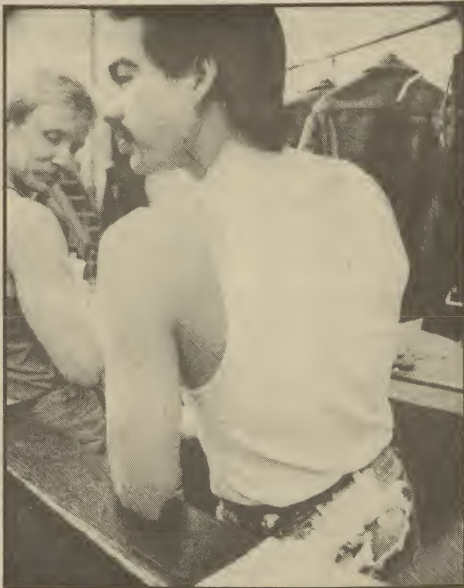
The SPI INCs are having a basketball game at Kezar Pavilion Sat., April 2, at 2000 hours to benefit the Quilt National Tour. Tickets are \$6 in advance or \$8 at the door and available at Headlines. Don't miss this one!



Speaking of the Quilt, Rob Morse of the SF Examiner wrote in his column Sunday about the adopt-a-quilt program. They need money to get this tour off the ground, so come on out and help raise it. More on this program later.

There's supposed to be an Erotic Art Auction March 19 somewhere, but the person who gave me the info didn't give it all to me... help!

John Muir at the Pilsner Inn hasn't fooled anyone. We all know he's a freak for hairy-faced men, so on Sunday, April 10, they're having a hair extravaganza with prizes for best beard, silver beard, couple, or group, and biggest beard from 1630 to



A good view, both going and coming, at the Eagle

(Photo: Rink)

1930—this will be fun! Be there.

Gotta rush this in to my beloved editor, so hang in there, keep your legs crossed, stay out

of the bushes, support your favorite charity, and give 'em hell Jayne and Michael—I owe you a cocktail or two! Hi Charlene darrrrring!



Erotic dancer Fanny wowed 'em at Amelia's Feb. 17 (Photo: S. Cohen)

GSF Needs Entertainers, Volunteers

The Godfather Service Fund provides personal care items (bathrobes, slippers, and a small teddy bear) to AIDS and ARC patients at eight San Francisco hospitals.

During the Christmas holiday various merchants and volunteers made it possible to deliver more than 1,000 gifts to people with AIDS and ARC. In addition, the Castro Lions, the Carnelian Room, and Rosie's Cantina provided buffets while San Francisco's finest entertainers provided their time to bring cheer to three hospital wards.

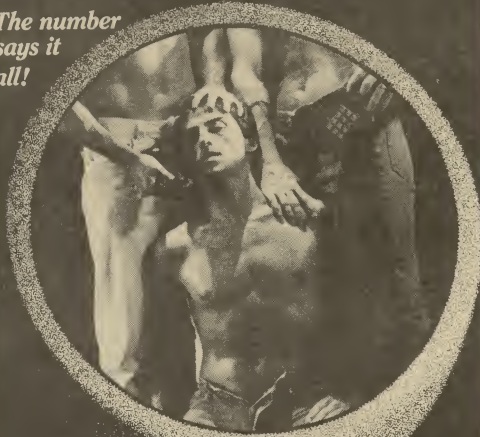
In January Danny Williams and the GSF started a new monthly program with San Francisco

General Hospital. Entertainers interested in performing at SFCH may write to: Mr. Danny Williams, c/o Hammill & Wolf, 414 Gough St., Suite 7, S.F. 94102.

The GSF is always in need of volunteers for its program. Various duties include but are not limited to: package distribution, packaging, collecting product donations, clerical, fundraising, etc. The hospitals the GSF provides service to are also in need of volunteers for the wards and haircutters and masseurs to make visits to the patients. If volunteering is one your New Year's resolutions contact the GSF c/o Tony Trevizo (552-6383) or write to P.O. Box 11309, S.F. 94141-7309. •

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Yes, Yes, Yes!

Congratulations to our new Emperor Steven Rasher and Empress Lily Street, and yes, Tina and Patrick, you both did a good job last year, but aren't you glad it's over?

Yes, that is the one and only Michelle who you see around town again. Mike is here for a few weeks of visiting old friends and might even be doing a show here, but more about that later, right Bella?

Yes, that was Wayne Friday and Ron Huberman having cocktails Sunday afternoon with the best-selling author Cheryl Crane (Lana Turner's daughter) and her partner at the Cafe San Marcos in the Castro. You do get around

Wayne and Ron, but how come you weren't working the night of the Coronation? I had my limo drop me at the New Bell Saloon, and no Wayne Friday.

The Mayor of Ringold Alley wants people to know that Ringold Alley families are complaining about traffic, noise, and finding needles, and are considering taking legal action, so a word to the wise should be sufficient, right Mr. Marcus?

Don't forget Ginger's Too does serve brunch every Saturday and Sunday from 11 'til 3, so do drop by and enjoy.

The popular Joe Sanders is now at the Starlight Room on

Market Street on Saturday nights and Sunday through Tuesdays. You all remember Joe from the very popular Ramrod.

Vera Cruz is now a rent-a-cop, but is looking to get back into the bartending business, so if you need a good one just get a hold of Vera.

Tuesday the 15th is the next meeting of the Tavern Guild at Gilmore's at Hyde and California, so don't miss it as the Gangway meeting was a riot, in more ways than one.

Flash: Bill Beardemphle and John DeLeon own the Hofman Farm House in Gyserville, an old Victorian that has been a restaurant for close to 100 years—excellent food with a Sonoma County wine list that's very low in price. So when you're up there do give them a try as I am sure you'll enjoy it, right George and June Banda?

Ian Pearson is arriving from London on the 24th for a month to stay with his Daddy Tony, but remember, Ian, yours truly and Luigi also like you.

Overheard at Reflections on Polk Street: Nick Gardner says when he wakes up in the morning he looks to see if there is no tag on his big toe before getting up to go to work—sick.

The 15th Annual Gay Community Awards is coming again starting on the 28th of February and going through the 12th of March. The nomination parties will begin Saturday the 5th at 11 a.m. at the Polk Gulch, 1 p.m. at Aunt Charlie's, and 3 p.m. at the Kokpit, so do go and vote for



Mike Tetrazini won the Sweet Lips Look-Alike contest at Ginger's Too



Sweet Lips makes her grand entrance at the Coronation

your favorites. The awards will be held on the 9th of April.

Belated birthday greetings to Ernie Hausman who was 93 on the 28th—how you have put up with Champagne Jack this long, Ernie, I don't know.

Rotten Loraine is back on the planks at Ginger's on Eddy and Mason, and as usual is dispensing his usual B.S. nights—but we love you Marty.

Yes, Duffy is now at the Phoenix on Castro (not in Arizona as some of his friends thought).

March 5th the Mother Lode will hold a "victory" party for Billy Ray to benefit the Godfather Service Fund with a show at 9 p.m. by Shawna and Donnie-Marie. Prizes and surprises, so drop in and enjoy.

Sorry to hear Bob Cramer is out ill, but the Cable Car Awards did go very smoothly and were enjoyable. So get well soon Bob as I need a styling.

Don't forget the Community Thrift Store is open and it is to your advantage to donate and

shop there as they have many, many items that one can use, right Jim Bonko?

Of course you realize Maxine has been at the Hob Nob for almost four years and that is some sort of a record. You looked great Coronation evening, Maxine.

The Gay Book is out so get your copy free at most gay bars. They have done a really great job on it.

Happy belated birthday greetings to Mark Friesen on Sunday last. Your party at the Mint was a great success, but how come Lucy from Portland hasn't sent us a thank you note yet? What do we expect from Lynn Bumpus anyway, huh.

Don't forget that Ginger's Too will be having a special St. Patty's Day dinner on Thursday the 17th.

Flash! Sunday the 20th Daddy Joe Roland will be (?) years old and there will be a special brunch party at the Gangway with a \$1 donation to the AIDS Emergency Fund—don't miss it. ●

Karl's Calendar

THURSDAY 3/3

Nominating Parties for Gay Community Awards, 6 p.m. Ramshead, 8 p.m., Kimo's 10 p.m. N'Touch.

Men Behind Bars IV Video Screening, S.F. Eagle, 9 p.m.

Feathers 'N Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m.

FRIDAY 3/4

Emperor Steven Rasher and Empress Lily Street Victory Party, Kimo's, 9:30 p.m., show.

SATURDAY 3/5

Nominating Parties for Gay Community Awards, 11 a.m. Polk Gulch, 1 p.m. Aunt Charlie's, 3 p.m. Kokpit.

Tatiana and Company 1st Saturday, Kimo's, 9 p.m., \$5, benefit AIDS Foundation Food Bank.

SUNDAY 3/6

Gay Mens' Chorus Beer Bust, S.F. Eagle, 3-6 p.m., \$7.

Nominating Party for Gay Community Awards Beer Bust, Transfer, 3-6 p.m.

Cattlemen Ball, Rawhide II, 5 p.m., \$10 in advance, \$12 at the

door, benefit AIDS Emergency Fund.

Inga Birthday Party, Kimo's, 5 p.m.

MONDAY 3/7

Larice Birthday Party, Men's Room, 5 p.m.

Men Behind Bars IV Video Screening, Pilsner, 7:30 p.m.

TUESDAY 3/8

Zodiac Party, Mint, 8 p.m., host Chuck Demmon.

Leather Drawings, S.F. Eagle, five drawings starting at 9 p.m.

Sexy Underwear Contest, Mother Lode, 9:30 p.m.

WEDNESDAY 3/9

Leather Fashion Show, Mint, 8 p.m., sponsored by Image Leather and The Mint.

Nominating Parties for Gay Community Awards, 7 p.m. Elaine's, 8 p.m. Amelia's, 9 p.m. Phone Booth.

THURSDAY 3/10

Mr. May Bare Chest Contest, S.F. Eagle, 10 p.m.

Feathers 'N Flesh Show, N'Touch, showtimes 10:30 p.m. and 12:15 a.m. ●

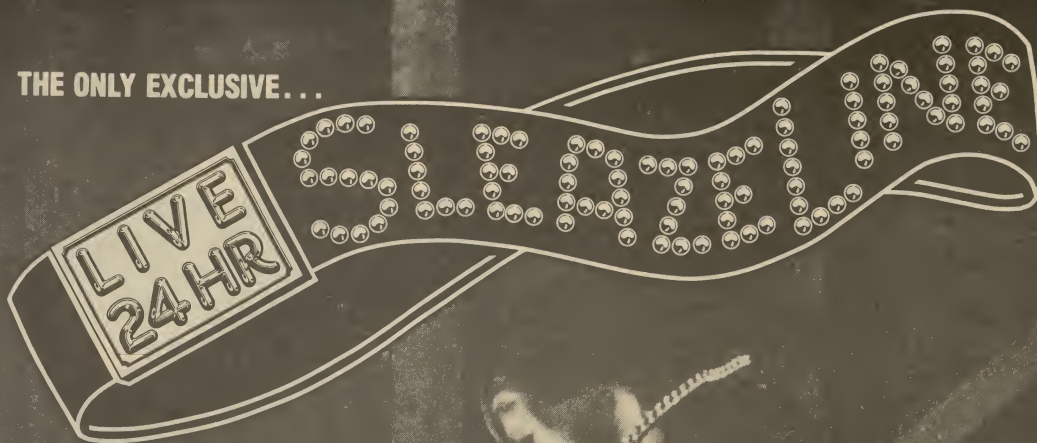
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THIS



Talking To the Sun and In Circles continue this week at The Studio at Theatre Rhino
(Photo: J. Posener)

FRIDAY 4

- In Circles and Talking To The Sun: musical double bill, The Studio at Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$8. In Circles is the circular play by Gertrude Stein set to music by Al Carmines, and Talking To The Sun, about New York, love, and the movies based on the poems of Frank O'Hara with music by Christopher Berg, will have its world premiere. Call 861-5079 for tickets.
- Puttin' On The Glitz: featuring female impersonators and cabaret guys, Sutter's Mill, 77 Battery St., S.F., 9 and 11 PM, \$10. Call 788-8379 for reservations.
- Mona Rogers In Person: stage performance, Climate, 252 9th St., S.F., 8 PM, \$10-\$12. The show starring Helen Shumaker is extended through March 6. Call 626-9196 for tickets and more information.
- Fools Rush Inn: stage performance, Studio Eremos, Project Artaud, 401 Alabama St., S.F., 8 PM, \$8. A new play by Joe Besecker produced by J.B. Enterprises and directed by Michael Lilly. Call 626-6715 for tickets.
- A Portrait of Oscar Wilde: stage performance, Music Hall Theatre, 931 Larkin St., S.F., 8 PM, \$20. Lighthouse Entertainment presents Steve Alexander's three-act drama on the ill-fated poet. Call 776-8996 for tickets.
- The Seven Descents of Myrtle: stage performance, Trinity Church, Bush and Gough sts., S.F., 8 PM, \$11. Tennessee Williams' intriguing story is back by popular demand. Call 543-3154 for tickets.
- Parlez-vous Français? Si oui, venez à nos réunions amicales le premier Vendredi soir de chaque mois à 8h. La bienvenue à tout niveau! La fête du 4 Mars sera chez Al. Pour de plus amples renseignements, appelez-le au 922-61-64.

SATURDAY 5

- Ain't No Monkey Business: an evening of cabaret entertainment, 22 Belden Place, S.F., 8 PM, \$7, two-drink minimum. With comedy, belly dancers, singers, strippers, female impersonators, and a trumpet-playing gorilla.
- In Circles and Talking To The Sun: musical double bill (see Friday listing for details).
- Puttin' On The Glitz: featuring female impersonators and cabaret guys (see Friday listing for details).
- Mona Rogers In Person: stage performance, 8 and 10 PM (see Friday listing for details).
- Fools Rush Inn: stage performance (see Friday listing for details).
- A Portrait of Oscar Wilde: stage performance, 2 and 8 PM (see Friday listing for details).
- The Seven Descents of Myrtle: stage performance (see Friday listing for details).
- Ron's Rummage Sale: to benefit Resources, a volunteer, multi-functional organization dedicated to assisting persons with AIDS/ARC, Church Street Station parking lot, Market, Church, and 14th streets, S.F., 10 AM-4 PM (Sunday also). Call 626-3560 for more information.

- Gay/Lesbian Sierrans: trip to Alamere Falls. Meet at the Church and Market Pay'n Save at 9 AM to carpool. Bring lunch and liquids. Call 929-7606 for more information.
- Pool Tournament: The Overpass, 482-A Hayes St., S.F., 4 PM, \$4 entry fee (includes well drink, beer, or wine), cash prizes. San Francisco Pool Association 8-Ball rules apply.
- EastBay FrontRunners: Inspiration Pt.-Tilden Park run. Take Grizzly Peak to either S. Park Dr. or Shasta Rd. Meet at parking lot on left side of road. Flat to slight incline; 3-8-mile loop. Call 939-3579 or 261-3246 for more information.
- San Francisco FrontRunners: Meet at Stow Lake Boathouse in Golden Gate Park, S.F., at 9 AM. No-host brunch follows; beginners welcome. Call 922-1435 or 821-3719 for more information.
- Different Spokes/San Francisco: decide and ride. Meet at 1 PM at McLaren Lodge in Golden Gate Park, S.F. to decide on a ride.
- Gay/Lesbian Sierrans: outing to Pt. Reyes for persons with AIDS/ARC or in wheelchairs. Meet at the Church and Market Pay'n Save at 9:30 AM to carpool. Bring lunch and liquids, friends and lovers. Call 431-5414 for more information.
- Black and White Men Together: social/mixer, San Francisco MCC, 150 Eureka St., S.F., 7:30-10:30 PM, \$3. Call 931-BVMT for more information.
- Fraternal Order of Gays: game fest, FOG House, 304 Gold Mine Dr., S.F., 8 PM, refreshments. Call 641-0999 for more information.
- S.F. Food Appreciation Group: meeting, 6-9 PM. Call 864-2236 for more information.
- Gay Gourmet Potluck: 7 PM in San Francisco. Call 775-6143 for more information.
- HIV+ Social Club: meeting. Call 863-2301 or 285-4942 for more information.

SUNDAY 6

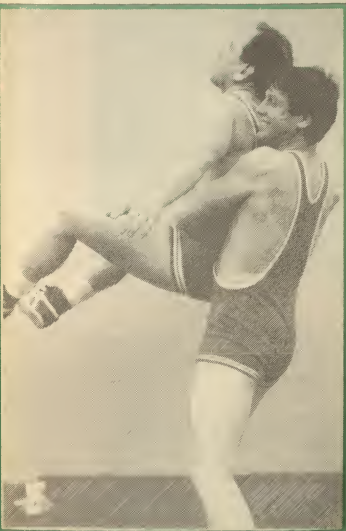
- Cattlelens Ball: to benefit the AIDS Emergency Fund, Rawhide II, 280 7th St., S.F., 5 PM, \$10 in advance, \$12 at the door. With The Saddle Tramps and more; buffet and dancing (a black-tie affair). Call 621-1197 for more information.
- Gay and Lesbian Dance: at The Vortex, 260 California Ave., Palo Alto, 9 PM-2 AM. Call 324-1402 for more information.
- T Dance: Club St. John, 170 W. St. John St., San Jose, doors open 4 PM, show 6:30 PM, \$2. With Deena Jones and the Golden Gate Wrestling Club. Call (408) 947-1667 for more information.
- In Circles and Talking To The Sun: musical double bill (see Friday listing for details).
- Puttin' On The Glitz: featuring female impersonators and cabaret guys, 8 PM, \$8 (see Friday listing for details).
- Portrait of Oscar Wilde: stage performance, 2 and 7 PM, \$18 (see Friday listing for details).
- The Seven Descents of Myrtle: stage performance (see Friday listing for details).

WEEK

- **Mikio and Friends:** new faces variety show, The Galleon, 718 14th St., S.F., 5 PM, \$5.
- **KatiBelle Collins:** music, The Galleon, 718 14th St., S.F., 8 PM, \$6. An evening with Noel and Cole.
- **Mostly Mozart:** music with pianist Seth Montfort, San Francisco MCC, 150 Eureka St., S.F., 4 PM, \$5.
- **Ponce:** music, El Rio, 3158 Mission St., S.F., 4-8 PM, \$5. Salsa.
- **John Howell:** reception for the artist, Walt Whitman Bookshop, 2319 Market St., S.F., 1-3 PM.
- **Bonnie S. Arthur:** will read and autograph her novel, *Night Lights, A Different Light*, 489 Castro St., S.F., 7:30 PM. Call 431-0891 for more information.
- **Electric City:** television of cable 35 in Oakland, 10 PM. The Ms. S.F. Leather contest will be featured.
- **San Francisco FrontRunners:** military maneuver loop. Meet at Lombard and Lyon at 10 AM for a 3.2-mile hilly run through the Presidio. Call 922-1435 or 821-3719 for more information.
- **South Bay Lesbian and Gay Volleyball:** open gym, \$2. Call (408) 732-2306 for more information.
- **Gay Volleyball:** Petro Jr. High, 19th and DeHaro, 11 AM.
- **Different Spokes/San Francisco:** decide and ride. Meet at McLaren Lodge in Golden Gate Park, S.F., at 10 AM.
- **Tsunami Masters Swim Team:** practice, King Pool, Third and Carroll sts., S.F., 10 AM. Call 285-5659 for more information.
- **S.F. Bay Area Gay and Lesbian Historical Society:** meeting, Women's Building, 3543 18th St., S.F., 6 PM, \$5. Call 655-3002 for more information. Trinity Ordone and Kitty Tsui will present the slideshow "Asian/Pacific Lesbians: Our Identities, Our Movements."
- **G40+:** meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM. Attorney Robert Nakatani will speak on "Wills, Ills, and Codicils." Bring contributions for the S.F. AIDS Foundation Foodbank (toiletries, brown rice, vitamins, and soup especially appreciated).
- **Bay Area Gay Fathers:** meeting, Congregation Sha'ar Zahav, 220 Danvers, S.F., potluck 5-7 PM, meeting 7-8:30 PM. Call 841-0306 for more information.
- **Black and White Men Together:** F&S party, 279 Collingwood, S.F., 3-7 PM, \$3. No-host bar, food. Call 931-BWMT or 863-0925 for more information.
- **Jones Street Follies:** female impersonation, Black Rose, 335 Jones St., S.F., shows 10 and 11 PM, \$2.
- **Faith Winthrop and Gus Gustavson:** music, Piano Zinc, 708 14th St., S.F., 8:30 PM.

MONDAY 7

- **Open Mike Variety Show:** with your hostess Sandy Van, The Galleon, 718 14th St., S.F., 9 PM. Donald Wescoat on the piano.
- **Gay Artists and Writers Collective:** meeting. Call 585-8814 for more information.
- **Gay and Lesbian Outreach to Elders:** support group for older gay men (60+), Operation Concern, 1853 Market St., S.F., 7-8:30 PM. Call 626-7000 for more information.



The Golden Gate Wrestling Club will hold a benefit this week at Club St. John (Photo: S. Martin)

TUESDAY 8

- **Karen Thompson:** will speak on behalf of her lover Sharon Kowalski, Walt Whitman Bookshop, 2319 Market St., S.F., 7:30 PM.
- **Vito Russo:** will present a discussion of the cinema world's response to lesbians and gay men, Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM, free. Russo will also sign copies of the newly revised version of his book, *The Celluloid Closet: Homosexuality in the Movies*.
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Samba Pagode:** music, El Rio, 3158 Mission St., S.F., 9 PM-midnight, no cover. Samba; plus videos from Rio.
- **Lesbians and Gays For Jackson:** party to watch Super Tuesday primary results, The Pendulum, 4146 18th St., S.F., 7:30 PM, free.
- **Gay/Lesbian Sierrans:** governing committee meeting, Sierra Club, Polk and Ellis, S.F., 7:30 PM. Call 776-2211 for more information.

WEDNESDAY 9

- **Diane Amos, Milton Frisbie, and Laura St. James:** comedy, El Rio, 3158 Mission St., S.F., 8-10 PM, \$3.
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Lesbian/Gay Open Poetry Reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM.
- **AIDS Lifeline: The Facts:** television on KPX, channel 5 in San Francisco, 8 PM. Wendy Tokuda and Hank Plante will host.
- **Daytimers:** Oakland Museum tour. Meet at 11 AM in the Oakland Museum cafeteria at 10th and Oak streets for social hour and munchies; tour the museum at noon. Call 357-0500, 832-6380, or 832-4368 for more information.
- **Federal Lesbians and Gays:** meeting, La Pinta, 510 Larkin St., S.F., 6 PM, \$2; free buffet, no-host bar. Bring a magazine for people with AIDS. Call 695-9174 for more information.
- **Bay Area Network of Gay and Lesbian Educators:** East Bay chapter monthly meeting, 6152 Dover St., Oakland, 6:30 PM. Call 658-3421 for more information.
- **Bay Area Network of Gay and Lesbian Educators:** South Bay chapter monthly meeting, Billy DeFrank Lesbian and Gay Community Center, 1040 Park Ave., San Jose, 6:30 PM. Call (408) 737-0214 or (408) 978-5751 for more information.

THURSDAY 10

- **Wesley Whitfield:** music, UCSF Laurel Heights Auditorium, 3333 California St., S.F., 8 PM, \$9, free parking. Call 476-2035 for tickets.
- **In Circles and Talking To The Sun:** musical double bill (see Friday listing for details).
- **Puttin' On The Glitz:** with female impersonators and cabaret guys, 9 PM, \$8 (see Friday listing for details).
- **Fools Rush Inn:** stage performance (see Friday listing for details).
- **A Portrait of Oscar Wilde:** stage performance, \$18 (see Friday listing for details).
- **Plutonium Players:** comedy, Lipps, 201 9th St., S.F., 8:30 PM, \$4.
- **FrameLine Presents:** television on cable channel 25, S.F., 8 PM. *Testing The Limits* and *Dancing In Dulais* will be shown.
- **Golden Gate Business Association:** make contact, Bench and Bar, 120 11th St., Oakland, 5:30-7:30 PM, members free, \$5 guests; free hors d'oeuvres, no-host bar. Call 441-3651 for more information.
- **Lambda Amateur Radio Club:** Bay Area chapter meeting, 7:30 PM. Call 863-1196 for more information.
- **Alexander Hamilton American Legion Post 448:** annual spaghetti feed, Room 207, Veterans Memorial Building, S.F., 7 PM.
- **Black and White Men Together:** rap, 1350 Waller St., S.F., 7:30 PM. Channeling with Sherry Armendariz. Call 931-BWMT for more information.
- **Gay and Lesbian Outreach to Elders:** Older Gay Men's Friendship Group (60+), Friendship Room, 711 Eddy St., S.F., 2:45 PM. Call 626-7000 for more information.
- **San Francisco FrontRunners:** run. Meet at McLaren Lodge in Golden Gate Park at 6:30 PM. Call 922-1435 or 821-3719 for more information.

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Organ

(Continued from page 25)
the second part along with her. It was music all the time."

While Roseveare was singing *No, No, Nora* in the kitchen, Elvis Presley was making his climb to stardom. Roseveare observed, "But that was lowlife. Did you ever listen to him? I wish I could be so lucratively productive as he was. I'm not saying he wasn't successful or that I begrudge him his success. But I'm not going to say just because he was successful and just because he had a great following that I think his music was good because it wasn't. It was crap designed to appeal to animals with an IQ about what their body temperature was."

They acknowledge that some of the music of the pre-wars years was just as bad. "I think Shep Field was crap," Roseveare said. "You never heard Shep Field and his rippling rhythms with the gurgling viola? My God, it was garbage. It appealed to the simple-minded, the most unsophisticated elements."

Their opinions about music would appear to be in sync with their audiences at the Paramount. "I'm sure there is a certain percentage of people that go to these concerts because the music evokes a particular period for them," said Riggs.

"I think the larger majority go because they like the music. It's more tuneful. It's a gentler music than what you hear on the radio nowadays. There seems to be a subtle change generally in the public's taste. They're going towards more gentle music."

About their concert last month, Riggs said, "That audience was with me and Jim more than just about any audience I've played for. It might be the local

connection, I don't know. I think they arrive here to have a good time and so did we and I guess everybody was satisfied. It just worked out that way."

He added, "There is a dividing line. To generalize it, there is an age difference. Organ concerts seem to attract an older audience. But strangely enough, as people die off, there are new people coming in. I guess that as the intelligent general public gets older they discover melody and they will naturally gravitate towards things like symphony concerts or pops concerts like these."

Riggs plays at the Castro Theatre and the Grand Lake in Oakland. "I try and present my own version of the good old days playing intermissions at the Castro," he said. "It's important to keep it out there. Organists don't make a bundle of money. Audiences that hear us, they really enjoy it. Hearing a nice big theatre organ is an unexpected pleasure for a moviegoer."

OBSERVERS

For Riggs and Roseveare, the search for the music is as much a challenge as the presentation. Roseveare delights in observing, "I always wished when I first saw King Kong or the Laurel and Hardy stuff that there was somebody that said, 'the music that's playing when the people are going into the theatre is called the 'King Kong Theatre March' and it too was written by Max Steiner in the key of D. The listener is left to simply enjoy it or to try to find out over the period of a couple of decades what it was and get it."

"There is musical cue which Universal used in the 1940s on the tail end of *The Bank Dick*. That I would love to get my hands on. I've looked for 20 years, no,

30 years. One time I saw it used in a Bowery Boys movie, complete with the bridge. Every Bowery Boys movie that comes on I wait with my tape recorder. For me, if I could know something about the music, it's nicer to listen to."

Riggs and Roseveare make an effort in their concerts to search out the obscure and stay away from some of the more well-known music of that time. Jim Riggs said, "Everybody's heard *42nd Street*. Few enough people have seen *20 Million Sweethearts*. Fewer still remember *I'll String Along With You* from that movie. But every once in awhile you'll get someone in the audience who will say, 'Oh, I remember that from years ago.'"

"Those mainstream tunes, *42nd Street* and *Puttin' on the Ritz* are very good examples. They're old tunes, but they've been utilized in so many ways other than concerts that a top-40 version of the songs [were released] a couple of years ago. They're used in commercial advertising. The tunes themselves are recognizable."

"What people don't hear in a commercial atmosphere," Riggs said, "is the wholeness of a tune from beginning to end, the verse and the chorus. That's why going to these concerts is so interesting because you get a complete picture. There's lots of interesting anecdotes about most every tune."

The Paramount Theatre pipe organ concert series is an unqualified success. Riggs believes the reason for the success of the Paramount Theatre pipe organ series is that, "they have experienced quality music, by and large, at every show. I think the Paramount Organ Series has been a very carefully husbanded thing."

Roseveare added, "We took the professional approach rather than that typical organ club stuff. We took the Oakland Symphony mailing list and ballet mailing list and worked up stuff that wasn't misspelled crap from a xerox copy. The thing is a professional operation. You come into an organ concert. It isn't that side door with a little sawhorse and a piece of butcher paper saying 'Organ recital today.' There are lights, there is an usher staff, the bars are open. It's a real thing. It's like the grownups do it."

Every detail of the program is considered. We supply the lighting people with the stuff we are going to play and turn them onto the moods." He compared the Paramount shows to the rock shows at the Warfield. "The poor old Warfield Theatre, have you been in there? Crowbar holes in the plaster wherever they need something to drop. It has that fires-burning-in-oildrums approach. You come here and it's done professionally."

As far as his audience is concerned, Riggs said, "They are going to be a presentation of live music that doesn't make them feel like scum. Nobody wants to come out of any artistic event with the hope that they're going to feel lousier than when they walked in. They want to do something uplifting, whether it is to be uplifted by our comments or whether it's just to enjoy some nice music."

Commenting on the organ series' success Roseveare noted, "When we started there were three concerts. Now there are six concerts and no fall off in attendance. It's still enough of an event."

LITTLE ATTENTION

Though the Paramount Theatre pipe organ series is sold out for most concerts, the attraction has received scant attention from critics. Only a few of the concerts have been reviewed in the local dailies. Roseveare believes that it is the legacy of what he believes is the general poor quality of performances by organists. "I know exactly why it's not more accepted and that's because 98 percent of it is absolute crap. Sure it is. Go listen to it. They [the reviewers] are showing excellent sense. It would be marvelous if there was more coverage but I'm not surprised that there isn't. The musicians don't take it seriously enough to treat it professionally and the result shows and the result turns of the public." Riggs agreed, "It is almost a blanket statement. There are those oases of talent and professionalism, but it's certainly not the rule."

Roseveare will be playing at the Paramount for a film series starting next Friday. It is called "Classics at the Paramount" and each week for four weeks there will be the showing of a vintage film. Next Friday, March 4, the Ingrid Bergman, Humphrey Bogart film, *Casablanca* will be shown. "It will be presented professionally," Roseveare said. "The projectionist won't loose the arc."

For the Paramount film series, the doors will open at 7:15 p.m. There will be preview of coming attractions, a cartoon and Jim Roseveare rising from the orchestra pit at the console of the Mighty Wurlitzer theatre pipe organ. Tickets are \$5 at all BASS agencies or at the theatre. ●

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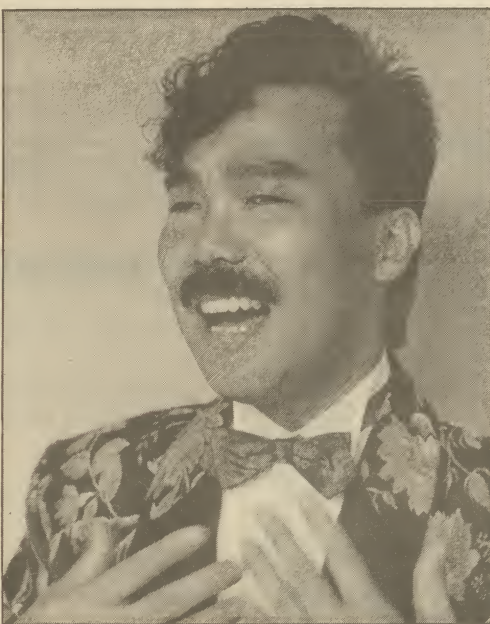


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Mikio Hirata

Mikio

(Continued from page 25)

and rehearses, because he has been cast in a featured solo role in TheatreWorks' upcoming production of Sondheim's *Pacific Overtures*. And, despite the very tight schedule "Overtures" has put him on—adding another song and another, until Mikio is now doing about five numbers and several different characters in the show—he will also continue hosting "Mikio and Friends."

Now in its seventh month of playing the first Sunday of every month, "Friends" has become a

popular evening of cabaret, introducing the audience at the Galleon to a wide variety of musical performers, and giving Hirata fans at least one regular date when they can be sure to hear him sing. "One of the things people like," Hirata says of his own performances, "is that I choose songs where the gender doesn't come into it. I like to sing to 'you' rather than to 'her.'"

That is one of the things Mikio's admirers enjoy about his work, maybe even an important one, but somehow the voice, his style, the energy he puts into his music, and the warm, easy-going atmosphere he creates are pretty important. ●

'Jerker' Benefits LGRC/ACLU

LOS ANGELES—*Jerker*, encoring at the Fifth Estate Theatre on March 23, will host a special closing night benefit performance for the Lesbian and Gay Rights Chapter of ACLU Southern California on Easter Sunday, April 3.

A play both highly controversial and highly praised, *Jerker* stars Michael Kearns and David Stebbins. Written by Robert Chesley, *Jerker* is about two San Francisco men who fall in love, but never meet, during the AIDS crisis. The play has been performed in Portland, Atlanta, Los Angeles, Indianapolis, Des Moines, and most recently with Kearns and Stebbins in San Diego.

The airing of portions of *Jerker* on Pacifica radio station KPFC in 1986 prompted the FCC to threaten an obscenity suit against the station, and more recently led the federal broadcasting watchdog agency to rewrite its policies on obscenity.

Directed by Kelly Hill, *Jerker* will play Wednesday through Sunday at 8 p.m. with a special late night show on Saturdays at 10 p.m. The Fifth Estate Theatre is located at 1707 N. Kenmore in Hollywood. Tickets are \$10; reservations: (213) 666-0434. •



David Stebbins and Michael Kearns in Robert Chesley's *Jerker*.

Art Search!

Mom Guess What newspaper is sponsoring an art exhibit in conjunction with the March on Sacramento the first week of May, and invites all gay and lesbian artists to submit their work.

The juror is Michael Himovitz, and the first place prize is a \$100 gift, inaugural arts show at MGW, and a feature in the newspaper. Second and third prizes are a \$50 gift and one-person exhibition.

All media will be accepted. The entry fee is \$5 (make checks payable to MGW) and the deadline for submission is March 31. Send no more than 20 slides to: Art Search, Michael Himovitz, 1020 10th St., Sacramento, CA 95814. For more information call 441-NEWS. •

MBBIV Video

The premiere video showing of *Men Behind Bars IV* will take place at the S.F. Eagle, 398 12th St., March 3 at 9 p.m. •

Men's Group Meets Wednesdays

An ongoing group for gay men currently has a few openings.

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The group meets in San Francisco on Wednesday nights. Group members are asked to make an initial commitment of six months to the group. For more information, call Adrian Bruce Tiller, M.S. at 346-2399. •

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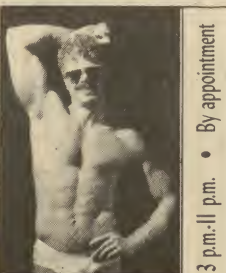
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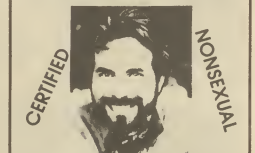
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Richard Nelson • 641-6171
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Great Nude Massage

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Swimmer, 6'8" Cut Blonde/Blu
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bodybuilder, go ahead
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1½ hours • \$45 in/\$55 out
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Beautiful, athletic build.
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Hard Sensual Nude Massage
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Complete mass. by hndsme guy.
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\$35 Larry 621-8560 24 hrs
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MASSEUR • 647-4423**
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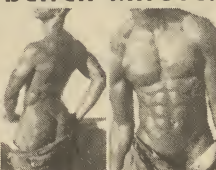
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Gives an erotic massage
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Fullbody massage by nude
bodybuilder 36 5'5" 42" c 16" a
Older men welcome fine
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\$35/hr. • \$45/1½ hr.
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very clean cut & friendly
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E. BAY'S F
Manipulates the muscles
beyond the point of
tension, nourishes the
nerve center & stimulates
weakened body functions.
Call for a massage today!
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Full body massage—buns & legs
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Very friendly gentlemen
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Sensual massage in the buff.
\$40 in \$60 out 24 hrs.

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4 Hands are Better Than 2
SUPER EXPERIENCE
Michael & Chris 665-4315
Double \$60 Single \$40
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Complete Massage
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New Castro St. Location
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Prof. Hot Oil D-tissue/Esalen
on M. Table above Castro.
Complete \$30. hr. Hal, 626-1611
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Massage w/all the extras by
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OLYMPIC MASSEUR
JUST BACK FROM THE WINTER
OLYMPICS DOING SPORTSMASSEGE
WITH THE ATHLETES!
Member AMTA • \$35/Hr. • Non-Sexual
JEFF GIBSON, CMT • 626-7095

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Robert, 29, nice
hairy broad chest
semi-smooth body
6'1" 200 lbs. muscular
BODYBUILDER
Erotic massage
HUNG 9" THICK
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**IT'S NICE TO
BE KNEADED ★**
by an exceptionally good
looking blond gymnast. Out
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Aussie Lifeguard strong
hands, terrific relax, out \$60
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\$25/1 Hr in • Shower avail.
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CLEAN, PRIVATE, QUIET
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Young & Experienced
Central Location
Beginning \$25 Danny 861-5512
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Caring Blk masseur Mr G
hung uncut sensuous 6 ft 180
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Sensual skilled massage
Peter 864-5483 AM/PM
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\$20 Out Michael 277-8310
HOT S.J. STUDENT
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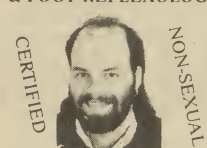
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Full Nude Body Massage
Frank 552-2509 40/75
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**BE GOOD TO YOURSELF
WITH MESSAGE**
NYC LIC#9739 ROBERT 626-0667

FULLBODY SHIATSU & FOOT REFLEXOLOGY



PETER J. HOPKINS
\$30/60 min. • \$40/80 min. • IN/OUT
Certified Hypnotherapy now available

The most sensual massage
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Call Dave at 861-1362.
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SENSATION!!!

18th & Noe. Certified.
And only \$30. Jim 864-2430
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Nude, complete massage by
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E9

Oriental fullbody massage
by nude yg. gdlk Asian. Older
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E13

Young Asian Masseur
Discreet 921-0870
F13

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LET ME RUB YOU THE RIGHT WAY.
WITH A SENSUAL MESSAGE.
IN ONLY \$40 1HR COMPLETE
CALL JIM 621-2652 10AM-12AM

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No B.S.! Huge, long thick
tool with big, shaved low
hangers swinging heavy
from healthy, hunky body.
32, hot and extremely
handsome, big nipples...
When you want the best.

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JASON
175 lbs., 5'8½", 46"C, 29"W
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Competition BB/Masters Div/Hvy
Wt Class 6'4", 235 lbs., 54c 22a
33w 28t 19ca. Hndsm. Moustache.
Pec work, muscle play. JLO. SS.
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Bob/\$80 out only

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San Francisco's Hottest Top

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MAX 673-4221

22, 6' DOMINANT

Well built top w/mohawk hung, smooth, safe out/in will train 648-7260 Ken

E14

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Still hiring 95% repeats
Top Quality 408-249-5224

E14

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Able Yng Pup/23•Blond•Hot Hung•Smooth•Dex 548-5508

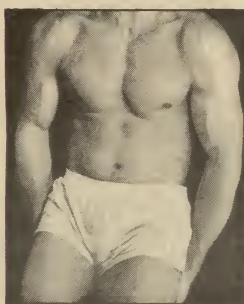
E11

Horse-Hung Punk Jock Stud
6'4" Aryan looks 285-4319

E10

Connoisseur Preference
•Scott (thick-10) Taylor•
J/O-Exhib-\$100 673-5031

E10



DAN
\$100
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Steve-36 6'2" 175 defined hairy body trim hair beard/moust 431-5974 day best

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VERY HOT YOUNG MAN
gives you a full body massage
clean cut healthy and
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Gentle Creative Top—Kinky
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\$100 John 653-9064

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2 Top Guns 626-5409

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talented & eager
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Steve-36 6'2" 175 hairy defined
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Will Travel • In/Out
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—Anytime—
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Comp. BB new in town, 26 yr.
5'10", 210 lbs., 19"A, 49"C
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complexion. Hung \$80/in
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SM Fun 771-8042

E13

Hndsm Hung Masc Role Playing
Game rm w/s FF 863-6536/24 hrs

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• Real masc guy delivers
WS • It SM • Bndg • Spnkg • JO
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E9

ON YOUR KNEES
FRONT OR BACK
TEN UNCUT BLACK. 861-0544

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STOCKY IRISH DUDE
Thick Cut 8+ Digs French
30, 5'10", 195# Dan 861-7931

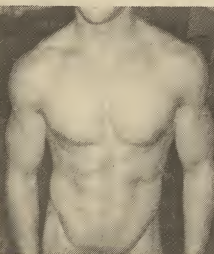
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Dark and Handsome
26 y Friendly Sensual
Well Built Sexy Seven
\$80/282-2250 In or Out

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MICHAELANGELO'S DAVID



Friendly, Handsome, Safe
929-7336•\$100•In/Out

DIFFERENT BOB \$100 255-0655

ITALIAN DADDY

Hung and Hairy

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* RUGGED LOOKING *

Bodybuilder Muscles

6'1", 230#, Blond, 19"a, 52"c
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Mirrored S of Market Playroom
Very Aggressive, Discreet
Your Fantasy My Talent
Lots of Imaginative Toys
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Slave Avail. for Demo. Scenes
Professional Video of Scenes Possible

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6' 175 lbs BRN / BLU WASHBOARD
Very handsome student with a
tight well defined muscular build
and a true thick sexy nine-inches!

**\$100 in or Out
Joe • 864-0656**

"GYMNAST" JOCK—23 YRS.

Blond, blue-eyed, masculine
guy with boyish good looks.
Incredible "V-shaped" torso
& washboard abs! Thighs
& calves of steel! 5'9", 165 lbs,
43"C, 28"W, "Hung Huge &
Thick!" Safe only.

WOLF 753-6539

★ ★ YNG. STUD ★ ★

24, 6', 150#, 9" x 6 1/2"

Brown Hr., Blue Eyes

HAIRY CHEST

Smooth Defined Body

24 Hrs. In/Out

★ ★ "RICK" ★ ★

★ ★ (415) 861-0512 ★ ★

SAFE FUN YOUNG HOT
621-8381

E9

HOT HAWAIIAN HUNK
Shawn-25 Dark Tan Smooth
and Muscular
for Massage, JO or stripper
922-0805 in or out

E9

HOT HUNGRY THROAT
HOT MAN
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E9

UNCUT, HAIRY HUNK
6'2", 175#, hung top, 24 hrs, safe
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E9

Creative Black Model
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E9

I lay back. Extra hung.
Extra thick. Washbrd abs.
Jonny \$60. 552-8774

E9

HOT HUNG

28 y 6'0" 175 lbs Rockhard
Body Washboard Abs
Truly Beautiful 9".
Handsome, friendly safe.
Dave 641-8129

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Short blond body-
builder, handsome,
dominant and
clean-cut, 864-5566
Discreet.

Models & Escorts



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Serious Topman 621-1260 with a

BIG FAT DICK

E9

Trim Smooth Hung Hot Fun
Friendly, Sexy 25 y.o. 979-5740

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BIG MAN

6'3" / 190 / BLOND
Looking for subservience
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E9

8 1/2!

No Fellini film, but the extra thick (cut)
manhood of the boy-next-door. Clean
shaven, handsome boyish goodlooker
kicks back!

FRENCH PASSIVE
26 yrs, 6'1", 160 lbs, brown hair, green eyes.

MIKE 664-2057 (out only)
pager 896-7815 (use touchtone phone, then
enter your phone #; fast callback).

For your pleasure...

Sexy, clean-cut student.
Smooth, fit & tan.

19 yrs. blue/brown, 5'11", 150#
Young, healthy & safe

DALE 928-4896



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24 HR DADDY

Big Butt Nipples
Tall Hairy Chad 861-7014

E27

Pretty Blk Boy and Hung
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E9

Hot 'N' Sexy Boyish Blonde
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Safe, Fun George 776-0315

E9

HUNKY SWED

Handsome Hairy Tall Big Balls
Hung 24 Hrs Axel 863-0252

E09

★ QUALITY MUSCLE ★

Straight Physique Star-5'9"
185 lb-17 1/2 A=32W=48"C
Tan & Ripped-For Those
Seeking A Real Man

Biff 285-1794

Models & Escorts

★ SWIMMER ★



★ **BRETT 100⁰⁰**
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The Original;

FUN TIME BOY!!

21, Tall Blue eyed Blonde
Sexy, Playful & Very Friendly
XXX Hung & Mmm Mmm Buns!

ROBIN

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Thick and Big
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THE STALLION Bpr # 337-3985

VIRILE SEXY ITALIAN
Hot, gdlk, rockhard muscles
& athl legs. Vers, healthy,
yng, hung, tall Marine type.
Anytime. No BS.
Dan 753-8604

24 Hours

Hot 'n' Sexy

David 282-3733 \$60

Bright, hot guy, 28 likes
CREATIVE KINK-NASTY
GAMES PLAYED SAFELY
Bring your toys into my
playroom! I'm 28, handsome
6'2" 180 hung 8" with big
talented hands for swats,
massage, FFA, your fantasy.
\$100 Christopher 255-1018

E13

FF Teddy - Tiny hands to
touch your soul. 626-4130

E10

6'4", 195#, hairy X-Army sgt.
Chuck 431-1579

E18

★ \$25-Hot Athlete. Hung nice ★
★ Bill 441-1054 Massage, etc. ★

E13

HOT BI STUD

Young • Handsome
Versatile • Hung
Alex 864-3931

YOUNG ASIAN

GDLK, Smooth Body

Can Travel, Johnson 387-4993

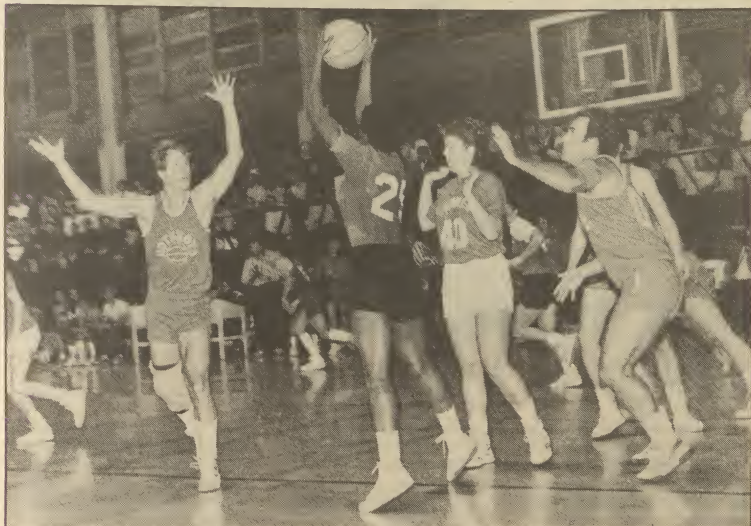
INCREDIBLE SEXY CHISELED JOCK

FRIENDLY / HANDSOME / THICK 9"
**\$100 IN or OUT
864-0656**

Oakland Phallic Worship. Safe
Gentle Top, 5'5", 142, Hairy.
FR A/P, GRI/A, J/O, Verbal. \$70 In
MARC 444-3204

BAY AREA REPORTER SPORTS & FITNESS

Team S.F. Wants To Form Non-Profit Corp.



It will be a rematch of the Slammers vs. the Hot Shots April 2
(Photo: Photo Graphics/Darlene)

by Hal Herkenhoff

Each step they take moves Team San Francisco and their goal of 1,000 gay and lesbian athletes closer to Vancouver's Celebration '90, the theme for Gay Games III, now scheduled for August 4-11, 1990. Last weekend, the third general membership meeting was held at Amelia's to report to the 75 representatives of gay and lesbian sports organizations and other interested athletes as to the recent progress of the Steering Committee of Team San Francisco in their efforts to assist athletes gearing up for the Games in Vancouver, one of the world's largest amateur athletic competitions.

The ten-member Steering Committee has been preparing by-laws for Team San Francisco's intention to form a non-profit corporation. They were mandated by last October's elections which created a broad, democratic base on which to build a bridge to Canada's Metropolitan Vancouver Athletic and Arts Association (MVAAA), sponsor of the Gay Games III and Cultural Festival.

Vancouver recently hosted an international conference of sports leaders "to tell us what they would like to see Gay Games III become, how housing and transportation arrangements need changing and what sports competitions should be offered," according to director Barry McDell.

Since its founding in August 1987, Team San Francisco meetings have already established its five-man, five-woman Steering Committee which began immediately to work on the by-laws by which to govern the organization on a long-term basis (possibly beyond Games III) that were recently approved at the meeting last weekend. Under these new by-laws, gay/lesbian athletic teams in 25 sports have been invited to send two representatives, each as voting members of Team San Francisco, to facilitate the flow of information between Vancouver planners and our local Bay Area athletes.

Two new Steering Committee members were elected to fill vacant positions created by resignations. In order to maintain the required balance on the committee, one woman and one man would be elected. Linda Hladek, the 1988 Cable Car Award winner for Contributions to Athletics, and Hal Herkenhoff, past member of the Interim Steering Committee, will fill the remainder of the terms which run until September 1988.

Current members of this committee include Shawn Kelly, Nancy Warren, Bob Puerzer, Ellen Abel, Bernard Turner, Sunny Mawson, Rick Windes, and Trish Hastings. It was explained that these people have been funding Team San Francisco with personal donations until it was possible to pass the new by-laws and thereby authorize the collection of membership fees to help pay for such operating costs as mailbox and phone. To contact the Steering Committee, athletes and supporters should write 2215-R Market Street #519, San Francisco, CA 94114 or call (415) 626-1333.

Associate membership will cost \$10/year and will include such benefits as a quarterly newsletter, voting privileges at general membership meetings, committee participation and a good feeling for being a part of the Gay Games effort. That good feeling was described by Nancy Warren when she said, "We just want to say 'We're queer, we've got it together, and we're proud.'" Warren went on to elaborate that "we hope to provide a focal point for a cohesive, unified team that will represent the proud San Francisco community in Vancouver."

Once Team San Francisco gets rolling under a new non-profit corporate status, work will then begin on the specific tasks that confront this ambitious effort to help send nearly 1,000 participants to the quadrennial event. Professionals and volunteers are being sought in these areas: fundraising, publicity, outreach, transportation and housing, plus uniforms. To get involved, call

626-1333 and become an Associate Member of Team San Francisco, as an athlete or volunteer.

One of the issues being lobbied most heavily continues to be the sports which MVAAA will schedule and the rules to be used for competitions at Gay Games III. In 1986 at Games II, there were 17 sports which were conducted that all demonstrated significant gay/lesbian participation. As with Games II, when several sports were examined to see if they warranted inclusion in the competitions, some new sports may be tried in 1990, just as Triathlon and Racquetball were first included in 1986.

Confirmed sports for 1990 are basketball, billiards, bowling, cycling, golf, marathon, physique, powerlifting, racquetball, soccer, softball, swimming and diving, tennis, track & field, triathlon, volleyball, and wrestling. MVAAA has added some sports to the list for current evaluation: badminton, equestrian, martial arts, squash, curling, and touch/flag football. Then, the leaders and athletes in San Francisco are interested in assessing water polo, cross-country, and skiing.

It is precisely this process whereby Team San Francisco conducts an ongoing dialogue with MVAAA that will result in the inclusion or not of any of these "new" sports in the Gay Games.

Announcement of events by various sports clubs will now be much easier to spread throughout the gay/lesbian community due to the nature of the Team San Francisco concept. Among the events being planned now are the rematch of the S.F. women Slammers and the S.F. men Hot Shots, teams that have already shown that this will be another close basketball game. The event will be promoted by the Sisters of Perpetual Indulgence for April 2 at Kezar Pavilion, with proceeds going to the quilt tour planned by The Names Project.

Admission is \$6 in advance and can be purchased at Headlines locations.

The S.F. Tsunami Masters Swim Club announced that their pledge event in January netted \$3,800 for five various AIDS charities. The swimmers are now preparing for the 2nd annual International Gay and Lesbian Aquatics Championships in San Diego on March 25-27, including water polo for the first time, when over 200 swimmers will compete for the team championship trophy, currently in the hands of San Diego's Different Strokes

Swim Team. Over 35 swimmers from the Tsunamis are expected to make a strong bid for this spirited event's big prize.

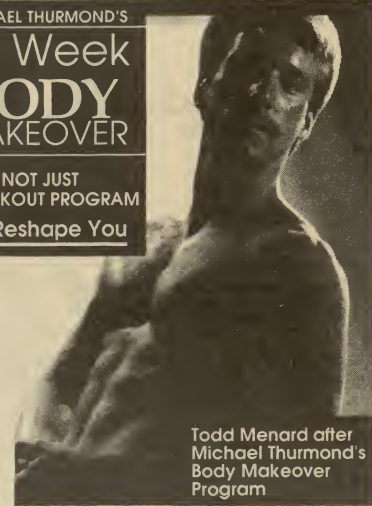
Team San Francisco will hold its next general membership meeting in May 1988 at a date and time to be determined. Information on such matters is most easily obtained by joining as an Associate Member of Team San Francisco and the newsletters are included. For information, call 626-1333.

WHO'S BOWLING WHO? SEE THE TEAM STANDINGS IN BAY AREA REPORTER

MICHAEL THURMOND'S

Six Week
**BODY
MAKEOVER**

NOT JUST
A WORKOUT PROGRAM
We Reshape You



Todd Menard after
Michael Thurmond's
Body Makeover
Program

MODEL: TODD MENARD
PHOTO: ED DUNDAS

**Hard Work
& Skilled Training
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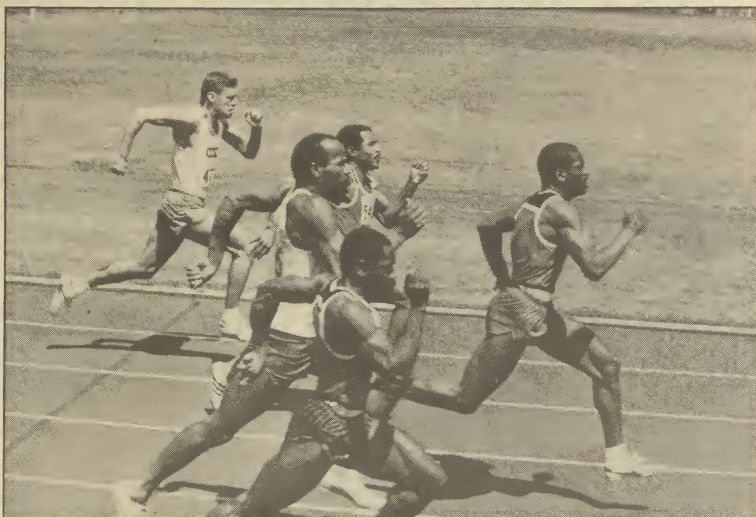
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TRACK & FIELD

Saying Goodbye To a Teammate



Terry Taylor leads the pack

(Photo: R. Pruzan)

by Rick Thoman

It's hard to say goodbye to someone you admire and respect. It's even harder if that someone was a teammate with whom you'd developed a bond of love and appreciation that comes through interaction in athletics. It's harder still if that someone was a friend off the field as well.

Terry Taylor, age 28, a fine all-around athlete and individual, died on Feb. 18. It is sad to think of the loss of his talent, his good cheer, his friendship and his infectious energy. It is definitely a blow to the San Francisco gay

sports community of which Taylor was vital part and to which he contributed many lasting memories.

One of those memories that stands out is his performance at Gay Games II in August, 1986; a performance that won't easily be forgotten by those who witnessed it.

It occurred during the last race on the final day of the track & field competition. In the men's 18-29 age division of the 4x400 relay, San Francisco had dropped into fourth place and it's dreams of a gold medal suddenly started to fade. Then Terry Taylor, third runner for the SF team, got the baton and flew by the rest of the field, making the dreams of gold a reality.

Taylor had already taken a silver medal in the 100 meters and a gold medal in the 200 meters during the Gay Games competition, as well as anchoring the gold-medal-winning 4x400 relay team in his age group. By the time the 4x400 relay came up, he was nursing a nagging leg injury that had plagued him most of the 1986 track season. He was also apprehensive about filling in on the relay because he hadn't competed in a 400 meter race all season.

But Terry came through with a performance that most athletes dream about and spectators always hope to see. As he received the baton from his teammate, the San Francisco squad was a few feet away from the third place San Diego team, about 25 meters behind second place Los Angeles and over 75 meters behind a hard-driving first-place Vancouver squad.

Taylor exploded from the pass-off zone and immediately put San Diego behind him. As he sped into the first curve, a stunned crowd of Gay Games spectators let out an audible cry of disbelief as Taylor ate up the yardage between the second-place LA runner, passed him by without a second glance, and continued to close ground on Vancouver.

Going into the final curve, Taylor showed no signs of faltering, no signs of fatigue as he smoothly went by the Vancouver runner and drove into the hand-off zone with San Francisco in first place. Taylor's effort had the crowd on its feet cheering and it showed off his unrelenting deter-

mination. Taylor had come through for his team, in a pressure situation with a superbly fluid performance and gave the Gay Games spectators and athletes something they will always remember.

Of course, this was only one of Terry Taylor's many fine performances as an athlete. His contributions to the community included participation in the San Francisco Track & Field Club, the S.F. Trojans Football team, the S.F. Gay Men's Basketball team, and the S.F. Gay Softball League.

Taylor's loss will also be felt away from the confines of the sports world and the gay community. His family and friends have lost a jewel of a human being whose love, compassion and strength unselfishly shined on many people.

Although we won't have the opportunity to see Terry Taylor set anymore athletic records, we can still carry his spirit in our hearts and allow it to inspire us in achieving our own personal goals, whether in athletics or elsewhere. Goodbye Terry... we love you and we will always remember you.

NLAOnline Launches Computerized AIDS Bibliographic and Abstract Service

NLA Online has launched the AIDS Bibliographic and Abstract Service. ABAS is an extensive, online index of articles on AIDS available to users of personal computers equipped for telecommunications. This service is available as a public service exclusively over GayCom, the national gay communications network, whose San Francisco affiliate is Fog City BBS.

If you have a personal computer equipped with a modem, you can log on to NLA Online and ABAS through: Fog City BBS in San Francisco at (415) 863-9697, or through any of these other GayCom affiliates: The Backroom, New York City (718) 849-7882; Backroom-2, Freehold, N.J. (201) 431-1216; Super Stud, Piscataway, N.J. (201) 968-7883; Doug's Den, Boston, MA (617) 245-9464; Glib, Washington, D.C. (703) 578-4542; Isle of Man, Boulder-Denver, C.O. (303) 447-1942.

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Play With It, Ltd. Still Sizzling

by Richard McPherson

Play With It, Ltd. was on fire again in the Wednesday Tavern Guild League (TGL) on Feb. 10, shooting 1037, one of the highest team games ever shot in a gay S.F. league, beating their own high of two weeks before by one pin. Tom Sipple (189 average) was high on the team with a 230 game. He was followed by Adrian Stenson (171) 221; Robert Montaldo (155) 178; Kevin Ahart (179) 191 and Randy Peterson (186) 217.

Sipple stayed hot all night following his 230 game with a 218, 230 for a 678, his highest in a while. Peterson continued his hot streak, following his 217 with a 223, 236 for a 676 series. Stenson was the third high shooter on the team with a 611. Team games were 1037, 972, 967 for a 2976 total; possibly the highest three game team set ever in a TG league.

Roger Pelletier deserves a lot of praise for his 600 series shot at Park Bowl in a TG league the week of Feb. 8-11. Pelletier, a 149 average, who shot his first 500 series only a few weeks ago, shot 198, 195, 209 for a 603 series—156 pins over his average. Roger is delirious.

Other 600s in the TGL's at Park Bowl: Dave Lily (185 avg)

212, 246/641; Don Gambell (166) 209, 238/635; David Arnold (192) 222, 214/616; Arne Prince (184) 256/614; Randy Peterson (179) 210, 222/612.

Arne Prince's 256 game was high for the week. Other 215+ games shot: Don Gambell (167) 241; Frank Gallagher (160) 235; Kelley Roberts (146) 232; Steven Sams (145) 222!!!; Doug Litwin (184) 220; J.C. Halstead (168) 217; Vince DiColla (168) 217.

Wallace Greene (129 avg) shot nearly 100 pins over his average when he shot a 223 game. I'm sure that made his week!

Honorable Mention (160 and under averages): Vince Sainz (144) 217; Michael McPherson (150) 216; Jimmy Olson (143) 215; Patrick London (149) 213; John Wiggins (139) 212; Kevin Sharp (140) 212; Dick Bruen (158) 212; Richard Elwart (144) 210; David Frankhouse (152) 209; Chuck Webster (155) 209; Tom Neider (157) 207; Jeff Hines (149) 205; Frank Hecker (156) 200; Tim Gunter (141) 200.

Bowlers shooting two 200 games in their three game set: Keith Ray (182) 214, 223; David Birch (176) 212, 208; Randy Peterson (172) 215, 215 (no, he missed his triplicate by a long shot).

Mel Coyle (108 avg.) topped the women in the SF Women's Business League shooting 245/611. Bernice Straub (167) was right behind her with 206, 214/610. Other 200+ games: Debbie Carmona (194) 223, Gayle Rodgers (162) 213, Kerry Robishaw (158) 207, Cathy Patterson (161) 203.

Japantown Bowl saw some outstanding over-average scoring achievements in the Community Leagues the week of Feb. 14-19. In the Hawaii Vacation League Raul Aguirre, a 126 average bowler, shot a 246 game, an award-winning 122 pins over his average.

In the Sunday Reno League, Chris McKinnon (140 avg.) began with a 148 game and then blasted 234 and 194 for a 576 series, 156 pins over his average. Richard Apodoca, Weds. Community League—shot a 238 game, that's 95 pins over his 143 average.

Other bowlers shooting 210+ games at J.Town: Ray Padua (166 avg) 230, Ken Gray (175) 225, Dan Burley (168) 210.

Honorable Mention (160 avg. and under): Ken Crum (160) 209, Peter Padilla (159) 202, Bob Dean (153) 201, Michael Seibel (157) 203, 201.

The Thursday Afternoon Community League did a little something out of the ordinary: instead of dividing their league into two halves for the Winter season (as

is sometimes done) they elected to have two separate Winter seasons (never done... a novel idea) each 14 weeks. So following are the winners of that league, which ended Feb. 4th:

First Place Team: #1 Castroles: Dave Williams, Ed Stark, Art White, Anton Ziegler. Second place, by one game, is #4 Oddballs.

High Scratch Series: (Men) Mike Leber 640; (Women) Peggy Forster 575. High Scratch Game: (Men) Peter Abinanti 233; (Women) Liba Byrd 174.

Pilsner bowler Jim Cvitanich (Park Bowl) should be congratulated on his co-effort in producing "Men Behind Bars" at the Victoria Theatre last Feb. 15. Funny storyline, lots of laughs, great drag, great singing, lavish costumes and amazing visual effects (who would have thought of putting Irene Soderberg in a skin-tight sequin gown. Unbelievable... in fact, surrealistic!) A sellout house every day. A great evening's entertainment. Thanks, Jim.

The quarterly International Gay Bowling Organization (IGBO) Newsletter is now being distributed in all S.F. IGBO affiliated leagues. These include the Tavern Guild Leagues and the SF Women's Business League. (From what I heard J.Town leagues did not apply for membership this season.) Bowlers who

belong to one of the above IGBO leagues are automatically IGBO members. The newsletter will be distributed one per team; it's worth a read, so look it over and pass it on. (Your league IGBO rep. paid for the newsletter out of his/her own pocket.) You'll get a feel for what's happening in gay bowling leagues/tourneys across the country, as well as recognize the names of some of our own local bowlers. Get to know more about IGBO and be proud, you are a member of the largest gay sports organization in the world.

The S.F. Men's City Team Tournament is underway at Serra Bowl, Colma. I haven't heard of any great team achievements but I heard that Kevin Ahart shot 278/666 for his team. Only a spare in the fourth frame prevented his 300 game. Arne Prince shot 632 and 650+ series for his teams.

The first of the monthly No Tap Doubles Tournaments happens Saturday, March 5th, 1 and 4 p.m. squad times. \$13 per bowler. No Tap, to remind you, means a nine count on the first ball also counts as a strike. A fun departure from the norm. (And I know we're all into "fun departures from the norm".) Please support these No Taps with your participation, they're raising funds for AIDS charities. Last year this tournament series raised \$10,000 for distribution. ●

PARK BOWL TAVERN GUILD LEAGUES

Team Standings

TAVERN GUILD TRIOS

	W	L
1. Pilsner Pin Pals	50	26
2. S.F. Eagle	49½	26½
3. Main Course	48	28
4. Bow-K	46½	29½
5. Galaxy	45	31
6. Clayton Cavaliers	44	32
7. Bill's Quackers	43	33
8. Pilsner Penguins	42	34
9. Cafe San Marcos	41	35
10. Spare Parts	40	36
11. Capricorn Coffee	39½	36½
12. And I do windows	37½	38½
13. Best of Breed	37	39
14. O My Mi	34	42
15. Underpinnings	33	43
16. Bloomin' Flowers	32½	43½
17. Strike Force	31½	44½
18. Hanna's Sisters	31½	44½
19. Pet Shop	30½	45½
20. Park Bowl	28	48
21. Alcatraz Fed. BBS	27	49
22. Pilsner Pin-Ups	21	55

MONDAY TAVERN GUILD LEAGUE

	W	L
1. Pilsner Pinquinnis	57½	18½
2. Stayin' Alive	53	23
3. Park Bowl	50	26
4. Rolo's	46½	29½
5. Frantic Finishers	44	32
6. Pet Stop Cocktails	41	35
7. Pilsner Powerpuffs	40	36
8. Kokpit Pacers	39	37
9. Play with it LTD	38	38
10. Is It Over Yet	37	39
11. Rawhide II	36	40
12. Twisted Pins	36	40
13. Lambda Capital	36	40
14. Rawhide II Too!	34	42
15. Bar Breakers	34	42
16. Pendulum	33	43
17. Castro Station	33	43
18. Welcome Home	32½	43½
19. Trax Stars	31	45
20. Jack Trux	30½	45½
21. C.C. Cotillion	30	46
22. Pendulum II	21	55

WEDNESDAY TAVERN GUILD LEAGUE

	W	L
1. Pilsner Penguins	52	20
2. Pendulum Pandas	51	21
3. Leftovers	49	23
4. Pilsner Quackers	47½	24½
5. Pendulum Pieces	45½	26½
6. All Amer. Bowlers	45	27
7. Bow-K	41	31
8. Rams Head Bar	41	31

9. Pilsnerds	41	31
10. Park Bowl	37	35
11. Pilsner Easy Pickup	35	37
12. Rams and Ewe	35	37
13. Gutter Girls	35	37
14. Play with it, LTD	33	39
15. Pilsner I	30	42
16. Pilsner Potless Sisters	29	43
17. Schmidt & Schmidt	29	43
18. 9 Eyes Only	27	45
19. D.K.'s Unmentnbls	26	46
20. Calleen	25	47
21. S.F. Eagle	24	48
22. Bedrockers	5	67

THURSDAY TAVERN GUILD LEAGUE

	W	L
1. Belden 22	47	21
2. Pilsner 4 Play	45	23
3. Play With It Ltd	44	24
4. Still Just Trax	43½	24½
5. Park Bowl	39	29
6. The Woo Woos	39	29
7. Trixie's Tricks	39	29
8. Styles & Stamen	38	30
9. S F Eagle	36	32
10. Trax Trash	35	33
11. American Pie	34	34
12. Team Eight	33½	34½
13. Strike Force	32	36
14. Confused Ones	32	36
15. R A C Rodies	31	37
16. Wild Balls	28½	39½
17. Honeymooners	25½	42½
18. Paradise Lounge	18	50

S.F. WOMEN'S BUSINESS LEAGUE

	W	L
1. Mona Tong Realty	53	15
2. Bowldykes	40	28
3. Cafe Commons	39½	28½
4. Maud's Squad	39	29
5. Better Natural	39	29
6. Park Bowl	38	30
7. Geraldine's Caterers	38	30
8. Olive Oil's	35	33
9. Express Comp. Sup.	34	34
10. Faenza/White	34	34
11. Sidney's Pinheads	33	35
12. About Paper Plus	27½	40½
13. Awards by Chris	30½	37½
14. Artemis	30	38
15. Cassidy's Cabinettes	30	38
16. Amelia's	29½	38½
17. Francois' Coffee Hse	21	47
18. Brite Shine Janit	21	47

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

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BOWLING

JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings

SUNDAY RENO LEAGUE

	W	L		W	L
1. Tidy Bowlers	11	1	7. The Pinups	9	11
2. Remember Us?	9	3	8. Twin Peaks	8	12
3. Sassy	8	4	9. Radcliff's Rebels	8	12
4. Phabulaz 4	8	4	10. Strikettes	8	12
5. Firebird Sweets	8	4	11. Still Hoping	7	9
6. Alley Cats	8	4	12. Firecrackers	2	18
7. Bob's Big Boys	7	5			
8. Natalie's Deadwoods	6	6			
9. 4 Many Reasons	6	6			
10. Diner Dogs	6	6			
11. Great Balls of Fire	6	6			
12. Beef Strokinoffs	5	7			
13. Bouncing Balls	5	7			
14. Strike Force	5	7			
15. Jackpot	4	8			
16. Pin Us Down	3	9			
17. S Pin-Anybody?	3	9			
18. Bad Lucky Boys	0	12			

MONDAY COMMUNITY LEAGUE

	W	L		W	L
1. No Shows	16	4			
2. Split Sisters	13½	6½			
3. Brand X	12½	7½			
4. Missing Persons	12	8			
5. Barb's Team	10	10			
6. S.F. Band Fndtn	10	10			
7. Rumlbers	10	10			
8. Five Easy Pieces	9½	10½			
9. Loft In Space	8	12			
10. Stationaires	7	13			
11. Debutantes	5½	14½			
12. Bench and Bar	5	15			

TUESDAY COMMUNITY LEAGUE

	W	L		W	L
1. Chuckie's Angels	14	2			
2. Tender Vittles	13	7			
3. A.I.M. Sluts	13	7			
4. Bobby Pins	11	9			
5. Giraffe	10	10			
6. Swaying Palms	10	10			

	W	L		W	L
1. Mother's Lode	14	2			
2. KingPin Honies	13	3			
3. SF Band & Tea Corp	13	3			
4. Rawhd Balls 'n Hand	12	4			
5. Lois Laners	11	5			
6. Play With It Ltd	9	7			
7. Parakeet Lounge	9	7			
8. 14 Karat Jewels	7	9			
9. A E F Maulers	7	9			
10. Ball Doctors	6	10			
11. Helen Beds	5	11			
12. E Z Pick Up	4	12			
13. Pilsner Tux 'n Tails	3	13			
14. More Hits thn Misses	0	16			

WEDNESDAY COMMUNITY LEAGUE

	W	L		W	L
1. Double Trouble	8½	3½			
2. Urasis Dragon	8	4			
3. Bowl R Brains	8	4			
4. Hard Times	8	4			
5. Eruptions	7	5			
6. Haleakala Hookers	6	6			
7. Hi Bound	6	2			
8. Tropical Teezers	5	7			
9. Easy Leis	5	7			
10. Earth Mothers	5	7			
11. Ball Busters	4	8			
12. Lois's Lane	3½	8½			
13. Bulldogettes	1	7			
14. Moby Dick Waiters	1	3			

HAWAII VACATION LEAGUE

	W	L		W	L
1. Double Trouble	8½	3½			
2. Urasis Dragon	8	4			
3. Bowl R Brains	8	4			
4. Hard Times	8	4			
5. Eruptions	7	5			
6. Haleakala Hookers	6	6			
7. Hi Bound	6	2			
8. Tropical Teezers	5	7			
9. Easy Leis	5	7			
10. Earth Mothers	5	7			
11. Ball Busters	4	8			
12. Lois's Lane	3½	8½			
13. Bulldogettes	1	7			
14. Moby Dick Waiters	1	3			

(It is the responsibility of the bowling establishment to supply the B.A.R. with league standing sheets.)

Contest To Name New Bulletin Board Program

Anybody can enter the contest to name the new computer program that runs the AIDS BBS in San Francisco. Very friendly to callers, the new program was written specially for this purpose. Any reasonable short name would be appropriate.

The AIDS Info BBS has been in operation since July 25, 1985 and receives calls from all over the U.S., even from Europe. Displayed on your screen will be choices between articles, book reviews, statistics, discussions, resource phone number lists, historical AIDS documents, and more. The new program quickly shows you what's there, tells you where you can leave a message, and where you can "read only" and how you can get a quick scan of the titles of any of the several arrays of things to look at. The phone number is (415) 626-1246.

The system has been operated by Ben Gardiner since the beginning, and its address is P.O. Box 1528, San Francisco, CA 94101. Gifts are tax deductible if made out to the "Community of St. Matthew," the sponsoring agency, whose IRS number is 23-7112-007.

To put an entry into the contest, either put it into the E-mail part of the BBS or write the name clearly on a piece of paper and mail it to the above address with the note "attention contest" on the envelope. The winners will be notified and given the opportunity to choose their prize. Please be sure to put your return address.

POOL

Recognition of Excellence



Lisa Duncan

(Photo: Rink)

by Lauren Ward

The Giftcenter was swarming with gowns and tuxes on Saturday as the 14th Annual Cable Car Awards were handed out to many of the outstanding achievers throughout our community.

The sport of pool was represented by seven nominees and two winners.

Lisa Duncan won her third consecutive "Outstanding Sportswoman of the Year" award and qualified for induction into the Cable Car Awards Hall of Honor.

Duncan has compiled a formidable list of accomplishments during her three-year reign. She has played on three City Championship teams and captained the West Coast Challenge XIV State Champions for which she was named MVP. She also captained the Gay Games II women's gold medalist 8-ball team and won a bronze in individual 9-ball. Her tournament Championships include the fall 1985 All-Star and the spring 1986 Hi-Lo. She scored top-four finishes in the fall 1987 9-Ball Championship, the Women's WCC Qualifier, the fall 1987 All-Star Tournament, the spring 1987 MVP, and the fall 1986 All Star.

Rick Mariani received the award for "Outstanding Sportsperson of the Year" in pool. Last year he finished third in the spring All Star Tournament and fourth in the fall 9-ball Championship. He was the captain of

the spring and fall City Champion teams and was named MVP of S.F.'s WCC XVI 2nd place team.

DUCKS ANSWER CHALLENGE

The Palace Be-Boppers turned in a perfect 16/0 match score on our spring season opening night to lead Division II and effectively challenge their principal rivals, the DeLuxe Ducks, to play catch up.

The Ducks answered the challenge by scoring their own 16/0 last week at DeLuxe and edging into the Division lead by a single game over the Palace.

All of the Ducks participated in the match with 4/0's scored by E.Z. and Lauren Ward, a 3/0 by Lisa Duncan, 2/0's by Ron Barulich and Hugh Fountain and a 1/0 by Tim Chitwood. E.Z. had two table runs and Barulich had one.

Other players joining the 4/0 club in our third week of play were Bill Boyles, Dan Henderson, Toni Macante, Jim Dreer, Antonio Rios, Charlie Ruffer, Henning Schonheyder, Ron Chevette, Rod Cohen, D.J., Tori Connelly, and Dennis Healy.

There's a three-way tie for the current top individual between Tony Annigoni, E.Z., and D.J., all tied at 8/0.

Dial JOE-POOL for SFPA information.

San Francisco Pool Association Standings

DIVISION I

	W.L.	Pct.
Killer Beezz	33-15	.688
White Swallow Wave	32-16	.667
Deluxedition	25-23	.521
Eagle Creek Chaos IV	24-24	.500
Phone Booth Operators	24-24	.500
Pilsner Pluggers	20-28	.417
Amelia's R Us	17-31	.354
Peg's Panthers	16-32	.333

Division III

	W.L.	Pct.
Holes R Us	27-11	.711
Detour Destroyers	26-22	.542
Maud's T & C's	26-22	.542
Bear Thuggs	25-23	.521
Park Bowl Stri. Shooters	25-23	.521
Castro Sta. Express	19-29	.396
Badlands Buzzboys	18-30	.375
Overpass Poison Cues	16-32	.333

Division II

	W.L.	Pct.
Deluxe Ducks	41-7	.854
Palace Be-Boppers	40-8	.833
Not Quite Wht Swallows	25-23	.521
Imelda San Marcos	24-24	.500
Special Effects	23-25	.479
Eagle Creek Elites	18-30	.375
Alamo Square Count Six	11-37	.229
Amelia's Furies	11-37	.229

Division IV

	W.L.	Pct.
Park Bowl Pockettes	29-19	.604
Detour Deforce	26-22	.542
Overpass L'Equipe	26-22	.542
Pendulum Pirates	26-22	.542
Badlands-Anderson	25-23	.521
Castro Station Cruisers	24-24	.500
Bear Bottoms	20-28	.417
Maud's Squad	16-32	.333

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\$550 - Studio, 501 Octavia #3
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gas stove.

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Nonsmoker only. Quiet street.
\$200 per mo. incl. util. 521-0100
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Furnished 2 Bdrm, 1½ Baths,
Twin Peaks. \$550. + \$250 sec.
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648-2771 eve. after 6 PM. (415)
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Your own bdrm/ba. in 3 bdrm/
3 ba. condo. Amenities. \$500+
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Day 982-1077/Eve 861-2486
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only w/kitchen priv. Quiet 3/1 to
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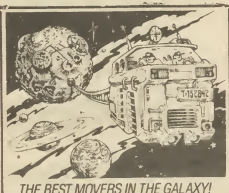


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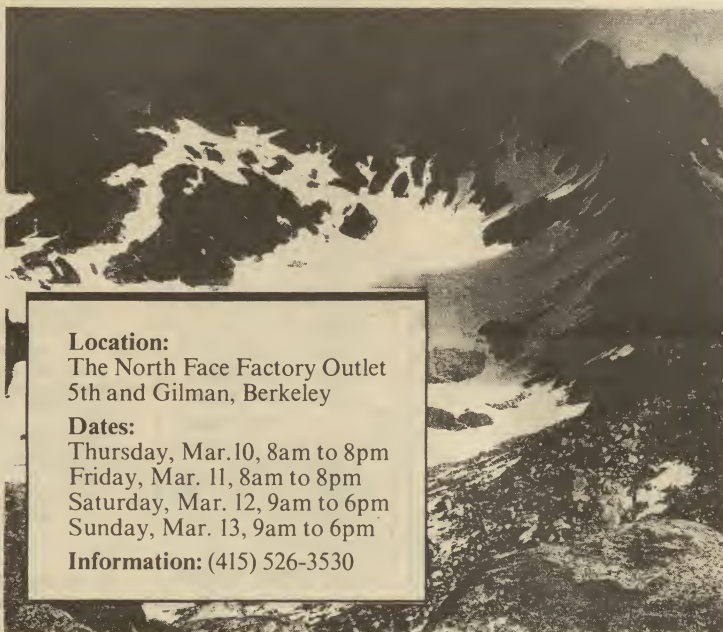
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